

Calendar Of State Papers And Manuscripts Relating To English Affairs Vol 3 Existing In The Archiv

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This comprehensive calendar provides a detailed index of state papers and historical manuscripts pertaining to English affairs, specifically found within Volume 3 of this important collection. It serves as an essential guide for researchers and historians navigating primary source documents existing in various archives, offering invaluable insights into specific periods of British history.

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Calendar of State Papers and Manuscripts Relating, to English Affairs, Existing in the Archives and Collections of Venice

Excerpt from Calendar of State Papers and Manuscripts, Vol. 3: Relating to English Affairs, Existing in the Archives and Collections of Venice, and in Other Libraries of Northern Italy The last entry in the second volume of the Venetian Calendar recorded an English prophecy concerning Charles the Fifth. It was derived from Sanuto's Diaries, which also supply this continuation of the work with more minute details of the Emperor's first visit to England, than can be found in any other narrative hitherto published. The first volume of the Calendar gave an account of the English adventures of Philip the Handsome and Queen Juana, in 1506, as described in the letters of Vincenzo Querini. The Venetian correspondence preserved by Sanuto acquaints us most accurately with the reception given to their son by Henry VIII. in 1520. In alluding to this event the chronicler Hall writes, that amongst the personages of the Emperor's retinue "one ladie as chief to be noted was the princes Avinion." From Sanuto we learn that this "princes Avinion" was no other than Princess or Queen of Aragon. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Calendar of State Papers and Manuscripts Relating to English Affairs

Excerpt from Calendar of State Papers and Manuscripts, Relating to English Affairs, Existing in the Archives and Collections of Venice, and in Other Libraries of Northern Italy, Vol. 3: 1520-1526 Field of Cloth of Gold. The pageants on that occasion are minutely detailed by various Italian eye-witnesses, and a compliment paid by one of them to the temporary palace at Guisnes is especially worthy of notice,

as it places the builders of England on a par with Leonardo da Vinci, who died at Fontainebleau in May 1519. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Calendar of State Papers and Manuscripts, Relating to English Affairs, Existing in the Archives and Collections of Venice: 1527-1533

A seven-volume collection, published in nine parts (1864-90), comprising translated Venetian state papers relating to English affairs between 1202 and 1580.

Calendar of State Papers and Manuscripts Relating, to English Affairs, Existing in the Archives and Collections of Venice

Love places these matters in context against the broader background of endemic civil war, contemporary religious culture, and the many responsibilities imposed upon Henri by his royal rank and political role. Blood and Religion concludes with a close analysis of Henri's conversion to Catholicism in July 1593, including the king's crisis of conscience as he struggled to secure his crown and preserve his soul. Love's fresh interpretations of the influence of religion on Henri IV's political and military choices challenge much of modern scholarship on this important French monarch and cast new light on the motivations and worldview of sixteenth-century sovereigns in an age when religion and politics were inseparable.

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What exactly was privateering? How did it differ from other forms of maritime raiding? These questions are answered in a study of the emergence of privateering as a new legal category in the late sixteenth and early seventeenth centuries.

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The Progresses, Processions, and Royal Entries of King Charles I, 1625-1642 is the first study to focus on the history, and the political and cultural significance, of the travels and public profile of Charles I. As well as offering a much fuller account of the king's progresses and Caroline progress entertainments than currently exists, this volume throws fresh light on the question of Charles I's accessibility to his subjects and their concerns, and the part that this may, or may not, have played in the political conflicts which culminated in the English civil wars and Charles's overthrow. Drawing on extensive archival research, the history opens with an introduction to the early modern culture of royal progresses and public ceremonial as inherited and practiced by Charles I. Part I explores the question of the king's accessibility further through case studies of Charles's three 'great' progresses in 1633, 1634, and 1636. Part II turns attention to royal public ceremonial culture in Caroline London, focusing on Charles's

spectacular royal entry to the city on 25 November 1641. More widely travelled than his ancestors, Progresses reveals a monarch who was only too well aware of the value of public ceremonial and who did not eschew it, even if he was not always willing to engage in ceremonial dialogue with his subjects or able to deploy the propaganda power of public display as successfully as his Tudor and Stuart predecessors.

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In Habsburg England, Gonzalo Velasco Berenguer offers a reassessment of the much-maligned joint rulership of Philip I of England (Philip II of Spain) with his second wife, Mary I. Traditionally portrayed as an anomaly in English history, previous assessments of the regime saw in it nothing but a record of backwardness and oppression. Using fresh archival material, and paying full attention to the levels of integration and collaboration of Spain and England in the political and religious domains, Velasco Berenguer explores Philip's role as king of England, looks at the complexities of the reign in their own terms and concludes that during this brief but highly significant period, England became an integral part of the Spanish Monarchy.

Calendar of State Papers and Manuscripts, Relating to English Affairs

A lavishly illustrated, in-depth early history covering two thousand years of diamond jewelry and commerce, from the Indian mines to European merchants, courts, and workshops This richly illustrated history of diamonds illuminates myriad facets of the "king of gems," including a cast of larger-than-life characters such as Alexander the Great, the Mughal emperor Jahangir, and East India Company adventurers. It's an in-depth study tracing the story of diamonds from their early mining and trade more than two thousand years ago to the 1700s, when Brazil displaced India as the world's primary diamond supplier. Jack Ogden, a historian and gemologist specializing in ancient gems and jewelry, describes the early history of diamond jewelry, the development of diamond cutting, and how diamonds were assessed and valued. The book includes more than one hundred captivating images, from close-up full-color photographs of historic diamond-set jewelry (some previously unpublished), to photomicrographs of individual gems and illustrations of medieval manuscripts, as well as diagrams depicting historical methods of cutting and polishing diamonds.

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