

Ancient Legends Retold

[#ancient legends](#) [#retold myths](#) [#mythological stories](#) [#classic folklore](#) [#epic tales](#)

Delve into the captivating world of ancient legends, masterfully retold to bring timeless mythological stories to life for a new generation. Discover classic folklore and epic tales reimagined with fresh perspectives, revealing the enduring power of narratives from antiquity.

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Ancient Legends Retold: The Legend of Vortigern

'My name is Vortigern ... ' Generations before Arthur's birth, a British warlord looks back on his life: his rise from humble roots to shake the thrones of a dying empire; his stand against chaos amid the aftermath of Rome; his struggle with the greedy, embittered princes of church and kingdom; his loves and his losses, and his last encounter with his own mysterious destiny, on a mountain where the world we know is beginning to take shape before his eyes. Vortigern's voice speaks from the heart of a forgotten darkness, telling a story of courage and cowardice, glory and crime, tragedy and treason.

Ancient Legends Retold: The Legend of Pryderi

The Four Branches of the Mabinogion are a rich treasure trove of tales. These magical, quintessentially Welsh stories are confusing, but it would be hard to match their splendid strangeness. The Four Branches tell of the kings and queens of Wales in the time of 'Once upon a time'. Only one character appears in all Four Branches. He is Pryderi, and the story of his life journey is told in this book. Pryderi is brave and bold: sometimes foolhardy, always fiercely loyal. The stories of two beautiful, powerful women entwine with his: Rhiannon of the Birds, his mother, and Cigfa, his wife. Both accompany him on his life path. But, at the last, Pryderi must go on alone. Here, for the first time, his tale is told from beginning to end.

Ancient Legends Retold: A Little Book of Robin Hood

This collection of five tales and one play contains the definitive Robin Hood. They are the earliest ballads and play and still the best of the bunch. 'Robin Hood and the Monk' is the earliest surviving manuscript, dated c.1450, and is considered the greatest of the ballads, though it was probably not sung, being described as a 'talkyng'; 'Robin Hood's Death' is one of the most satisfying tragedies in the English language; while 'A Lytell Geste of Robyn Hode' is a comprehensive account of the famous English outlaw - complete, unified and pointing quite clearly to the reign of Edward II as a probable time for an historical Robin Hood, despite the opinions of most of the experts.

Ancient Legends Retold the Seat Perilous Quests of Arthur's Knights

Around the round table there was always one seat which remained empty. This was the place left for the knight who would one day attain the Grail and restore the land. This mysterious piece of furniture, the Seat Perilous, has been part of Arthurian myth for a 1,000 years. It was the original hot seat - if you sat there and were not the one, you would be consumed by fire. These are the untold tales of the knights who went out into the world and the ladies of the lake they found there. This book follows them into an unknown interior where they encounter the Queen of the Wasteland and through her story, return with the greatest prize of all.

Ancient Legends Retold: The Seat Perilous

Around the round table there was always one seat which remained empty. This was the place left for the knight who would one day attain the Grail and restore the land. This mysterious piece of furniture, the Seat Perilous, has been part of Arthurian myth for a 1,000 years. It was the original hot seat – if you sat there and were not the one, you would be consumed by fire. These are the untold tales of the knights who went out into the world and the ladies of the lake they found there. This book follows them into an unknown interior where they encounter the Queen of the Wasteland and through her story, return with the greatest prize of all.

Cuchulainn and the Crow Queen

These stories have been told for 2,000 years. At their heart stands the great Ulster hero, Cúchulainn and on his shoulder sits a dark goddess in the form of a crow. She is the mistress of chaos, surveying the slaughter as he whirls in fury through an ancient yet still familiar world. Their dynamic force has helped shape the history of Ireland – its tribes, its warrior queens, its dispossessed kings. Harnessing the imagination of a modern storyteller, using often overlooked material, this work is an exhilarating retelling of an epic journey – following our champion from a disputed birth through to the battle of the bulls and beyond.

Myths and Legends Retold

A collection of easy-to-read myths and legends of the ancient times, they are a beautiful supplement for any lover of mythology. These lesser-known tales are a part of our collective culture and can be enjoyed by both young and old.

Dances with the Gods

Greek mythology is the body of myths originally told by the ancient Greeks, and a genre of Ancient Greek folklore. These stories concern the origin and nature of the world, and the lives and activities of deities, heroes, and mythological creatures. This meticulously edited collection thoroughly details each Greek god, goddess, hero, demi-god and creature. It also brings the main sources of Greek Mythology, Homer's epics Iliad and Odyssey, Hesiod's Theogony as well as Ovid's Metamorphoses. Contents: Greek Gods First Dynasty Second Dynasty Third Dynasty: Olympian Divinities Sea Divinities Minor Divinities Night and Her Children Greek Legends Theogony (Hesiod) Metamorphoses (Ovid) Iliad (Homer) Odyssey (Homer)

The Mythology of Ancient Greece and Rome - Ultimate Collection

The Four Branches of the Mabinogion are a rich treasure trove of tales. These magical, quintessentially Welsh stories are confusing, but it would be hard to match their splendid strangeness. The Four Branches tell of the kings and queens of Wales in the time of 'Once upon a time'. Only one character appears in all Four Branches. He is Pryderi, and the story of his life journey is told in this book. Pryderi is brave and bold: sometimes foolhardy, always fiercely loyal. The stories of two beautiful, powerful women entwine with his: Rhiannon of the Birds, his mother, and Cigfa, his wife. Both accompany him on his life path. But, at the last, Pryderi must go on alone. Here, for the first time, his tale is told from beginning to end.

Ancient Legends Retold

A collection of nineteen Greek myths and legends features such tales as "The Story of Prometheus," "The Wanderings of Heracles," "The Quest of the Golden Fleece," and "The First Fall of Troy."

Tales of the Greek Heroes

This accessible and reflective book will appeal to anyone with an interest in mythology and storytelling. It has two sections: a retelling of the myths, then an analysis of their sources, meaning, and application to modern people. We think Rossman is uniquely qualified both to tell these tales and to reflect upon their value for modern times, and that *The Northern Path* is far more than just another collection of Norse myths. Rossman is well acquainted with the work of Carl Jung and Joseph Campbell. For the past 25 years, he has not only studied Norse mythology but also told these tales to live audiences, as the Norse skalds told them centuries ago, and interacted with audiences about their meaning and relevance for today. He has worked with the myths both with adults and with Norwegian-American youngsters at the Sons of Norway's Camp Norway, and has made the myths, the runes, and their wisdom part of his own personal journey.

The Northern Path

The Greek Myths contains some of the most thrilling, romantic, and unforgettable stories in all human history. From Achilles rampant on the fields of Troy, to the gods at sport on Mount Olympus; from Icarus flying too close to the sun, to the superhuman feats of Heracles, Theseus, and the wily Odysseus, these timeless tales exert an eternal fascination and inspiration that have endured for millennia and influenced cultures from ancient to modern. Beginning at the dawn of human civilization, when the Titan Prometheus stole fire from Zeus and offered mankind hope, the reader is immediately immersed in the majestic, magical, and mythical world of the Greek gods and heroes. As the tales unfold, renowned classicist Robin Waterfield creates a sweeping panorama of the romance, intrigues, heroism, humour, sensuality, and brutality of the Greek myths and legends. The terrible curse that plagued the royal houses of Mycenae and Thebes, Jason and the golden fleece, Perseus and the dread Gorgon, the wooden horse and the sack of Troy - these amazing stories have influenced art and literature from the Iron Age to the present day. And far from being just a treasure trove of timeless tales, *The Greek Myths* is a catalogue of Greek myth in art through the ages, and a notable work of literature in its own right.

The Greek Myths

The blue-skinned old woman who made the mountains. Finfolk, seal-people and the Makers of Dreams. Within these pages are the little-known stories of Scotland, collected and retold by an oral storyteller who performs them throughout the world. From folk-tales and local legends to ancient epics, these stories will astonish and delight readers everywhere. Daniel Allison is an acclaimed oral storyteller who performs everywhere from schools and prisons to global festivals. He hosts the House of Legends Podcast and is the author of *The Bone Flute*, *Silverborn*, *Scottish Myths & Legends* and *Finn & The Fianna*. 'A masterpiece... Celtic myths and legends at their fantastic best. Mythical, flirty, thumpingly violent and divinely nasty!' Jess Smith reviewing *Finn & The Fianna* 'A tremendous read... no end of dramas, surprises and reversals of fortune... wonderful stuff' Fay Sampson reviewing *The Bone Flute* 'The best mythology podcast I've heard' House of Legends listener review

Scottish Myths & Legends

Genre: Myths and Legends Retold Short Story (Greek). Word Count: 4918 Ion was raised by the Delphic priestess after being abandoned on the temple steps. He grows up believing Apollo favours him, but when he learns Apollo wants him to leave behind the only life he's ever known, and the woman who has raised him, he wishes he could reject the path Apollo has chosen for him. But the gods can be both kind and cruel and he wouldn't be the only one who suffers if he refuses. Unknown to Ion, the path Apollo sets him on could uncover secrets from his past. Secrets that if they'd been discovered when he was born would have led to his death. This story was written by an Australian author using Australian spelling. Keywords: teen/young adult, myths and legends, short read, Delphic Oracle, Greek gods, adventure, ancient times, fortune telling and predictions.

Myths And Legends Retold: Ion, Son Of Apollo

Paula Guran presents a diverse reprint anthology collecting classic myths and legends, retold by today's top fantasy writers. Myths and legends are the oldest of stories, part of our collective consciousness, and the source from which all fiction flows. Full of magic, supernatural powers, monsters, heroes, epic journeys, strange worlds, and vast imagination, they are fantasies so compelling we want to believe them true. The authors of fantastic literature create new mythologies, heroes, and monsters. Retelling, reinventing, mixing the old with new insight and meaning. Their stories, like the ancient tales, entertain

and often offer readers new ways to interpret and understand the world. Drawn from diverse cultures, modern legends and mythic tales are told in a variety of ways--amiable or acerbic, rollicking or reflective, charming or chilling--as they take us on new journeys along paths both fresh and familiar. This new anthology compiles some of the best modern short mythic retellings and reinvention of legend from award-winning and bestselling authors, acclaimed storytellers, and exciting new talents in a captivating collection. Adventure with us on these Mythic Journeys.

Mythic Journeys

In this book 11 Legends about the Gods of Ancient Egypt have been compiled and retold by Margaret Murray. These legends, were current in the "morning of the world," and have been preserved through stone engravings or by the fragments of papyrus that have made it to the 21st C. Legends like "The Princess and the Demon", "The King's Dream", "The Coming of the Great Queen", "The Book of Thoth", "The Legend of Osiris", "The Scorpions of Isis" plus 5 more. These legends have been told in a way that only Margaret Murray could retell them, adhering strictly to the story, but arranging the words and phrases according to the English language. She has retained, as far as possible, the expressions and metaphors of the Ancient Egyptians. The book is intended in its entirety for consumption by the general public, but especially for those interested in the Ancient Egyptian civilisation. Though the book is intended for the unscientific reader, some provision for the more serious student of the era has been made in the Notes section at the end. In these, the origin of the legend has been provided including the book or books in which that original was published, as well as the book where the translation into a modern language by one of the great scholars of the day can be found. Lastly, an index of the names and meanings of the Egyptian gods is included. YESTERDAY'S BOOKS FOR TODAY'S CHARITIES 10% of the net profit from the sale of this book will be donated to the Egyptian Exploration Society, London. ===== KEYWORDS/TAGS: Ancient, Egypt, Legends, Myths, Folklore, Fairy Tales, Children's Stories, Bedtime, Fables, princess and the demon, king's dream, Nile, coming, great queen, book of Thoth, Osiris, scorpions of Isis, black pig, battles of Horus, beer of Heliopolis, name of Ra, regions of night, thick darkness, pyramids, Cairo, Memphis,

ANCIENT EGYPTIAN LEGENDS - 11 Myths from Ancient Egypt

Genre: Myths And Legends Retold Short Story (Norse). Word Count: 2668 Ilse's father is willing to do anything to keep her from the man she loves. She doesn't care he's a mortal. She's willing to do anything to prevent her father from keeping them apart. Although things aren't going exactly the way she'd hoped. This story was written by an Australian author using Australian spelling. Keywords: teen/young adult, myths and legends, short read, Norse myth, Undines and mermaids, adventure, ancient times, star crossed lovers.

Myths And Legends Retold: Princess Ilse, The Giant's Daughter

STEP INTO ANOTHER WORLD - OF MAGIC, MAYHEM, MONSTERS AND MANIACAL GODS - IN STEPHEN FRY'S MOMENTOUS SUNDAY TIMES BESTSELLER, MYTHOS 'A romp through the lives of ancient Greek gods. Fry is at his story-telling best . . . the gods will be pleased' Times Discover Stephen Fry's magnificent retelling of the greatest myths and legends ever told . . . _____ No one loves and quarrels, desires and deceives as boldly or brilliantly as Greek gods and goddesses. In Stephen Fry's vivid retelling, we gaze in wonder as wise Athena is born from the cracking open of the great head of Zeus and follow doomed Persephone into the dark and lonely realm of the Underworld. We shiver in fear when Pandora opens her jar of evil torments and watch with joy as the legendary love affair between Eros and Psyche unfolds. Mythos captures these extraordinary myths for our modern age - in all their dazzling and deeply human relevance. If you're enthralled by the magic of Greek mythology you'll love Fry's latest book TROY, an exceptional retelling of our greatest story . . . _____ NOW THE INSPIRATION FOR THE MYTHOS SUITE, STEPHEN FRY AND DEBBIE WISEMAN'S MUSICAL PRODUCTION OF FRY'S THRILLING RETELLINGS 'A head-spinning marathon of legends' Guardian 'An Olympian feat. The gods seem to be smiling on Fry - his myths are definitely a hit' Evening Standard 'An odyssey through Greek mythology. Brilliant . . . all hail Stephen Fry' Daily Mail 'A rollicking good read' Independent SHORTLISTED FOR A NATIONAL BOOK AWARD

Mythos

This book is a collection of retold Indian legends from various tribes across North America. The author presents a series of compelling stories that offer insights into the beliefs and ways of life of these

ancient people. Beautifully illustrated and easy to read, this book is an excellent introduction to Native American culture. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Indian Legends Retold

Genre: Myths and Legends Retold Short Story (Arthurian). Word Count: 6963 During his journey, Sir Gawain is unable to join a tourney due to more pressing matters. Falsely accused, he's defended by a young girl sorely in need of help. As a knight he's sworn to protect the defenceless, but doing so could jeopardise his own affairs. This story was written by an Australian author using Australian spelling. Keywords: teen/young adult, myths and legends, short read, King Arthur, Knights of the Round Table, medieval, adventure, jousting tournament.

Myths And Legends Retold: Sir Gawain And The Maid With The Narrow Sleeves

Written in consultation with leading academics.

Viking Myths and Sagas

In Ireland, we have a wealth of old myths, legends, fairy tales and folk stories, which are presented here in an easy to read, authentic Irish storyteller's voice - retold for modern times. Our Tales of Old Ireland reach from the heroic warriors Fionn and the Fianna, to the curse of a Goddess, to an on-going battle of wits between the Connacht Queen Medb (Maeve) and her rival the King of Ulster. You'll see shape shifting sisters, fairy folk you'll want to watch out for, fights with monsters, and wise old women helping young maids.

Tales of Old Ireland: Retold

Mythos is a modern collection of Greek myths, stylishly retold by legendary writer, actor, and comedian Stephen Fry. Fry transforms the adventures of Zeus and the Olympians into emotionally resonant and deeply funny stories, without losing any of their original wonder. This stunning book features classical artwork inspired by the myths, as well as learned notes from the author. • Each adventure is infused with Fry's distinctive wit, voice, and writing style • Connoisseurs of the Greek myths will appreciate this fresh-yet-reverential interpretation, while newcomers will feel welcome • Retellings brim with humor and emotion and offer rich cultural context Celebrating the thrills, grandeur, and unabashed fun of the Greek myths, Mythos breathes life into ancient tales—from Pandora's box to Prometheus's fire. This gorgeous volume invites you to explore a captivating world with the brilliant storyteller Stephen Fry as your guide. • A collectible volume complete with a textured case, a foil-stamped jacket, and full-color art throughout • The perfect gift for Greek mythology and history buffs, lovers of ancient Greece, art aficionados, and devoted fans of Stephen Fry • Add it to the shelf with books like *Circe* by Madeline Miller, *Norse Mythology* by Neil Gaiman, and *Mythology: Timeless Tales of Gods and Heroes* by Edith Hamilton

Mythos

A stunning collection of myths and legends from Ancient Greece and Rome, retold by a variety of expert storytellers.

Tales of Ancient Persia

A collection of tales from ancient Germany, Iceland, China, India, and Egypt.

Classical Mythology

Travel back to a time when divine beings mixed with mortals, when heroes battled sorcerers, and nature was a mysterious realm ruled by beautiful and dangerous deities. From the legends of Hercules and the Titans, to tales of the underworld and the destruction of Troy, these enduring myths have formed a

major part of Western culture for millennia and continue to capture our imaginations today. Beautifully illustrated with dramatic scenes from master artists of the 16th through to the 19th century, this elegant collection contains more than 40 fascinating tales retold by a variety of expert storytellers.

Tales of Ancient Civilizations

'A terrific, detailed introduction of these wonderful stories and the pantheon of characters in them . . . their writing is vivid and lively . . . a great addition to any library.' Rosi Hollinbeck, San Francisco Book Review 'With recent volumes, such as Neil Gaiman's Norse Mythology and J.R.R. Tolkien's posthumously published The Legend of Sigurd & Gudrún, appealing more to readers strictly interested in creative takes on classic Norse tales, this title attracts new readers by offering solid retellings and contextual information that serve as a valuable introduction to this rich tradition.' Library Journal While the main focus of the book is on telling the stories, some scene-setting is provided at the beginning and each chapter also contains a section of commentary to explain what is going on and its significance. The Norse myths have gained widespread attention in the English-speaking world, partly through a Scandinavian diaspora, especially in the USA) and partly through a great interest in the myths and legends which lie behind Viking activity. Tolkien's 'Middle Earth', too, as seen in both The Lord of the Rings and The Hobbit films is heavily indebted to Germanic/Norse mythology. The Whittock's book fills a gap in the market between academic publications and the interest-generating (but confusing) products of Hollywood and comic-culture. This is an accessible book, which both provides a retelling of these dramatic stories and also sets them in context so that their place within the Viking world can be understood. The book explores Norse myths (stories, usually religious, which explain origins, why things are as they are, the nature of the spiritual) and legends (stories which attempt to explain historical events and which may involve historical characters but which are told in a non-historical way and which often include supernatural events).

Classical Mythology

IMAGINE SANDALS ON YOUR FEET, A SWORD IN YOUR HAND, HOT SUN BEATING DOWN ON YOUR BRONZE HELMET . . . ENTER THE WORLD OF STEPHEN FRY'S SUNDAY TIMES BESTSELLER, HEROES 'An odyssey through Greek mythology. Brilliant . . . all hail Stephen Fry' DAIL MAIL _____ Few mere mortals have ever embarked on such bold and heart-stirring adventures, overcome myriad monstrous perils, or outwitted scheming vengeful gods, quite as stylishly and triumphantly as Greek heroes. In this companion to his bestselling Mythos, Stephen Fry brilliantly retells these dramatic, funny, tragic and timeless tales. Join Jason aboard the Argo as he quests for the Golden Fleece. See Atalanta - who was raised by bears - outrun any man before being tricked with golden apples. Witness wily Oedipus solve the riddle of the Sphinx and discover how Bellerophon captures the winged horse Pegasus to help him slay the monster Chimera. Filled with white-knuckle chases and battles, impossible puzzles and riddles, acts of base cowardice and real bravery, not to mention murders and selfless sacrifices, Heroes is the story of what we mortals are truly capable of - at our worst and our very best. _____ If you loved HEROES, discover Stephen Fry's bewitching retelling of the most legendary story ever told in TROY 'A romp through the lives of ancient Greek gods. Fry is at his story-telling best . . . the gods will be pleased' THE TIMES 'Assured and engaging. The pace is lively, the jokes are genuinely funny' GUARDIAN 'An Olympian feat. The gods seem to be smiling on Fry - his myths are definitely a hit' EVENING STANDARD 'Just as delightful and difficult to put down as the first. Heroes makes the stories relatable without skimping on the gory details, or sacrificing the truths of the myth. It's rich, it's funny and you'll feel like you've learned a lot' HERALD PRAISE FOR MYTHOS: 'Ebullient and funny' THE TIMES 'Entertaining and edifying' DAILY TELEGRAPH 'A rollicking good read' INDEPENDENT 'The Greek gods of the past become relatable as pop culture, modern literature and music are woven throughout. Joyfully informal yet full of the literary legacy' GUARDIAN

Norse Myths and Legends

The Greek myths are the greatest stories ever told, passed down through millennia and inspiring writers and artists as varied as Shakespeare, Michelangelo, James Joyce and Walt Disney. They are embedded deeply in the traditions, tales and cultural DNA of the West. In Stephen Fry's hands the stories of the titans and gods become a brilliantly entertaining account of ribaldry and revelry, warfare and worship, debauchery, love affairs and life lessons, slayings and suicides, triumphs and tragedies. You'll fall in love with Zeus, marvel at the birth of Athena, wince at Cronus and Gaia's revenge on Ouranos, weep with King Midas and hunt with the beautiful and ferocious Artemis. Thoroughly

spellbinding, informative and moving, Stephen Fry's Mythos perfectly captures these stories for the modern age - in all their rich and deeply human relevance.

The Oldest Stories in the World. [Myths and Legends of 3500 Years Ago.] Originally Transl. and Retold, with Comments. (1. Publ.)

Michael Rosen, Professor of Children's Literature at Goldsmiths, University of London, and bestselling author, poet and broadcaster, introduces these great myths and legends of Ancient Egypt. Travel back deep in time to Ancient Egypt and discover the great myths and legends of the Sun God, Amen-Ra; the love story of Osiris and Isis; the curse of the book of Thoth and many other captivating tales of magic, treasure and adventure from one of the oldest and most fascinating civilizations in the world.

Heroes

The greatest myths and legends of ancient times, retold by today's most exciting storyteller.

Mythos

A beautiful collection of illustrated Norse myths and legends retold for a new generation. Action-packed tales of extraordinary creatures and compelling gods, goddesses, and heroes come to life in this compendium of Norse myths. Explore the ancient stories told by the Vikings in this exciting new retelling — it's the perfect introduction for kids ages 7-9 who have an interest in mythology. Inside this stunning illustrated storybook for kids you'll discover: • Compelling profiles of a wide variety of characters of Norse legends, complete with a reference section that sets the stories in context. • Twenty enthralling myths — some well-known, some less well-known — from Odin to Baldur. • A map of the Norse lands and a pronunciation guide. • Original and stylized illustrations by award-winning artist Katie Ponder on every page — a perfect gift book for kids interested in art, myths, or history. Meet Thor, Loki, Freja, and all the other Norse Gods Journey into the mythical world of Nordic folklore! Kids can explore the stories of mythical figures like Thor, the god of thunder who disguised himself as a bride to seek revenge and retrieve his powerful hammer, Mjölner, and how Sif, the goddess of fertility had her long golden hair cut off by Loki, the trickster god. Engaging imagery for each myth by multi-award-winning artist Katie Ponder will immerse readers into the stories. This Norse mythology book for kids also includes feature pages profiling the gods and goddesses, giving context to the history behind the myths. A reference section provides key background information like Norse cosmology, facts and a pronunciation guide. Featuring beautiful foil lettering on the cover and stunning illustrations throughout, Norse Myths is the perfect gift for kids to explore the tales by themselves or as bedtime stories. More myths and legends to uncover If you loved Norse Myths, be sure to check out the other title in this series called Greek Myths. This volume explores more than 30 enthralling new retellings of your favorite Greek myths — and some you may not have heard before! It's complete with a reference section to provide context and a handy pronunciation guide.

Tales of Ancient Egypt

Award-winning editor Paula Guran presents a diverse reprint anthology collecting classic myths and legends, retold by today's top fantasy writers. The Native American trickster Coyote . . . the snake-haired Greek Gorgon Medusa, whose gaze turned men to stone . . . Kaggen, creator of the San peoples of Africa . . . the Holy Grail of Arthurian legend . . . Freyja, the Norse goddess of love and beauty . . . Ys, the mythical sunken city once built on the coast of France . . . Ragnarok, the myth of a world destroyed and reborn . . . Jason and the Argonauts, sailing in search of the Golden Fleece . . . Myths and legends are the oldest of stories, part of our collective consciousness, and the source from which all fiction flows. Full of magic, supernatural powers, monsters, heroes, epic journeys, strange worlds, and vast imagination, they are fantasies so compelling we want to believe them true. This new anthology compiles some of the best modern short mythic retellings and reinvention of legend from award-winning and bestselling authors, acclaimed storytellers, and exciting new talent, offering readers new ways to interpret and understand the world. Adventure with us on these Mythic Journeys . . .

TABLE OF CONTENTS Introduction: A Map or Maybe Not "Lost Lake" — Emma Straub and Peter Straub "White Lines on a Green Field" — Catherynne M. Valente "Trickster" — Steven Barnes and Tananarive Due "Our Talons Can Crush Galaxies" — Brooke Bolander "A Memory of Wind" — Rachel Swirsky "Leda" — M. Rickert "Chivalry" — Neil Gaiman "The God of Au" — Ann Leckie "Faint Voices, Increasingly Desperate" — Anya Johanna DeNiro "Ogres of East Africa" — Sofia Samatar "Ys" — Aliette de Bodard "The Gorgon" — Taniith Lee "Merlin Dreams in the Mondream Wood" — Charles de Lint "Calypso in Berlin" — Elizabeth

Hand "Seeds" – Lisa L. Hannett and Angela Slatter "Wonder-Worker-of-the-World" – Nisi Shawl "Thesea and Astaurius" – Priya Sharma "Foxfire, Foxfire" – Yoon Ha Lee "Owl vs. the Neighborhood Watch" – Darcie Little Badger "How to Survive an Epic Journey" – Tansy Rayner Roberts "Simargl and the Rowan Tree" – Ekaterina Sedia "The Ten Suns" – Ken Liu "Armless Maidens of the American West" – Genevieve Valentine "Give Her Honey When You Hear Her Scream" – Maria Dahvana Headley "Zhyuin" – John Shirley "Immortal Snake" – Rachel Pollack "A Wolf in Iceland Is the Child of a Lie" – Sonya Taaffe
About the Authors About the Editor Acknowledgements

Myths and Legends

Gorgeous Collector's Edition. From the birth of Zeus, to Prometheus, Pandora and Helen of Troy, Odysseus and Jason and the Argonauts, the myths of the Greeks and, later, the Romans, are passionate and powerfully told. The Gods are jealous of each other's powers, subject to mighty outbursts of love and always seeking vengeance. The dark forces of the ancient world were held at bay by the resourceful and emerging civilization that formed the basis of Western culture, providing a tradition of fabulous tales that are retold here. Flame Tree Collector's Editions present the foundations of speculative fiction, authors, myths and tales without which the imaginative literature of the twentieth century would not exist, bringing the best, most influential and most fascinating works into a striking and collectable library. Each book features a new introduction and a Glossary of Terms.

Norse Myths

The ancient legends of Wales retold. Children and adults will enjoy the incredible adventures about fearless knights, cruel giants, seductive ladies, intelligent animals and submerged cities.

Mythic Journeys

Myth in the Ancient World provides a complete introduction to this important field of study. It contains a selection of readings from ancient texts and a comprehensive glossary designed for readers meeting the people and places of the ancient world for the first time. The book asks what a myth is and how it differs from other narratives, such as legends and folktales. It also looks at interpretations of meaning in mythology. The focus is on Ancient Greek myth, but Roman reinterpretation of Greek stories and the invention of Roman myth are also discussed. Texts from Egypt, the peoples of Mesopotamia, and the Jewish traditions found in the Bible broaden the context and deepen our understanding of myth. The book examines the relevance of key themes to the cultures in which the myths arose or in which they were adapted and retold. Looking at the reflection of the ancient world through myth helps us to identify important religious, social and political aspects of ancient cultures.

Greek Myths & Legends

Ladies presents ten mythical tales in a unique and exciting way. Boris' mastery of the art of the fantastic, along with Doris's spellbinding storytelling bring ancient legends into our modern world.'

Tales from Wales

Myth in the Ancient World