

Nabils Narrative Abridged

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Nabil's Narrative

As the title indicates; Divine Journey: Exploring the Baha i Faith, takes one on a guided tour of the Baha i Faith and its teachings. While not intended to proselytize (Baha is are strictly forbidden to do so) it seeks to gently share with those who are interested in learning about the Baha i Faith what it means to be a Baha i and to live a Baha i life via an exploration of some of the central teachings of that religion on love, peace, world unity, the purpose of life, life after death, and race unity and the elimination of prejudice. The book explores the implications and applications of the teachings of the Baha i Faith and how they relate to the individual on a personal level and to society and the world on a global level, while examining the reciprocal relationship between them. Permeating the book is the cardinal teaching of the Baha i Faith, that being the essential oneness of humanity and our spiritual transformation as lovers of the diversity that beautifies our human family. It is the ultimate aim of the book to illustrate that, to be true, this spiritual transformation must manifest itself in loving fellowship and service to humanity.

Nabil's Narrative

'Madinah' – the Arabic word for 'city' – may conjure labyrinthine streets and the hustle and bustle of the souq in Westerners' minds, but for the inhabitants of the Middle East it is a much more mercurial thing, and one that's changing today faster than ever. Here – in ten urban stories set across the region – the city reveals itself through a vibrant array of characters: from the celebrated author collecting an award in the city that exiled him decades before, to the forlorn lover waiting at a rendezvous as government officials raid nearby shops, confiscating 'wanton' Valentine's Day roses. Whilst engineers race to complete another 'world's tallest building' in Dubai, and American helicopters patrol the Martyrs Bridge in Baghdad, we realise it is the people, and not the landmarks, that define these places; like the language student in Beirut who tries to make a joke of being 'war-broken' to her friends, or the Israeli General who invites guests to his office to watch promo videos for the tank that will 'win the next war' whilst eating biscuits and reciting poetry. For all we think we know of the conflict and exoticism of the region, nothing opens more doors to what we don't than its writing. Here, ten short stories by new and established writers have been selected and translated in English for the first time, to open just such a door... "Isolation, homesickness and sex are themes to be expected in literature about cities. It is human for isolated people to experience places intensely and for the displaced to miss home..." - The

Times, 22 Nov 08. "The desert cities bloom with unsustainable desire..." - The Independent, 28 Nov 08. 'a sampler of the vibrant writing coming out of the Middle East...' - The Saudi Gazette, 5 Jan.

The Dawn-breakers

Persian literature is the jewel in the crown of Persian culture. It has profoundly influenced the literatures of Ottoman Turkey, Muslim India and Turkic Central Asia and been a source of inspiration for Goethe, Emerson, Matthew Arnold and Jorge Luis Borges among others. Yet Persian literature has never received the attention it truly deserves. "A History of Persian Literature" answers this need and offers a new, comprehensive and detailed history of its subject. This 18-volume, authoritative survey reflects the stature and significance of Persian literature as the single most important accomplishment of the Iranian experience. It includes extensive, revealing examples with contributions by prominent scholars who bring a fresh critical approach to bear on this important topic. In this volume the Editors offer an indispensable overview of Persian literature's long and rich historiography. Highlighting the central themes and ideas which inform historical writing, "Persian Historiography" will be an indispensable source for the historiographical traditions of Iran and the essential guide to the subject.

The Dawn-breakers

This study examines the functional relationship between millenarian-inspired terrorism and the process of political change. Through an exhaustive investigation of late Twentieth-century movements, Aum Shinrikyo, Sendero Luminoso and Hezbollah, it concludes that in each case, apocalyptic expectations performed a significant group mobilization, leadership and therapeutic function.

Divine Journey

Contributed articles.

Madinah

This encyclopedia presents alphabetically arranged scholarly articles "on topics of archeological, geographic, ethnographic, historical, artistic, literary, religious, linguistic, philosophical, scientific, and folkloric interest. ... The time span covered ... extends from prehistory to the present; however, biographies of living persons are excluded." -- Introduction.

Reference India: S-Z

The religious movement known as B bism profoundly affected Iranian society during the 1840s. After a lengthy hiatus, academic study of the sect has entered a new phase with the appearance of several important books, articles, and theses. The present work surveys Persian and Arabic manuscripts relating to the history and doctrines of the sect. Part one examines the writings of the B b and his followers. Part two analyses primary and secondary sources for B b+ history, with a discussion of the controversial Kit b-i Nuqmat al-k f. Discussion of each title is followed by a comprehensive listing of known MS copies. An appendix contains an index of first lines and titles for works of the B b. This is the first study to examine the large corpus of B b+ writing and will help scholars identify texts and find manuscripts in Europe and the Middle East.

Persian Historiography

How is science fiction from the Arab and Muslim world different than mainstream science fiction from the West? What distinctive and original contributions can it make? Why is it so often neglected in critical considerations of the genre? While other books have explored these questions, all have been from foreign academic voices. Instead, this book examines the nature, genesis, and history of Arabic and Muslim science fiction, as well as the challenges faced by its authors, in the authors' own words. These authors share their stories and struggles with censors, recalcitrant publishers, critics, the book market, and the literary establishment. Their uphill efforts, with critical contributions from academics, translators, and literary activists, will enlighten the sci-fi enthusiast and fill a gap in the history of science fiction. Topics covered range from culture shock to conflicts between tradition and modernity, proactive roles for female heroines, blind imitation of storytelling techniques, and language games.

Reference India

How do we make sure children's first introduction to the world of non-fiction is enjoyable and life enhancing? What criteria do we use to ensure a collection of quality books for pleasure? Mallett sets out to answer these questions in this book.

Reference India

Get the Summary of Thomas Friedman's *From Beirut to Jerusalem* in 20 minutes. Please note: This is a summary & not the original book. "From Beirut to Jerusalem" is Thomas Friedman's personal account of his time in the Middle East, beginning with his arrival in Beirut in 1979. Raised in a middle-class American Jewish family, Friedman's interest in the region was sparked by a visit to Israel and grew through his studies, leading to a master's degree from Oxford University. His journalism career took him to Beirut during the Lebanese civil war and later to Jerusalem as a correspondent for The New York Times...

The Bahá'í World

The book investigates the twelve Baha'i principles and teachings. The novelty of these teachings--as is claimed by Baha'is--and the actions of Baha'i leaders such as Baha'u'llah and Abdu'l-Baha with respect to these teachings are also researched.

Asian Women

Researchers and therapists explore the ways in which children of those traumatized by war, torture, and genocide inherit the legacies and memories of their parents, and suggest guidelines for treating second-generation victims. Material is organized in sections on the Nazi Holocaust, WWII, genocide, the Vietnam War, intergenerational effects revealed after the fall of communism, indigenous peoples, repressive regimes, domestic violence and crime, infectious and life-threatening diseases, and the emerging biology of intergenerational trauma. Annotation copyrighted by Book News, Inc., Portland, OR

Who's who in India

A "touching, furious, sharp, and very funny" novel of an immigrant teenage girl finding her own identity in France (Booklist). The *Paradise* projects are only a few metro stops from Paris, but it feels like a different world. Doria's father, aka the Beard, has headed back to their hometown in Morocco, leaving her and her mom to cope with their mektoub, their destiny, alone. They have a little help—from a social worker sent by the city, a psychiatrist sent by the school, and a thug friend who recites Rimbaud. It seems like fate has dealt them an impossible hand, but Doria might still make a new life—"with bravado, humor, and a healthy dose of rage" (St. Petersburg Times). "[A] sassy, spunky tale . . . Doria has what it takes to storm any barricade." —The Hartford Courant "[Doria is] as likable as Holden Caulfield or Prep's Lee Fiora. Readers will cheer. Highly recommended." —Library Journal, starred review "A promising addition to the world's literary voices." —The Miami Herald "Moving and irreverent, sad and funny, full of rage and intelligence. Her voice is fresh, and her book a delight." —Laila Lalami, bestselling author of *The Moor's Account*

International Books in Print

An interdisciplinary, cross-cultural, cross-historical analysis of three 20th-century non-Western revolutionary societies—China, Mexico, and Iran—that were profoundly impinged upon by European and American imperialism. The study explores the role of apocalyptic beliefs in radical movements bent on sociopolitical transformation. It concludes that millennial expectations performed important and similar preparatory, leadership, and therapeutic functions in each case. Millenarian movements are powerful and emotional social movements that expect an immediate, collective, total, this-worldly, supernatural salvation and transformation of society. They anticipate the complete destruction of the existing sociopolitical and economic order, which they assert will be followed by a new and perfect society. This study provides an interdisciplinary, cross-cultural, cross-historical analysis of three 20th-century non-Western revolutionary societies that were profoundly impinged upon by European and American imperialism. It seeks to explore the functional role of millenarianism in these three revolutions. In all three cases, millenarianism prepared the way for revolutionary transformation. It acted as a catalyst for action among that group of the most ardent revolutionists who were willing to pay any price to achieve what they were convinced was the inevitable goal of a utopian society. Millenarianism created

the potential for charismatic leadership to emerge. It functioned as a doctrinal platform that awaited the opportunity to elevate a prophetic revolutionary leader to take control. Finally, millenarianism performed a therapeutic, identity, and cathartic function by providing the doctrinal foundation and an effective organization for a social healing process to take place. A challenge to conventional arguments on the origins and outcomes of revolutions, this study will be of great interest to scholars and researchers in comparative politics, sociology, and religion.

Resurrection and Renewal

This is a basic self-study course of Islam. Islam, the last of the messages of Allah, the Creator, to mankind, is a universal guidance to the human race everywhere, up to the end of time. Islamic teachings are embodied in the Holy Qur'an, the Word of Allah, revealed to the Seal of Messengers, Muhammad (peace be upon him). The Prophet's teachings and life are considered to be a detailed interpretation and a human model for the message. This book features a comprehensive outline of the knowledge essential for every muslim. The outlines are essentially translated summaries of twelve Arabic textbooks. They cover a broad spectrum of Islamic knowledge, grouped in six parts: faith, sources, worship, conduct, law, and prophet's biography.

My Memories of Baha'u'llah

The Brothers Karamazov, also translated as The Karamazov Brothers, is the final novel by the Russian author Fyodor Dostoyevsky. Dostoyevsky spent nearly two years writing The Brothers Karamazov, which was published as a serial in The Russian Messenger and completed in November 1880. The author died less than four months after its publication. The Brothers Karamazov is a passionate philosophical novel set in 19th century Russia, that enters deeply into the ethical debates of God, free will, and morality. It is a spiritual drama of moral struggles concerning faith, doubt, judgement, and reason, set against a modernizing Russia, with a plot which revolves around the subject of patricide. Dostoyevsky composed much of the novel in Staraya Russa, which inspired the main setting. Since its publication, it has been acclaimed as one of the supreme achievements in world literature.

Apocalyptic Faith and Political Violence

Most new or alternative religious are gravely misunderstood by members of the religious mainstream. Labeled cults or sects, groups and their members are often ridiculed or otherwise disregarded as weird and potentially dangerous by the populace at large. Despite their efforts at educating the general public, the various anti- and counter-cult activists have in fact promoted much more mis-understanding than accurate understanding of the religious lives of some of their fellow citizens. Consequently, they have helped to create a very hostile environment for anyone whose religious practices do not fit within a so-called mainstream. This set rectifies the situation by presenting accurate, comprehensive, authoritative and accessible accounts of various new and alternative religious movements that have been and are active in American society, and it addresses ways of understanding new and alternative religions within a broader context. Determining what actually constitutes a new or alternative religion is a subject of constant debate. Questions arise as to a new faith's legitimacy, beliefs, methods of conversion, and other facets of a religious movement's viability and place in a given culture. How a religion gains recognition by the mainstream, which often labels such new movements as cults, is fraught with difficulty, tension, and fear. Here, experts delineate the boundaries and examine the various groups, beliefs, movements, and other issues related to new faiths and alternative beliefs. Readers will come away with a fuller understanding of the religious landscape in America today. Volume 1: History and Controversies discusses the foundations of new and alternative religions in the United States and addresses the controversies that surround them. This volume helps readers better understand what makes a new or alternative belief system a religion and the issues involved. Volume 2: Jewish and Christian Traditions explores the various new religions that have grown out of these two Abrahamic faiths. Groups such as the Shakers, the People's Temple, the Branch Davidians, Jehovah's Witnesses and others are examined. Volume 3: Metaphysical, New Age, and Neopagan Movements looks at Shamanism, Spiritualism, Wicca, and Paganism, among other movements, as they have developed and grown in the U.S. These faiths have found new and devoted followers yet are often misunderstood. Volume 4: Asian Traditions focuses on those new and alternative religions that have been inspired by Asian religious traditions. From Baha'i to Soka Gakkai, from Adidam to the Vedanta Society, contributors look at a full range of groups practicing and worshiping in the U.S. today. Volume 5: African Diaspora Traditions and Other American Innovations examines the various

traditions linked to the African diaspora such as Rastafarianism, Santeria, and the Nation of Islam, alongside traditions that are truly American incarnations like Scientology, UFO religions, and Heaven's Gate. Some of the new and alternative religions covered in these pages include: ; Shamanism ; Wicca ; Black Israelites ; Santeria ; Scientology ; Elan Vital ; Hare Krishna ; Soka Gakkai ; and many more

Women and Worship

Encyclopædia Iranica