

The Eye Of Istar A Romance Of The Land Of No Return

[#Eye of Istar](#) [#Istar fantasy romance](#) [#Land of No Return](#) [#epic love story](#) [#mythical adventure](#)

Immerse yourself in 'The Eye of Istar,' an epic fantasy romance unfolding in the enigmatic Land of No Return. This captivating narrative explores a profound love story against a backdrop of ancient secrets and perilous journeys, appealing to readers who cherish mythical adventures and tales of enduring affection.

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The Eye of Istar: A Romance of the Land of No Return

"The Eye of Istar" is a captivating romance following Al-Motardjim, a North African dervish loyal to the Sudanese Mahdi, who embarks on a perilous journey into the heart of the central African jungle to satisfy his Hausa lover. Through a series of treacherous encounters, he emerges as a survivor and ultimately reaches, a magnificent hidden city representing the remnants of ancient Babylonian civilization.

The Eye of Istar

First published in 1897, The Eye of Istar is a lost race romance by best-selling author William Le Queux. The hero, Al-Motardjim, is a North African dervish in the service of the Sudanese Mahdi. He In order to please his Hausa mistress, he travels south into the central African jungle, perseveres through a series of life-threatening misadventures, and eventually arrives at Ea, the spectacular lost city and last outpost of ancient Babylonian culture...

The Eye of Istar

This Is A New Release Of The Original 1897 Edition.

The Eye of Istar. A Romance of the Land of the No Return

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

The Eye of Istar

Finally available, a high quality book of the original classic edition of *The Eye of Istar - A Romance of the Land of No Return*. It was previously published by other bona fide publishers, and is now, after many years, back in print. This is a new and freshly published edition of this culturally important work by William Le Queux, which is now, at last, again available to you. Get the PDF and EPUB NOW as well. Included in your purchase you have *The Eye of Istar - A Romance of the Land of No Return* in EPUB AND PDF format to read on any tablet, eReader, desktop, laptop or smartphone simultaneous - Get it NOW. Enjoy this classic work today. These selected paragraphs distill the contents and give you a quick look inside *The Eye of Istar - A Romance of the Land of No Return*: Look inside the book: Inured as the cavalry of the Khalifa were to the burning breath and silent gloom of the desert, the privations of the march and the fatigue of long travel, we found in this journey that our horses were utterly unfit to negotiate the stony wilderness that lay between ourselves and Kano, known to the desert wanderers as the City of the Mirage by reason of the amazing mirages seen in the vicinity almost daily; therefore, on arrival at the Well of Sabo-n-Gari, four days' journey south from the Lake, and two days' beyond the boundary of the territory of the Sultan of Sokoto, we resolved to encamp under the palms and await our main body in order to utilise the spare camels which they had brought with them in case of need. ...But the horsemen of the Khalifa Abdullah, Sultan of the Soudan, know not fear, as their valiant actions at Abu Klea, Berber, El Obeid and Toski had already proved, and now, even though we saw ourselves surrounded by hundreds of yelling "Veiled Men," who poured into us a withering fire from their long-barrelled guns, not a man among us was dismayed although many bit the dust ere reaching cover. About William Le Queux, the Author: He was also a diplomat (honorary consul for San Marino), a traveller (in Europe, the Balkans and North Africa), a flying buff who officiated at the first British air meeting at Doncaster in 1909, and a wireless pioneer who broadcast music from his own station long before radio was generally available; his claims regarding his own abilities and exploits, however, were usually exaggerated. ...Le Queux mainly wrote in the genres of mystery, thriller, and espionage, particularly in the years leading up to World War I, when his partnership with British publishing magnate Lord Northcliffe led to the serialised publication and intensive publicising (including actors dressed as German soldiers walking along Regent Street) of pulp-fiction spy stories and invasion literature such as *The Invasion of 1910*, *The Poisoned Bullet*, and *Spies of the Kaiser*.

The Eye of Istar

Excerpt from *The Eye of Istar: A Romance of the Land of the No Return* Peace, O Reader I Constant, blessed and abundant salutations. Of a verity the groves of my hopes have been refreshed by cooling showers from the clouds of Allah's blessing, my rose garden has been weeded of the thorns of despondency, and the tree of my prosperity has become fruit-bearing from the breeze of his bounty. He is the Giver of Gifts, the Source of Liberality, the Sovereign, the dust of whose sandals is deservedly the collyrium of the eyes of mortal men; and I, called by my fellows El-Motardjim, am the servatit who, in compliance with the exalted command, have placed my finger of acquiescence on the vision of obedience. During many hopeless nights I waited for the radiation of the sun of the benefits of prosperity, and counted the stars till the rise of daitm, but, by my ill-luck and the machinations of enemies, was deprived of the felicity of penetrating the mystery of the Land Forbidden. At length, however, on a happy day when the fire of my anguish burned so brightly that it was not easy to extinguish it with the water of patietice, the Abolisher of the signs of darkness and aberration invested me with the robe of the favored, guarded me through the calamities and vicissitudes of fortune during long journeys, directed my footsteps through the mazes of paths untrodden, and revealed unto my dazzled eyes weird and wondrous marvels stranger than men have dreamed. Therefore, O Reader! wipe the dust of ennui and fatigue from the speculum of thy mind, withdraw the tongue of blame into thy palate, and lend a willing ear to this my Tarik; for, verily, I have elucidated the secret of the mystic Land of the No Return; I have torn the veil that hideth the Great Sin from the eyes of men, and have gazed into the Eye of Istar. "Imsh Allah!" About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Eye of Istar

A Romance of the land of no return

The Eye of Istar

"Zoraida" is a tale of a romance in the harem and the adventures in the great Sahara desert. "The Great White Queen" – Scars is a young boy who gets sent to a boy's preparatory school outside London where he befriends Omar, a strange kid from Africa. When Omar is called back home by his mother, Scars decides to join him on what he thought it would be a great adventure. "The Eye of Istar" – Zafar-Ben-A'Ziz, called by some El-Motardjim or the translator, has spent a couple of years in London. Upon his return from the land of infidels, Zafar becomes a dervish in the service of Mahdi. "The Veiled Man" is an account of the adventures and misadventures of Sidi Ahamadou, Sheikh of the Azjar Maraude. William Le Queux (1864-1927) was an Anglo-French writer who mainly wrote in the genres of mystery, thriller, and espionage, particularly in the years leading up to World War I. His best-known works are the anti-French and anti-Russian invasion fantasy "The Great War in England in 1897" and the anti-German invasion fantasy "The Invasion of 1910."

The Eye of Istar - A Romance of the Land of No Return - The Original Classic Edition

The Anglo-French novelist William Le Queux penned popular thrillers and intriguing espionage novels. He led an adventurous life, in keeping with his fiction, serving as a diplomat for San Marino, while extensively travelling Europe, the Balkans and North Africa. He was also a flying buff and a wireless pioneer, who broadcasted music from his own station long before radio was generally available. His most famous works are the invasion fantasies 'The Great War in England in 1897' and 'The Invasion of 1910'. Le Queux's exaggerated tales and falsified accounts of Britain's neighbours, playing upon the fervid xenophobia of the time, were so powerful and gripping that they led to the creation of Britain's first Secret Service Bureau, the forerunner of MI5. This eBook presents the largest collection ever compiled of Le Queux's fiction, with numerous illustrations, many rare texts and informative introductions. (Version 1)* Beautifully illustrated with images relating to Le Queux's life and works * Concise introductions to the novels and other texts * 74 novels, with individual contents tables * Features many rare novels appearing for the first time in digital publishing * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Famous works such as 'The Great War in England in 1897' are fully illustrated with their original artwork * Rare story collections available in no other collection, including 'Strange Tales of a Nihilist' * Includes a range of Le Queux's non-fiction * Features Le Queux's fascinating autobiography, first time in digital print * Scholarly ordering of texts into chronological order and genres

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CONTENTS: The Novels Guilty Bonds (1891) The Great War in England in 1897 (1894) Zoraida (1894) The Temptress (1895) The Great White Queen (1896) A Secret Sin (1897) Devil's Dice (1897) Whoso Findeth a Wife (1897) The Eye of Istar (1897) Scribes and Pharisees (1898) If Sinners Entice Thee (1898) The Bond of Black (1899) The Day of Temptation (1899) The Veiled Man (1899) The Wiles of the Wicked (1900) An Eye for an Eye (1900) In White Raiment (1900) Of Royal Blood (1900) Her Majesty's Minister (1901) The Sign of the Seven Sins (1901) The Gamblers (1901) The Under-Secretary (1902) The Unnamed (1902) The Tickencote Treasure (1903) The Seven Secrets (1903) The Closed Book (1904) As We Forgive Them (1904) The Sign of the Stranger (1904) The Hunchback of Westminster (1904) The Idol of the Town (1904) The Czar's Spy (1905) Behind the Throne (1905) The Pauper of Park Lane (1906) The Count's Chauffeur (1906) The Invasion of 1910 (1906) The Mysterious Mr Miller (1906) Whatsoever a Man Soweth (1906) The Great Court Scandal (1907) The Lady in the Car (1908) Spies of the Kaiser (1909) The House of Whispers (1909) The Red Room (1909) Treasure of Israel (1910) Hushed Up! (1911) The Lost Million (1913) The Price of Power (1913) Her Royal Highness (1914) The White Lie (1914) The Four Faces (1914) The Sign of Silence (1915) The Mysterious Three (1915) At the Sign of the Sword (1915) The Mystery of the Green Ray (1915) The Zeppelin Destroyer (1916) Number 70, Berlin (1916) The Way to Win (1916) The Broken Thread (1916) The Place of Dragons (1916) Annette of the Argonne (1916) Beryl of the Biplane (1917) Sant of the Secret Service (1918) The Stolen Statesman (1918) The Doctor of Pimlico (1919) Whither Thou Goest (1920) The Intriguers (1920) The Red Widow (1920) Mademoiselle of Monte Carlo (1921) This House to Let (1921) Tracked by Wireless (1922) The Gay Triangle (1922) The Golden Face (1922) The Stretton Street Affair (1922) The Voice from the Void (1922) The Golden Three (1930) The Shorter Fiction Strange Tales of a Nihilist (1892) Stolen Souls (1895) The Secret of the Fox Hunter (1903) The Death-Doctor (1912) The Bomb-Makers (1917) The Crimes Club (1927) The Non-Fiction Britain's Deadly Peril (1915) The German Spy System from Within (1915) German Atrocities (1915)

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