

Maurine And Other Poems

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Dive into 'Maurine And Other Poems,' a captivating literary anthology showcasing a remarkable collection of classic English poems. This renowned poetry collection features the evocative 'Maurine' alongside a diverse array of other profound verses, offering readers a timeless journey through lyrical expression and enduring emotional landscapes. Discover the beauty of poetic artistry in this essential English verse anthology.

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Maurine

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Maurine

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Maurine, and Other Poems

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Maurine

Maurine and Other Poems by Ella Wheeler Wilcox is a clever collection of poems about a woman named Maurine receiving mail, chatting with the mailman, visiting with Aunt Ruth, and doing other everyday activities. Excerpt: "The clock chimed three, and we yet strayed at will About the yard in morning dishabille, When Aunt Ruth came, with apron o'er her head, Holding a letter in her hand, and said, "Here is a note, from Vivian I opine; At least his servant brought it. And now, girls, You may think this is no concern of mine, But in my day young ladies did not go Till almost bed-time roaming to and fro..."

Maurine and Other Poems

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Maurine and Other Poems

The American poet Ella Wheeler Wilcox is best remembered for her inspirational verses, as well as innovative poems tinged with eroticism that were unconventional for her time. The Delphi Poets Series offers readers the works of literature's finest poets, with superior formatting. This volume presents Wilcox's complete poetical works, with beautiful illustrations and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Wilcox's life and works * Concise introductions to Wilcox's life and poetry * Images of how the poetry books were first printed, giving your eReader a taste of the original texts * Rare poetry collections available in no other collection * Excellent formatting of the poems * Special chronological and alphabetical contents tables for the poetry * Easily locate the poems you want to read * Includes Wilcox's novels * Features the complete autobiographies - discover Wilcox's literary life * Includes the autobiography 'The Worlds and I', which was published a year before Wilcox's death – first time in digital print * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to see our wide range of poet titles CONTENTS: The Life and Poetry of Ella Wheeler Wilcox BRIEF INTRODUCTION: ELLA WHEELER WILCOX The Poetry Collections DROPS OF WATER SHELLS MAURINE AND OTHER POEMS POEMS OF PASSION POEMS OF PLEASURE KINGDOM OF LOVE AND OTHER RECITATIONS BEAUTIFUL LAND OF NOD THE SONG OF THE SANDWICH CUSTER, AND OTHER POEMS THREE WOMEN POEMS OF POWER AROUND THE YEAR WITH ELLA WHEELER WILCOX POEMS OF SENTIMENT POEMS OF LOVE POEMS OF REFLECTION NEW THOUGHT PASTELS THE LOVE SONNETS OF ABELARD AND HELOISE POEMS OF CHEER POEMS OF PROGRESS AND NEW THOUGHT PASTELS POEMS OF EXPERIENCE YESTERDAYS PICKED POEMS THE ENGLISHMAN AND OTHER POEMS POEMS OF OPTIMISM POEMS OF PURPOSE SONNETS OF SORROW AND TRIUMPH HELLO, BOYS! The Poems LIST OF POEMS IN CHRONOLOGICAL ORDER LIST OF POEMS IN ALPHABETICAL ORDER The Novels MAL MOULÉE: A NOVEL THE ADVENTURES OF MISS VOLNEY AN AMBITIOUS MAN The Autobiographies THE HEART OF THE NEW THOUGHT A WOMAN OF THE WORLD THE WORLDS AND I Please visit www.delphiclassics.com to browse through our range of poetry titles or buy the entire Delphi Poets Series as a Super Set

Maurine and Other Poems (Classic Reprint)

A colorful book of poetry and art, part autobiographical, part spiritual, part existential.

Maurine and Other Poems - Scholar's Choice Edition

Born on November 5th 1850 in Johnstown, Wisconsin, Ella Wheeler was the youngest of four children. She began to write as a child and by the time she graduated was already well known as a poet throughout Wisconsin. Regarded more as a popular poet than a literary poet her most famous work 'Solitude' reflects on a train journey she made where giving comfort to a distressed fellow traveller she wrote how the others grief imposed itself for a time on her 'Laugh and the world laughs with you, Weep and you weep alone'. It was published in 1883 and was immensely popular. The following year, 1884, she married Robert Wilcox. They lived for a time in New York before moving to Connecticut. Their only child, a son, died shortly after birth. Here we publish one of her many poetry books, the classic Maurine, that so endeared her to her audience. Ella died of breast cancer on October 30th, 1919.

Maurine

Among the twelve hundred poems which have emanated from my too prolific pen there are some forty or fifty which treat entirely of that emotion which has been denominated "the grand passion"-love. A few of those are of an extremely fiery character. When I issued my collection known as "Maurine, and Other Poems," I purposely omitted all save two or three of these. I had been frequently accused of writing only sentimental verses; and I took pleasure and pride in presenting to the public a volume which contained more than one hundred poems upon other than sentimental topics. But no sooner was the book published than letters of regret came to me from friends and strangers, and from all quarters of the globe, asking why this or that love poem had been omitted. These regrets were repeated to me by so many people that I decided to collect and issue these poems in a small volume to be called "Poems of Passion." By the word "Passion" I meant the "grand passion" of love. To those who take exception to the title of the book I would suggest an early reference to Webster's definitions of the word.

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Tea gowns, bleached damask, and yards of flannel and pillow-case lace, stereoscopes, books of gospel hymns and ballroom gems, the New Improved Singer Sewing Machine, side saddles, anti-freezing well

pumps, Windsor Stoves, milk skimmers, straight-edged razors, high-button shoes, woven cane carpet beaters, spittoons, the Studebaker Road Cart, commodes and washstands, the "Fire Fly" single wheel hoe, cultivator, and plow combined, flat irons, and ice cream freezers. What man, woman, or child of the 1890s could resist these offerings of the Montgomery Ward catalogue, the one book that was read avidly, year after year, by millions of Americans on farms and in small towns across the nation? The Montgomery Ward catalogue provides one of the few irrefutably accurate pictures of what life was "really like" in the gay nineties, for it described and illustrated almost anything that anybody could possibly need or want in the way of "store-bought" goods. In fact, in that pre-department store era, it was usually the only source for such goods. Imagine if Montgomery Ward had issued an illustrated catalogue in the days of Louis XIV, or Elizabeth I, or Charlemagne: what insights would we have into the daily life of the "common folk," the farmers and shopkeeper, housewives and schoolchildren . . . what sources of information for historians and scholars, collectors and dealers, what models for artists and designers. In 1895, Montgomery Ward was the oldest, largest, and most representative mail-order house in the country. The brainchild of a former traveling salesman, it issued its first catalogue in 1872, a one-page listing of items. By 1895, the catalogue, reprinted here, had grown to 624 pages and listed some 25,000 items, almost all of them illustrated with live drawings. Montgomery Ward was by then a multi-million dollar business that profoundly affected the American economy; and since it reached the most isolated farms and backwoods cabins, its effect on American culture was almost as great. Now once again available, it is our truest, most unbiased record of the spirit of the 1890s. An introduction on the history of the Montgomery Ward Company and its catalogue has been prepared especially for this edition by Boris Emmet, Ph.D. (Johns Hopkins), a foremost expert on retail merchandising. His monumental work *Catalogues and Counters* has long been recognized as a landmark in the study of American economic history.

Maurine, and Other Poem

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Maurine

American women have created an especially vigorous and innovative poetry, beginning in 1632 when Anne Bradstreet set aside her needle and picked up her "poet's pen." The topics of American women poets have been various, their images their own, and their modes of expression original. Emily Stipes Watts does not imply that the work of American men and that of American women are two different kinds of poetry, although they have been treated as such in the past. It is her aim, rather, to delineate and define the poetic tradition of women as crucial to the understanding of American poetry as a whole. By 1850, American women of all colors, religions, and social classes were writing and publishing poetry. Within the critical category of "female poetry," developed from 1800 to 1850, these women experimented boldly and prepared the way for the achievement of such women as Emily Dickinson in the second half of the nineteenth century. Indeed at times—for example from 1860 through 1910—it was women who were at the outer edge of prosodic experimentation and innovation in American poetry. Moving chronologically, Professor Watts broadly characterizes the state of American poetry for each period, citing the dominant male poets; she then focuses on women contemporaries, singling out and analyzing their best work. This volume not only brings to light several important women poets but also represents the discovery of a tradition of women writers. This is a unique and invaluable contribution to the history of American literature.

Maurine

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MAURINE

Complete Poetical Works of Ella Wheeler Wilcox (Delphi Classics)

