

Notes To The Complete Poetical Works Of Percy Bysshe Shelley

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Dive deeper into the profound artistry of Percy Bysshe Shelley with these comprehensive notes accompanying his complete poetical works. This essential volume offers invaluable insights, contextual analysis, and critical commentary, making Shelley's romantic era poetry more accessible and enriching for students, scholars, and admirers alike.

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Notes to the Complete Poetical Works of Percy Bysshe Shelley

Notes to the Complete Poetical Works of Percy Bysshe (1839) is a remarkable collection by the romantic poet, Shelley, who wrote more than a thousand pages of poetry over his career. It presents the origin and history of each of his writings as well as the intricacies of the poetry that has kept him alive on the modern literary scene. Mary Shelley edited this delicate commentary.

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lled in the justness and extent of his observations on natural objects; he knew every plant by its name, and was familiar with the history and habits of every production of the earth; he could interpret without a fault each appearance in the sky; and the varied phenomena of heaven and earth filled him with deep emotion. He made his study and reading-room of the shadowed copse, the stream, the lake, and the waterfall. Ill health and continual pain preyed upon his powers; and the solitude in which we lived, particularly on our first arrival in Italy, although congenial to his feelings, must frequently have weighed upon his spirits; those beautiful and affecting "Lines written in Dejection near Naples" were composed at such an interval; but, when in health, his spirits were buoyant and youthful to an extraordinary degree.

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Reproduction of the original.

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This collection of literature attempts to compile many of the classic works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them.

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Notes to the Complete Poetical Works of Percy Bysshe Shelley, has been regarded as significant work throughout human history, and in order to ensure that this work is never lost, we have taken steps to ensure its preservation by republishing this book in a contemporary format for both current and future generations. This entire book has been retyped, redesigned, and reformatted. Since these books are not made from scanned copies, the text is readable and clear.

Notes to the Complete Poetical Works of Percy Bysshe Shelley

A remarkable writer and intellectual in her own right, Mary Wollstonecraft Shelley first encountered the poet Percy Bysshe Shelley when she was only a teenager. After fathering three of her children, Shelley drowned during a storm. In this volume of essays and annotations, Mary Shelley provides unique insight into Shelley's body of poetic work.

Complete Poetical Works

Excerpt from The Complete Poetical Works of Percy Bysshe Shelley, Vol. 1 of 3: The d104 Carefully Revised, With Notes and a Memoir The Preface which I wrote for my Edition of Shelley in 1870, two volumes, will in various respects answer for this Re-edition of 1878, three volumes: in some other respects it is necessarily modified. A few paragraphs will suffice; other details, relevant to Shelley's poems and to our republication of them, being supplied in the Memoir, and in the Notes at the close of the volumes. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Notes to the Complete Poetical Works of Percy Bysshe Shelley

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Mary Wollstonecraft Shelley (1797-1851) was an English novelist who wrote the Gothic novel *Frankenstein; or, The Modern Prometheus* (1818), which is considered an early example of science fiction. She also edited and promoted the works of her husband, the Romantic poet and philosopher Percy Bysshe Shelley. Her father was the political philosopher William Godwin and her mother was the philosopher and feminist activist Mary Wollstonecraft. Shelley's mother died less than a month after giving birth to her. She was raised by her father who provided her with a rich if informal education, encouraging her to adhere to his own anarchist political theories. When she was four, her father married a neighbour with whom Shelley came to have a troubled relationship.

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