

Video Questions The Black Death

[#Black Death](#) [#Bubonic Plague](#) [#Medieval History](#) [#Historical Pandemic](#) [#Plague Questions](#)

Explore the devastating impact of the Black Death with our comprehensive video Q&A. This educational resource delves into crucial questions about the Bubonic Plague, its origins, spread, and profound effects on medieval society, offering clear and concise answers for history enthusiasts.

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The Barbary Plague

"San Francisco in 1900 was a Gold Rush boomtown settling into a gaudy middle age. . . . It had a pompous new skyline with skyscrapers nearly twenty stories tall, grand hotels, and Victorian mansions on Nob Hill. . . . The wharf bristled with masts and smokestacks from as many as a thousand sailing ships and steamers arriving each year. . . . But the harbor would not be safe for long. Across the Pacific came an unexpected import, bubonic plague. Sailing from China and Hawaii into the unbridged arms of the Golden Gate, it arrived aboard vessels bearing rich cargoes, hopeful immigrants, and infected vermin. The rats slipped out of their shadowy holds, scuttled down the rigging, and alighted on the wharf. Uphill they scurried, insinuating themselves into the heart of the city." The plague first sailed into San Francisco on the steamer Australia, on the day after New Year's in 1900. Though the ship passed inspection, some of her stowaways—infected rats—escaped detection and made their way into the city's sewer system. Two months later, the first human case of bubonic plague surfaced in Chinatown. Initially in charge of the government's response was Quarantine Officer Dr. Joseph Kinyoun. An intellectually astute but autocratic scientist, Kinyoun lacked the diplomatic skill to manage the public health crisis successfully. He correctly diagnosed the plague, but because of his quarantine efforts, he was branded an alarmist and a racist, and was forced from his post. When a second epidemic erupted five years later, the more self-possessed and charming Dr. Rupert Blue was placed in command. He won the trust of San Franciscans by shifting the government's attack on the plague from the cool remove of the laboratory onto the streets, among the people it affected. Blue preached sanitation to contain the disease, but it was only when he focused his attack on the newly discovered source of the plague, infected rats and their fleas, that he finally eradicated it—truly one of the great, if little known, triumphs in American public health history. With stunning narrative immediacy fortified by rich research, Marilyn Chase transports us to the city during the late Victorian age—a roiling melting pot of races and cultures that, nearly destroyed by an earthquake, was reborn, thanks in no small part to Rupert Blue and his motley band of pied pipers.

The Great Mortality

A compelling history of the Black Death that scoured Europe in the mid-14th century killing 25 million people. It was one of the worst human disasters in history.

Myths and Memories of the Black Death

This book explores modern representations of the Black Death, a medieval pandemic. The concept of cultural memory is used to examine the ways in which journalists, writers of fiction, scholars and others referred to, described and explained the Black Death from around 1800 onwards. The distant medieval past was often used to make sense of aspects of the present, from the cholera pandemics of the nineteenth-century to the climate crisis of the early twenty-first century. A series of overlapping myths related to the Black Death emerged based only in part on historical evidence. Cultural memory circulates in a variety of media from the scholarly article to the video game and online video clip, and the connections and differences between mediated representations of the Black Death are considered. The Black Death is one of the most well-known aspects of the medieval world, and this study of its associated memories and myths reveals the depth and complexity of interactions between the distant and recent past.

Black Death at the Golden Gate: The Race to Save America from the Bubonic Plague

A spine-chilling saga of virulent racism, human folly, and the ultimate triumph of scientific progress. For Chinese immigrant Wong Chut King, surviving in San Francisco meant a life in the shadows. His passing on March 6, 1900, would have been unremarkable if a city health officer hadn't noticed a swollen black lymph node on his groin—a sign of bubonic plague. Empowered by racist pseudoscience, officials rushed to quarantine Chinatown while doctors examined Wong's tissue for telltale bacteria. If the devastating disease was not contained, San Francisco would become the American epicenter of an outbreak that had already claimed ten million lives worldwide. To local press, railroad barons, and elected officials, such a possibility was inconceivable—or inconvenient. As they mounted a cover-up to obscure the threat, ending the career of one of the most brilliant scientists in the nation in the process, it fell to federal health officer Rupert Blue to save a city that refused to be rescued. Spearheading a relentless crusade for sanitation, Blue and his men patrolled the squalid streets of fast-growing San Francisco, examined gory black buboes, and dissected diseased rats that put the fate of the entire country at risk. In the tradition of Erik Larson and Steven Johnson, Randall spins a spellbinding account of Blue's race to understand the disease and contain its spread—the only hope of saving San Francisco, and the nation, from a gruesome fate.

Black Death

This title focuses on the Black Death and gives information related to its symptoms, causes, and global impact. This hi-lo title is complete with gripping and historical photographs, simple text, glossary, and an index. Aligned to Common Core Standards and correlated to state standards. Fly! is an imprint of Abdo Zoom, a division of ABDO.

Doctoring the Black Death

This engrossing book provides a comprehensive history of the medical response to the Black Death. John Aberth has translated plague treatises that illustrate the human dimensions of the horrific scourge, including doctors' personal anecdotes as they desperately struggled to understand a deadly new disease.

A Journal of the Plague Year

Bioarchaeologists who study human remains in ancient, historic and contemporary settings are securely anchored within anthropology as anthropologists, yet they have not taken on the pundits the way other subdisciplines within anthropology have. Popular science authors frequently and selectively use bioarchaeological data on demography, disease, violence, migration and diet to buttress their poorly formed arguments about general trends in human behavior and health, beginning with our earliest ancestors. While bioarchaeologists are experts on these subjects, bioarchaeology and bioarchaeological approaches have largely remained invisible to the public eye. Current issues such as climate change, droughts, warfare, violence, famine, and the effects of disease are media mainstays and are subjects familiar to bioarchaeologists, many of whom have empirical data and informed viewpoints, both for topical exploration and also for predictions based on human behavior in deep time.

The contributions in this volume will explore the how and where the data has been misused, present new ways of using evidence in the service of making new discoveries, and demonstrate ways that our long term interdisciplinarity lends itself to transdisciplinary wisdom. We also consider possible reasons for bioarchaeological invisibility and offer advice concerning the absolute necessity of bioarchaeologists speaking out through social media.

Bioarchaeologists Speak Out

Testing 3, 2, 1 is the story of how Australian education fell behind the world's best and how Finland came to lead. It is also a guide to how some of Finland's ideas can be used by teachers and schools to begin to reverse the current malaise of Australia's education system. Part memoir, part investigative journalism, part call-to-action, this easy-to-read and highly compelling plea for an improved education system can't be ignored ... Lawrence reminds us that we can (and must) do better. - Jared Cooney Horvath PhD, Educational Neuroscientist, Melbourne Graduate School of Education, University of Melbourne. Author of Stop Talking, Start Influencing: 12 Insights from Brain Science to Make Your Message Stick

Eco-Imperialism Green Power, Black Death

Despite changes in the media landscape, film remains a vital force in contemporary culture, as do our ideas of what "a movie" or "the cinematic" are. Indeed, we might say that the category of film now only exists in theory. Whereas film-theoretical discussion at the turn of the 21st century was preoccupied, understandably, by digital technology's permeation of virtually all aspects of the film object, this volume moves the conversation away from a focus on film's materiality towards timely questions concerning the ethics, politics, and even aesthetics of thinking about the medium of cinema. To put it another way, this collection narrows in on the subject of film, not with a nostalgic sensibility, but with the recognition that what constitutes a film is historically contingent, in dialogue with the vicissitudes of entertainment, art, and empire. The volume is divided into six sections: Meta-Theory; Film Theory's Project of Emancipation; Apparatus and Perception; Audiovisuality; How Close is Close Reading?; and The Turn to Experience.

Testing 3, 2, 1

"In Resurrecting the Black Body, Tonia Sutherland examines the consequences of digitally raising the dead. Attending to the violent deaths of Black Americans--and the records that document them--from slavery through the present, Sutherland explores media evidence, digital acts of remembering, and the rights and desires of humans to be forgotten. From the popular image of Gordon (also known as "Whipped Peter"), photographs of the lynching of Jesse Washington, and the video of George Floyd's murder to DNA, holograms, and posthumous communication, Sutherland draws on critical archival, digital, and cultural studies to make legible Black bodies and lives forever captured in cycles of memorialization and commodification. If the Black digital afterlife is rooted in historical bigotry and inspires new forms of racialized aggression, Resurrecting the Black Body asks what other visions of life and remembrance are possible, illuminating the unique ways that Black cultures have fought against the silence and erasure of oblivion"--

The Oxford Handbook of Film Theory

Learn from the Engagement Masters Education is a battle for attention. Whether you are a teacher trying to reach a classroom full of students or a parent trying to prepare your child for the world to come, getting our audience to just listen can be a real challenge. When students have access to personalized entertainment sitting in their pockets, anything that doesn't jump out and grab their attention right away is easily drowned out. But there is a place where even today all those modern distractions melt away--Disneyland. When you're there, you're not only in a different world, you're in Walt Disney's world. Whether you are Peter Pan flying over London in Fantasyland or a rebel fighter struggling against the First Order in Galaxy's Edge, you are 100% engaged. Sights, sounds and even smells ensure that your brain is locked into the experience. If we can bring those techniques into our teaching, we can create engaging experiences for our students, grab their attention, and boost their learning. You'll improve your teaching and create a place students want to visit. In this book we'll learn from the world's greatest engagement masters--the Disney Imagineers. Through narrative visits to attractions throughout Disneyland and Disney California Adventure, you'll experience a visit to the park as we share memories and see how the Imagineers make it all work. We'll be guided by Imagineering icon

Marty Sklar's Mickey's 10 Commandments of Theme Park Design as we turn our classrooms into the most engaging places on Earth!

Resurrecting the Black Body

In the wake of George Floyd's murder in May 2020, protests broke out in Minneapolis and quickly spread across the United States. National unrest led to the resurgence of the Black Lives Matter movement and added to calls for justice in other American cities, including Los Angeles, Atlanta, Tulsa, and Louisville, Kentucky, where only months earlier, Breonna Taylor was killed by police. By some estimates, BLM protesters numbered between fifteen million and twenty-six million in the US and abroad. The Summer of 2020: George Floyd and the Resurgence of the Black Lives Matter Movement spotlights the perspectives of individual participants who contributed to the movement's revived impact and global success throughout 2020. Authors Andre E. Johnson and Amanda Nell Edgar interview the movement's activists—from seasoned organizers to first-time protesters—to discover what Black Lives Matter meant to those who participated in one of America's largest social movements. Johnson and Edgar's fieldwork reveals the complexity of taking a stand, especially in the face of increasing threats from white supremacist groups, continuing police aggression, and a persisting global pandemic. In a time with unprecedented levels of political polarization, the wave of support for the Black Lives Matter movement powerfully disrupted that expectation. Without a clear sense of what led to the surge in support for Black Lives Matter, racial justice advocates are left ill-equipped to maintain and harness the political momentum necessary to achieve lasting equity and justice. In delving beyond a conventional focus on leaders and figureheads, this volume bolsters social movement research by accounting for the increasing numbers of Black Lives Matter supporters and demonstrators and the lasting power of their message.

The Black Death

Essays that explore the connections between time, representation, and identity within hip-hop culture. "This book, edited by Roy Christopher, is a moment. It is the deconstructed sample, the researched lyrical metaphors, the aha moment on the way to hip-hop enlightenment. Hip-hop permeates our world, and yet it is continually misunderstood. Hip-hop's intersections with Afrofuturism and science fiction provide fascinating touchpoints that enable us to see our todays and tomorrows. This book can be, for the curious, a window into a hip-hop-infused Alter Destiny--a journey whose spaceship you embarked on some time ago. Are you engaging this work from the gaze of the future? Are you the data thief sailing into the past to U-turn to the now? Or are you the unborn child prepping to build the next universe? No, you're the superhero. Enjoy the journey."--from the introduction by Ytasha L. Womack Through essays by some of hip-hop's most interesting thinkers, theorists, journalists, writers, emcees, and DJs, Boogie Down Predictions embarks on a quest to understand the connections between time, representation, and identity within hip-hop culture and what that means for the culture at large. Introduced by Ytasha L. Womack, author of Afrofuturism: The World of Black Sci-Fi and Fantasy Culture, this book explores these temporalities, possible pasts, and further futures from a diverse, multilayered, interdisciplinary perspective.

Teach with Magic

The threat of unstoppable plagues, such as AIDS and Ebola, is always with us. In Europe, the most devastating plagues were those from the Black Death pandemic in the 1300s to the Great Plague of London in 1665. For the last 100 years, it has been accepted that Yersinia pestis, the infective agent of bubonic plague, was responsible for these epidemics. This book combines modern concepts of epidemiology and molecular biology with computer-modelling. Applying these to the analysis of historical epidemics, the authors show that they were not, in fact, outbreaks of bubonic plague. Biology of Plagues offers a completely new interdisciplinary interpretation of the plagues of Europe and establishes them within a geographical, historical and demographic framework. This fascinating detective work will be of interest to readers in the social and biological sciences, and lessons learnt will underline the implications of historical plagues for modern-day epidemiology.

The Summer of 2020

In "This is America," Katie Rios considers current American artists who build encoded gestures of resistance into their works. These gestures recur across images, live performances, and videos,

becoming recognizable acts of resistance leveled at injustices based on a number of categories, including race, gender, class, religion, and politics.

Boogie Down Predictions

This novel is filled with very different police war stories. It relates the career of an officer who has tried his best to serve and protect. But, as we read his story, a very different future for our character emerges. He has been caught up in the selfish, power-abusing, Speed Trap mentality of a big-city police department that is not what it claims to be. After twenty-five years of service, he is fired for passing notes in class! Now, with no future whatsoever, he is approached about beginning on a new path of service. He becomes an eraser professional assassin, a career that he never imagined during his life of service. He concludes his tale about his life with a description of a secret society of wealthy people that he works for. They can afford their own justice system, and he is a key part of it

The Black Death

"Rather than simply engaging in a triumphalist narrative of overcoming where both disability and disablement are shunned alike, *Disabilities of the Color Line* argues that Black authors and activists have consistently avowed disability as a part of Black social life in varied and complex ways. Sometimes their affirmation of disability serves to capture how their bodies, minds, and health have been and are made vulnerable to harm and impairment by the state and society. Sometimes their assertion of disability symbolizes a sense of commonality and community that comes not only from a recognition of the shared subjection of blackness and disability but also from a willingness to imagine and create a world distinct from the dominant social order. Through the work of David Walker, Henry Box Brown, William and Ellen Craft, Charles Chesnutt, James Weldon Johnson, and Mamie Till-Mobley, *Disabilities of the Color Line* examines how Black writer-activists have engaged in an aesthetics of redress: modes of resistance that show how Black communities have rigorously acknowledged disability as a response to forms of racial injury and in the pursuit of racial and disability justice"--

Biology of Plagues

Experts in social studies education and gifted education share teacher-tested strategies for differentiating social studies in K-12 classrooms. Chapter authors showcase best-practice and research-based lessons and activities that enrich and expand social studies instruction while building K-12 students' critical and creative thinking. Each chapter contains two or more teacher-tested lessons or activities linking social studies content and concepts to the standards and recommendations of the National Association for Gifted Children (NAGC) and National Council for the Social Studies (NCSS). This edited volume is targeted toward K-12 teachers and administrators, gifted education coordinators and consultants, parents of gifted children, social studies methods instructors, and central office administrators. Each chapter contains activities that can be adapted and replicated in teachers' classrooms. Chapters focus on significant social studies topics such as civic education, historical thinking, drama, and teaching with primary sources. Each topic is approached in ways that meet the needs of gifted education students. Through its emphasis on critical thinking, inquiry-based instruction, and higher order thinking skills, activities and lessons in the book challenge K-12 educators to raise the bar for classroom instruction in ways that improve opportunities of learning for all students.

"This Is America"

The Sunday Times number one bestseller Chosen as a Waterstones Politics Paperback of the Year, 2018 *The Strange Death of Europe* is a highly personal account of a continent and culture caught in the act of suicide. Declining birth-rates, mass immigration and cultivated self-distrust and self-hatred have come together to make Europeans unable to argue for themselves and incapable of resisting their own comprehensive change as a society. This book is not only an analysis of demographic and political realities, but also an eyewitness account of a continent in self-destruct mode. It includes reporting from across the entire continent, from the places where migrants land to the places they end up, from the people who appear to welcome them in to the places which cannot accept them. Told from this first-hand perspective, and backed with impressive research and evidence, the book addresses the disappointing failure of multiculturalism, Angela Merkel's U-turn on migration, the lack of repatriation and the Western fixation on guilt. Murray travels to Berlin, Paris, Scandinavia, Lampedusa and Greece to uncover the malaise at the very heart of the European culture, and to hear the stories of those who have arrived in Europe from far away. In each chapter he also takes a step back to look at the bigger

issues which lie behind a continent's death-wish, answering the question of why anyone, let alone an entire civilisation, would do this to themselves? He ends with two visions of Europe – one hopeful, one pessimistic – which paint a picture of Europe in crisis and offer a choice as to what, if anything, we can do next.

Speed Trap

This edited volume aims to problematise and rethink the contemporary European migrant crisis in the Central Mediterranean through the lens of the Black Mediterranean. Bringing together scholars working in geography, political theory, sociology, and cultural studies, this volume takes the Black Mediterranean as a starting point for asking and answering a set of crucial questions about the racialized production of borders, bodies, and citizenship in contemporary Europe: what is the role of borders in controlling migrant flows from North Africa and the Middle East?; what is the place for black bodies in the Central Mediterranean context?; what is the relevance of the citizenship in reconsidering black subjectivities in Europe? The volume will be divided into three parts. After the introduction, which will provide an overview of the theoretical framework and the individual contributions, Part I focuses on the problem of borders, Part II features essays focused on the body, and Part III is dedicated to citizenship.

Disabilities of the Color Line

Crash Politics and Antiracism argues that race and racism continue to script the social fabric in Euro-North America. While dominant discourses claim that we have made significant progress away from racial bigotry, there is no shortage of evidence that inequitable ideologies of race prevail. Similarly, mainstream cinematic productions have mass appeal, yet tend to demonstrate and cement the racial ideologies that circulate in society. As such, they can be used either for the propagation of dominant ideologies or in the development of critical consciousness. *Crash Politics and Antiracism* does the latter, understanding the award-winning film *Crash* as an especially interesting pedagogical site, for while to many it offers a fresh analysis of race and racism, the antiracist analyses in this book suggest that it recycles oppressive understandings of race. The essays in this collection, written from a variety of racial locations, provide readings of *Crash* that seek to disrupt the movie's subtle messages and, more importantly, some of the intractable liberal notions of race that perpetuate racial inequity. The considerations raised in this volume will enrich critical conversations about how race and racism work in contemporary Euro-North American societies - whether these conversations occur in classrooms, boardrooms, or living rooms.

Digging Deeper

The Black Death of 1348-50 devastated Europe. With mortality estimates ranging from thirty to sixty percent of the population, it was arguably the most significant event of the fourteenth century. Nonetheless, its force varied across the continent, and so did the ways people responded to it. Surprisingly, there is little Jewish writing extant that directly addresses the impact of the plague, or even of the violence that sometimes accompanied it. This absence is particularly notable for Provence and the Iberian Peninsula, despite rich sources on Jewish life throughout the century. In *After the Black Death*, Susan L. Einbinder uncovers Jewish responses to plague and violence in fourteenth-century Iberia and Provence. Einbinder's original research reveals a wide, heterogeneous series of Jewish literary responses to the plague, including Sephardic liturgical poetry; a medical tractate written by the Jewish physician Abraham Caslari; epitaphs inscribed on the tombstones of twenty-eight Jewish plague victims once buried in Toledo; and a heretofore unstudied liturgical lament written by Moses Nathan, a survivor of an anti-Jewish massacre that occurred in Tàrrrega, Catalonia, in 1348. Through elegant translations and masterful readings, *After the Black Death* exposes the great diversity in Jewish experiences of the plague, shaped as they were by convention, geography, epidemiology, and politics. Most critically, Einbinder traces the continuity of faith, language, and meaning through the years of the plague and its aftermath. Both before and after the Black Death, Jewish texts that deal with tragedy privilege the communal over the personal and affirm resilience over victimhood. Combined with archival and archaeological testimony, these texts ask us to think deeply about the men and women, sometimes perpetrators as well as victims, who confronted the Black Death. As devastating as the Black Death was, it did not shatter the modes of expression and explanation of those who survived it—a discovery that challenges the applicability of modern trauma theory to the medieval context.

The Strange Death of Europe

This book, edited by experienced scholars in the field, brings together a diverse array of educators to showcase lessons, activities, and instructional strategies that advance inquiry-oriented global learning. Directly aligned to the College, Career, and Civic Life (C3) Framework for Social Studies State Standard, this work highlights ways in which global learning can seamlessly be interwoven into the disciplines of history, economics, geography, civics, psychology, sociology, and anthropology. Recently adopted by the National Council for the Social Studies, the nation's largest professional organization of history and social studies teachers, the C3 Framework prioritizes inquiry-oriented learning experiences across the social studies disciplines in order to advance critical thinking, problem solving, and participatory skills for engaged citizenship.

The Black Mediterranean

Uncover the true story of America's first plague epidemic in 1900 in this book is perfect to share with young readers looking for a historical perspective of the Covid-19/Coronavirus pandemic that recently gripped the world. In March 1900, San Francisco's health department investigated a strange and horrible death in Chinatown. A man had died of bubonic plague, one of the world's deadliest diseases. But how could that be possible? Acclaimed author and scientific expert Gail Jarrow brings the history of a medical mystery to life in vivid and exciting detail for young readers. She spotlights the public health doctors who desperately fought to end it, the political leaders who tried to keep it hidden, and the brave scientists who uncovered the plague's secrets. This title includes photographs and drawings, a glossary, a timeline, further resources, an author's note, and source notes.

The Black Death

The search for a missing virologist leads Mack Bolan to a cult with a horrific agenda. An order of monks has emerged as a new force of unprecedented terror. Legend has it that the centuries-old brotherhood was the mastermind of the Black Death. Reborn as a fully modern paramilitary organization with cells across the globe, the order is ready to unleash a new plague upon the world. With ritualistic precision, forty couriers of death will be deployed to major cities. Bolan's race to stop the unthinkable takes him from the U.S. to Australia. The Executioner must find the source before a designer disease with its roots in history's darkest nightmare causes untold human suffering.

Crash Politics and Antiracism

A wide-ranging study that illuminates the connection between epidemic diseases and societal change, from the Black Death to Ebola This sweeping exploration of the impact of epidemic diseases looks at how mass infectious outbreaks have shaped society, from the Black Death to today. In a clear and accessible style, Frank M. Snowden reveals the ways that diseases have not only influenced medical science and public health, but also transformed the arts, religion, intellectual history, and warfare. A multidisciplinary and comparative investigation of the medical and social history of the major epidemics, this volume touches on themes such as the evolution of medical therapy, plague literature, poverty, the environment, and mass hysteria. In addition to providing historical perspective on diseases such as smallpox, cholera, and tuberculosis, Snowden examines the fallout from recent epidemics such as HIV/AIDS, SARS, and Ebola and the question of the world's preparedness for the next generation of diseases.

After the Black Death

What if you could challenge your seventh-grade students to explore mathematical principles as well as global population issues as they consider population density? With this volume in the STEM Road Map Curriculum Series, you can! Global Population Issues outlines a journey that will steer your students toward authentic problem solving while grounding them in integrated STEM disciplines. Like the other volumes in the series, this book is designed to meet the growing need to infuse real-world learning into K–12 classrooms. This interdisciplinary, four-lesson module uses project- and problem-based learning to help students to devise a model for counting populations of a given species on Earth and develop a formal presentation of their models for consideration by a panel of experts. Students will examine species' ecosystems, explore global populations with an economic and geographical lens, take on the role of an urban planner to develop a megacity that incorporates what they have researched and learned about the consequences of population density and overpopulation, and share literature relevant to their applied species model. To support this goal, students will do the following: Explore how to gather information about a population and make valid generalizations and inferences from this information

Utilize mathematical practices to complete mathematical explorations Explore the impact of population density on humans and the environment Communicate learning and experiences about population density and its influence on humans and the environment through various forms of writing, speaking, and analyzing non-fiction text Explore the historical, social, geographical, and economic factors related to population density The STEM Road Map Curriculum Series is anchored in the Next Generation Science Standards, the Common Core State Standards, and the Framework for 21st Century Learning. In-depth and flexible, Global Population Issues can be used as a whole unit or in part to meet the needs of districts, schools, and teachers who are charting a course toward an integrated STEM approach.

Inquiry-Based Global Learning in the K–12 Social Studies Classroom

The Black Death is the name most commonly given to the pandemic of bubonic plague that ravaged the medieval world in the late 1340s. From Central Asia the plague swept through Europe, leaving millions of dead in its wake. Between a quarter and a third of Europe's population died. In England the population fell from nearly six million to just over three million. The Black Death was the greatest demographic disaster in European history. Sean Martin looks at the origins of the disease and traces its terrible march through Europe from the Italian cities to the far-flung corners of Scandinavia. He describes contemporary responses to the plague and makes clear how helpless was the medicine of the day in the face of it. He examines the renewed persecution of the Jews, blamed by many Christians for the spread of the disease, and highlights the bizarre attempts by such groups as the Flagellants to ward off what they saw as the wrath of God. His book is a vivid and dramatic account of one of the great catastrophes of history.

Bubonic Panic

The national bestselling memoir of a woman's resistance and struggles in Communist China—"an absorbing story of resourcefulness and courage" (The New York Times). A NEW YORK TIMES BEST BOOK OF THE YEAR In August 1966, a group of Red Guards ransacked the home of Nien Cheng. Her background made her an obvious target for the fanatics of the Cultural Revolution: educated in London, the widow of an official of Chiang Kai-shek's regime, and an employee of Shell Oil. When she refused to confess that any of this made her an enemy of the state, she was placed in solitary confinement, where she would remain for more than six years. *Life and Death in Shanghai* recounts the story of Nien Cheng's imprisonment—a time of extreme deprivation which she met with heroic resistance—as well as her quest for justice when she was released. It is also the story of a country torn apart by Mao Zedong's vicious campaign to topple party moderates. An incisive, personal account of a terrifying chapter in twentieth-century history, *Life and Death in Shanghai* is also an astounding portrait of one woman's courage.

Catalog of Visual Media

The chilling story of Stalin's crimes against humanity Between the early 1930s and his death in 1953, Joseph Stalin had more than a million of his own citizens executed. Millions more fell victim to forced labor, deportation, famine, bloody massacres, and detention and interrogation by Stalin's henchmen. *Stalin's Genocides* is the chilling story of these crimes. The book puts forward the important argument that brutal mass killings under Stalin in the 1930s were indeed acts of genocide and that the Soviet dictator himself was behind them. Norman Naimark, one of our most respected authorities on the Soviet era, challenges the widely held notion that Stalin's crimes do not constitute genocide, which the United Nations defines as the premeditated killing of a group of people because of their race, religion, or inherent national qualities. In this gripping book, Naimark explains how Stalin became a pitiless mass killer. He looks at the most consequential and harrowing episodes of Stalin's systematic destruction of his own populace—the liquidation and repression of the so-called kulaks, the Ukrainian famine, the purge of nationalities, and the Great Terror—and examines them in light of other genocides in history. In addition, Naimark compares Stalin's crimes with those of the most notorious genocidal killer of them all, Adolf Hitler.

Black Death Reprise

Hayward is a sleepy Southwestern town full of cattle, trucks, and tumbleweeds. Virgil Dalton's been the sheriff for over a dozen years and has lived there all his life. It's a place where everybody pretty much knows everybody—but they don't know each other's secrets... Buddy Hinton is just a good ole boy. So when he disappears after a night drinking at the Black Bull, his friends just figure he went down

to Mexico to find himself a girlfriend and eventually will come back. But this case quickly becomes a homicide after the sheriff discovers the missing man floating in one of his stock tanks. For a man who wasn't known to have enemies, Buddy clearly upset someone. Figuring out who that was will require Virgil and his deputy, Jimmy, to retrace Buddy's last steps—and to remain a step ahead of a murderer who may have no qualms about killing again ...

Epidemics and Society

Representing Black Men focuses on gender, race and representation in the literary and cultural work of black men.

Global Population Issues, Grade 7

This handbook offers a comprehensive historical overview and analysis of police brutality in US history and the variety of ways it has manifested itself. Police brutality has been a defining controversy of the modern age, brought into focus most readily by the murder of George Floyd in Minneapolis and the mass protests that occurred as a result in 2020. However, the problem of police brutality has been consistent throughout American history. This volume traces its history back to Antebellum slavery, through the Gilded Age, the Progressive Era, the two world wars and the twentieth century, to the present day. This handbook is designed to create a generally holistic picture of the phenomenon of police brutality in the United States in all of its major lived forms and confronts a wide range of topics including: Race Ethnicity Gender Police reactions to protest movements (particularly as they relate to the counterculture and opposition to the Vietnam War) Legal and legislative outgrowths against police brutality The representations of police brutality in popular culture forms like film and music The role of technology in publicizing such abuses, and the protest movements mounted against it The Routledge History of Police Brutality in America will provide a vital reference work for students and scholars of American history, African American history, criminal justice, sociology, anthropology, and Africana studies.

The Black Death

Chief Warrant Officer Robert Mills enlisted in the U.S. Army on 9/11/2001. This journal details his service as a helicopter pilot in Iraq during the resulting "War on Terror."

Life and Death in Shanghai

Stalin's Genocides