

# in the name of allah vol 1 a history of clarence 13x and the five percenters

[#Clarence 13X](#) [#Five Percent Nation history](#) [#Nation of Gods and Earths](#) [#Islamic history](#) [Black America](#) [#Black empowerment movements](#)

Delve into 'In the Name of Allah Vol 1,' a compelling historical account chronicling the life and influence of Clarence 13X and the formation of the Five Percenters (also known as the Nation of Gods and Earths). This essential volume explores the foundational philosophies and impact of a pivotal Black empowerment movement in American history.

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## In the Name of Allah

In the name of Allah the History of Clarence 13X and the Five Percenters Vol. 2 is the follow up of the much anticipated In the Name of Allah the History of Clarence 13X and the Five Percenters Vol. 1. Volume 2 takes you into the life of Father Allah (Clarence 13X) through the eyes of his family, friends, peers, and those that walked and mentored under the man known as Allah in the streets of Harlem, NY. Volume 2 also details the influence that the Five Percent Nation had not only on the City of New York, but also how the Gods started Hip Hop and their introduction into the world of R&B and Funk of the 70s.

## In the Name of Allah Vol. 2: A History of Clarence 13x and the Five Percenters

In The Name Of Allah: A History of Clarence 13X and The Five Percenters is the first definitive history every written about this powerful youth movement. Thousands of young Blacks and Latinos have pledged allegiance to the philosophy of the Five Percenters. Their influence has permeated throughout the streets of urban America, the school system, rap music and the penal institutions. The origins of the Five Percenters can be traced to its founder the late Clarence 13X Smith a.k.a. "Allah." A former member of Elijah Muhammad's Nation of Islam, he studied under Minister Malcolm X at the Harlem Mosque in the early 60's. He left the organization and subsequently founded a youth movement based on the core doctrine of the NOI and his own lessons referred to as "Supreme Mathematics" and "Supreme Alphabets." The name and ideology of the Five Percenters are derived from NOI teachings that describe the population into three categories. The 85% are misled to believe in a "mystery god," the 10% teach lies to master the poor and superstitious, and alas the 5% are the "poor righteous teachers" of "freedom, justice and equality" who teach that the true and living God is the "Black Man of Asia." During his short reign as leader of the Five Percenters, Clarence 13X (Allah) faced many challenges

but accomplished many objectives. Unfortunately in June of 1969, he was gunned down by unknown assassins. He left a legacy of countless youth who embraced the concepts of the Five Percenters which are evident in the conscious youth of today that identify with his teachings. Until now, there has yet to be a comprehensive history written in regard to the man called Allah and the Five Percenters. This information has now been compiled and presented as an anthology by a member of the movement over the past 25 years. "In The Name of Allah: A History of Clarence 13X and the Five Percenters" is a must have for anyone who desires to know more about the controversial movement.

#### In the Name of Allah

This book sheds light on The Nation of Islam and Minister Louis Farrakhan, from the ideological splits in the Nation of Islam during the 1970s, to the growth and expanding influence in the 1990s.

#### The Lost-Found Nation of Islam in America

From Malcom X to the Wu Tang Clan, the first in-depth account of this fascinating black power movement. With a cast of characters ranging from Malcolm X to 50 Cent, Knight's compelling work is the first detailed account of the movement inextricably linked with black empowerment, Islam, New York, and hip-hop. Whether discussing the stars of Five Percenter rap or 1980s crack empires, this fast-paced investigation uncovers the community's icons and heritage, and examines its growing influence in urban American youth culture.

#### The Five Percenters

"The Oxford Handbook of Humanism aims to cover the history, the philosophical development, and the influence humanist thought and culture. As a system of thought that values human needs and experiences over supernatural concerns, humanism has gained greater attention amid the rapidly shifting demographics of religious communities, especially in Europe and North America. This outlook on the world has taken on global dimensions as well, with activists, artists, and thinkers forming a humanistic response not only to traditional religion, but to the pressing social and political issues of the 21st century. To address these areas, the chapters in this volume discuss humanism as a global phenomenon—an approach that has often been neglected in more Western-focused works. The Handbook will also approach humanism as both an opponent to traditional religion as well as a philosophy that some religions have explicitly adopted. Sections are divided into regional studies, intellectual histories, humanist organizations and movements, the impact on culture, humanism in the public arena, and influence of humanism on social issues. Keywords: Humanism, atheism, unbelief, free-thought, secularism, philosophy, religious studies, sociology, history"--

#### The Oxford Handbook of Humanism

This volume examines the use of Black popular culture to engage, reflect, and parse social justice, arguing that Black popular culture is more than merely entertainment. Moving beyond a focus on identifying and categorizing cultural forms, the authors examine Black popular culture to understand how it engages social justice, with attention to anti-Black racism. *Black Popular Culture and Social Justice* takes a systematic look at the role of music, comic books, literature, film, television, and public art in shaping attitudes and fighting oppression. Examining the ways in which artists, scholars, and activists have engaged, discussed, promoted, or supported social justice – on issues of criminal justice reform, racism, sexism, LGBTQIA rights, voting rights, and human rights – the book offers unique insights into the use of Black popular culture as an agent for change. This timely and insightful book will be of interest to students and scholars of race and media, popular culture, gender studies, sociology, political science, and social justice.

#### Black Popular Culture and Social Justice

Do you know who - and what - you are? Do you know who you're meant to be? Do you know how to find the answers to questions like these? Knowledge of Self is the result of a process of self-discovery, but few of us know where to begin when we're ready to start looking deeper. Although self-actualization is the highest of all human needs, it is said that only 5% of people ever attain this goal. In the culture of the Nation of Gods and Earths, commonly known as the Five Percent, students are instructed that they must first learn themselves, then their worlds, and then what they must do in order to transform their world for the better. This often intense process has produced thousands of revolutionary thinkers

in otherwise desperate environments, where poverty and hopelessness dominate. Until now, few mainstream publications have captured the brilliant yet practical perspectives of these luminary men and women. *Knowledge of Self: A Collection of Writings on the Science of Everything in Life* presents the thoughts of Five Percenters, both young and old, male and female, from all over the globe, in their own words. Through essays, poems, and even how-to articles, this anthology presents readers with an accurate portrait of what the Five Percent study and teach, as well as sound direction on how to answer timeless questions like: Who am I, and why am I here? Why is there so much injustice in the world, and what can be done about it? Who is God and where on Earth is he? How do I improve myself without losing myself? Why are people of color in the situations they're in? What can we do about the global problems of racism and poverty?

### Knowledge of Self

This book is an interview of Elijah Muhammad explaining his initial encounter with his teacher, Master Fard Muhammad and how his messengership came about. The subjects discussed are Master Fard Muhammad's whereabouts, the races and what makes a devil and satan. He answers questions dealing the concept of divine and how ideas are perfected. More basic subjects include Malcolm X, Noble Drew Ali, C. Eric Lincoln, Udom, and a comprehensive range of information.

### History of the Nation of Islam

The early history of the Five Percent movement and its founder, the former F.O.I. Clarence 13X. This is the authoritative collection of historical source material for the scholar researching the beginning of the Five Percent Cycle of the Nation of Islam.

### Our Mecca Is Harlem

"Raising the Living Dead is a new history of Puerto Rico's carceral rehabilitation system in the middle decades of the twentieth century that brings to life the interactions of incarcerated people, their wider social networks, and health care professionals. The book addresses key issues in the history of prisons and the histories of medicine and belief, including how prisoners' different racial, class, and cultural identities shaped their incarceration and how professionals living in a colonial society dealt with the challenge of rehabilitating prisoners for citizenship. The main idea of the book is that, in the region, multiple communities of care came together both inside and outside of prisons to imagine and imperfectly enact solution-oriented cultures of rehabilitation. Specifically, Alberto Ortiz Díaz argues that scientific and humanistic approaches to well-being were deliberately fused to raise the "living dead" (an expression that reemerged in the modern Caribbean to refer to prisoners). These reform groups sought to raise incarcerated people physically, mentally, socially, spiritually, and civically. The book is based on deep, original archival research into the Oso Blanco (White Bear) penitentiary in Puerto Rico, yet it situates its study within Puerto Rico's broader carceral archipelago and other Caribbean prisons. The agents of this history include not only physical health professionals, but also their mental health counterparts (psychologists and psychiatrists), social workers, spiritual and religious practitioners, and, of course, the prisoners and their families. By following all these groups and emphasizing the interpersonal exercise of power, Ortiz Díaz is able to tell a story that goes beyond structural and social control debates. Raising the Living Dead is not just about convicts, their immediate interlocutors, and their contexts, however, but about how together these open a window into the history of social uplift projects within the (neo)colonial societies of the Caribbean. There is no book like this in Caribbean historiography and few examine these themes in the larger literature on the history of prisons"--

### Raising the Living Dead

The empirical case in this study is that of the Hispanic Catholic converts to Islam in the Washington, DC Metropolitan and New Jersey areas of the United States. The central research question is: To what extent do Hispanic Muslim converts play a role in making different choices regarding religious commitment and practice? The argument is that not only do both the more and less active converts play a central role in making choices during the pre-affiliation and post-affiliation stages, but that these choices can often be strategic in nature as they practice the new religion in the United States. These choices are shaped by multiple factors. This contributes to a new understanding of the prevailing debates among Muslims in Europe and the United States on the nature of Muslim minorities in the West--that Muslims here are not merely transplanted but are active participants of diverse expressions of local Islam. The evidence in my research shows that being less active does not mean converts do

not play a role or make choices. Both more active and less active converts make choices based on multiple factors. This is especially significant as the main aim of this thesis is to show that the converts make choices and play a role in the post-affiliation stage and that these often have strategic elements.

### Hispanic Muslims in the United States

This title is the first of two volumes of a comprehensive overview of the Nation of Islam's policies, positions and practices.

### The Supreme Wisdom

In *A History of Conversion to Islam in the United States, Volume 2: The African American Islamic Renaissance, 1920-1975* Patrick D. Bowen offers an account of the diverse roots and manifestations of African American Islam as it appeared between 1920 and 1975.

### A History of Conversion to Islam in the United States, Volume 2

*Esotericism in African American Religious Experience: "There is a Mystery"...*, brings together groundbreaking essays that inaugurate *Africana Esoteric Studies (AES)*: a new trans-disciplinary enterprise that investigates esoteric lore and practices in Africa and the African Diaspora.

### Esotericism in African American Religious Experience

This title deals with many prophetic and well as historical aspects of Elijah Muhammad's teaching. It chronologically cites various aspects of American history, its actions pertaining to the establishment and treatment of its once slaves, which is shown to be a significant cause of America's fall.

### The Fall of America

Through extensive scholarship, the analysis of the hieroglyphic text of the Egyptian Book of the Dead, and the Hebrew Torah of Moses, the author of *Musa and the All-Seeing-Eye* reveals long hidden knowledge concealed from the masses by secret societies and ignorant religious authorities.

### Musa and the All-Seeing-Eye

A provocative analysis of the new contours of black nationalism and feminism in America.

### From Black Power to Hip Hop

Is Islam a Religion of the Black Man as suggested by Elijah Muhammad? Or is it a slave religion originated by white Arabs and imposed on Black People? Finally, this question is addressed with scholarship rather than with rhetoric. Internationally known scholar of Islam Dr. Wesley Muhammad brings together in this his latest work a tremendous amount of scholarship and demonstrates that: Ancient Black Arabia, which is the matrix of Islam, is a root of civilization and an integral component of the Global African Civilization paradigm. Islam the veneration of Allah as the supreme God predated the Arabian prophet Muhammad by millennia The oldest records of this ancient veneration of Allah indicates that Blacks or Africans in Arabia were the originators of this veneration And much more Remarks about Black Arabia from Africentric Scholar Wayne B. Chandler, author of *Ancient Future: The Teachings and Prophetic Wisdom of the Seven Hermitic Laws of Ancient Egypt* (1999) about new book: I began going through it and I must say I was really impressed with your work and historical insights. More times than not, much of what has come on the heels of the work we did with [Ivan] Van Sertima has been no more than a regurgitation of our ideas, directions, and story lines. I applaud you in creating a written work which is fresh and inspiring. I am enjoying the read! Peace & Blessings.

### Black Arabia and the African Origin of Islam

*Illuminating the Darkness* critically addresses the issue of racial discrimination and colour prejudice in religious history. Tackling common misconceptions, the author seeks to elevate the status of blacks and North Africans in Islam. The book is divided into two sections: Part I of the book explores the concept of race, 'blackness', slavery, interracial marriage and racism in Islam in the light of the Qur'an, Hadith and early historical sources. Part II of the book consists of a compilation of short biographies of noble black and North African Muslim men and women in Islamic history including Prophets, Companions of the Prophet and more recent historical figures. Following in the tradition of revered scholars of Islam

such as al-Jahiz, Ibn al-Jawzi and al-Suyuti who wrote about this topic, Illuminating the Darkness is structured according to a similar monographic arrangement.

### Illuminating the Darkness

In *The Nones: Where They Came From, Who They Are, and Where They Are Going*, Second Edition, Ryan P. Burge details a comprehensive picture of an increasingly significant group--Americans who say they have no religious affiliation. The growth of the nones in American society has been dramatic. In 1972, just 5 percent of Americans claimed "no religion" on the General Social Survey. In 2018, that number rose to 23.7 percent, making the nones as numerous as both evangelical Protestants and Roman Catholics. Every indication is that the nones will be the largest religious group in the United States in the next decade. Burge illustrates his precise but accessible descriptions with charts and graphs drawn from more than a dozen carefully curated datasets, some tracking changes in American religion over a long period of time, others large enough to allow a statistical deep dive on subgroups such as atheists or agnostics. Burge also draws on data that tracks how individuals move in and out of religion over time, helping readers to understand what type of people become nones and what factors lead an individual to return to religion. This second edition includes substantial updates with new chapters and current statistical and demographic information. *The Nones* gives readers a nuanced, accurate, and meaningful picture of the growing number of Americans who say that they have no religious affiliation. Burge explains how this rise happened, who the nones are, and what they mean for the future of American religion.

### Koran Questions for Moorish Americans

B-boying is a form of Afro-diasporic competitive dance that developed in the Bronx, NY in the early 1970s. Widely - though incorrectly - known as "breakdancing," it is often dismissed as a form of urban acrobatics set to music. In reality, however, b-boying is a deeply traditional and profoundly expressive art form that has been passed down from teacher to student for almost four decades. *Foundation: B-boys, B-girls and Hip-Hop Culture in New York* offers the first serious study of b-boying as both unique dance form and a manifestation of the most fundamental principles of hip-hop culture. Drawing on anthropological and historical research, interviews and personal experience as a student of the dance, Joseph Schloss presents a nuanced picture of b-boying and its social context. From the dance's distinctive musical repertoire and traditional educational approaches to its complex stylistic principles and secret battle strategies, *Foundation* illuminates a previously unexamined thread in the complex tapestry that is contemporary hip-hop.

### The Nones

*The Righteous Way* is an introduction to the Five Percent Nation that influenced Hip-Hop culture and New York City urban youth. This work lays a foundation for readers to meaningfully build and organize based on the moral and ethical implications of the Nation's teachings. It features an exclusive interview with Allah B on the history of the Nation and *The Word*, the Nation's first national newspaper, and is Part 1 of *The Righteous Way* Trilogy.

### Foundation

The Five Percent Nation are the Gods & Earths a Nation created by Allah the Father in the years 1963 thru 1969 (Allah the Father left the NOI and in "63" the first borne are lifted up into the Knowledge of Self, by 1964 there are 500 young Five Percent Brothers). Born Justice: "Peace God, Allah The Father, left Temple number 7 in 1963, First Born Prince and God Supreme say the same thing, Peace; He was teaching in the Temple in 1963 and left in June or July He was there for three an one half years 1960-1963. All men lie when they are afraid. Some tell many lies, some but a few. Some have only one great lie they tell so often that they almost come to believe it...though some small part of them will always know that it is a lie, and that will show up on their many faces.

### The Righteous Way (Part 1)

This Companion covers the hip-hop elements, methods of studying hip-hop, and case studies from Nerdcore to Turkish-German and Japanese hip-hop.

### The Culture Is I-God I & II

"[A] most impressive achievement by an extraordinarily intelligent, courageous, and—that goes without saying—'well-read' mind. The scope of this work is enormous: it provides no less than a comprehensive, historically grounded theory of 'modern peoplehood,' which is Lie's felicitous umbrella term for everything that goes under the names 'race,' 'ethnicity,' and 'nationality.'" Christian Joppke, *American Journal of Sociology* "Lie's objective is to treat a series of large topics that he sees as related but that are usually treated separately: the social construction of identities, the origins and nature of modern nationalism, the explanation of genocide, and racism. These multiple themes are for him aspects of something he calls 'modern peoplehood.' His mode of demonstration is to review all the alternative explanations for each phenomenon, and to show why each successively is inadequate. His own theses are controversial but he makes a strong case for them. This book should renew debate." Immanuel Wallerstein, Yale University and author of *The Decline of American Power: The U.S. in a Chaotic World*

### The Cambridge Companion to Hip-Hop

This book is discussing patterns of radical religious thought in popular forms of Black music. The consistent influence of the Five Percent Nation on Rap music as one of the most esoteric groups among the manifold Black Muslim movements has already gained scholarly attention. However, it shares more than a strong pattern of reversed racism with the Bobo Shanti Order, the most rigid branch of the Rastafarian faith, globally popularized by Dancehall-Reggae artists like Sizzla or Capleton. Authentic devotion or calculated marketing? Apart from providing a possible answer to this question, the historical shift of Bobo adherents from shunned extremists to firmly anchored personifications of authenticity in mainstream Rastafarian culture is being emphasized. A multi-layered comparative case study attempts to shed light on the re-contextualization of language as well as expressed dogmatic perceptions and symbolism, attitude towards other religious groups and aspects of ethnic discrimination. Further analysis includes the visibility of artists and their references to practical and moral issues directly derived from two obscure ideologies that managed to conquer airwaves and concert halls.

### Modern Peoplehood

A thoughtful, insider view of The Five Percenters—a deeply complex and misunderstood community whose ideas and symbols influenced the rise of hip-hop. Misrepresented in the media as a black parallel to the Hell's Angels, portrayed as everything from a vicious street gang to quasi-Islamic revolutionaries, The Five Percenters are a movement that began as a breakaway sect from the Nation of Islam (NOI) in 1960s Harlem and went on to impact the formation of hip-hop. References to Five Percent language and ideas are found in the lyrics of wide-ranging artists, such as Nas, Rakim, the Wu-Tang Clan, and even Jay-Z. The Five Percenters are denounced by white America as racists, and orthodox Islam as heretics, for teaching that the black man is Allah. Michael Muhammad Knight ("the Hunter S. Thompson of Islamic literature" -The Guardian) has engaged this culture as both white and Muslim; and over the course of his relationship with The Five Percenters, his personal position changed from that of an outsider to an accepted participant with his own initiatory name (Azreal Wisdom). This has given him an intimate perch from which to understand and examine the controversial doctrines of this influential movement. In *Why I Am a Five Percenter*, Knight strips away years of sensationalism to offer a serious encounter with Five Percenter thought. Encoded within Five Percent culture is a profound critique of organized religion, from which the movement derives its name: Only Five Percent can act as "poor righteous teachers" against the evil Ten Percent, the power structure which uses religion to deceive the Eighty-Five Percent, the "deaf, dumb, and blind" masses. Questioning his own relationship to the Five Percent, Knight directly confronts the community's most difficult teachings. In *Why I Am a Five Percenter*, Knight not only illuminates a thought system that must appear bizarre to outsiders, but he also brilliantly dissects the very issues of "insiders" and "outsiders," territory and ownership, as they relate to religion and privilege, and to our conditioned ideas about race.

### Radical Religious Thought in Black Popular Music. Five Percenters and Bobo Shanti in Rap and Reggae

Amid music festivals and moon landings, the tumultuous year of 1969 included an infamous case in the annals of criminal justice and Black liberation: the New York City Black Panther 21. Though some among the group had hardly even met one another, the 21 were rounded up by the FBI and New York Police Department in an attempt to disrupt and destroy the organization that was attracting young people around the world. Involving charges of conspiracy to commit violent acts, the Panther 21 trial—the longest and most expensive in New York history—revealed the illegal government activities which led

to exile, imprisonment on false charges, and assassination of Black liberation leaders. Solidarity for the 21 also extended well beyond “movement” circles and included mainstream publication of their collective autobiography, *Look for Me in the Whirlwind*, which is reprinted here for the first time. *Look for Me in the Whirlwind: From the Panther 21 to 21st-Century Revolutions* contains the entire original manuscript, and includes new commentary from surviving members of the 21: Sekou Odinga, Dhoruba Bin Wahad, Jamal Joseph, and Shaba Om. Still-imprisoned Sundiata Acoli, Imam Jamil Al-Amin, and Mumia Abu-Jamal contribute new essays. Never or rarely seen poetry and prose from Afeni Shakur, Kuwasi Balagoon, Ali Bey Hassan, and Michael “Cetewayo” Tabor is included. Early Panther leader and jazz master Bilal Sunni-Ali adds a historical essay and lyrics from his composition “Look for Me in the Whirlwind,” and coeditors kioni-sadiki, Meyer, and Panther rank-and-file member Cyril “Bullwhip” Innis Jr. help bring the story up to date. At a moment when the Movement for Black Lives recites the affirmation that “it is our duty to win,” penned by Black Liberation Army (BLA) militant Assata Shakur, those who made up the BLA and worked alongside of Assata are largely unknown. This book—with archival photos from David Fenton, Stephen Shames, and the private collections of the authors—provides essential parts of a hidden and missing-in-action history. Going well beyond the familiar and mythologized nostalgic Panther narrative, *From the Panther 21 to 21st-Century Revolutions* explains how and why the Panther legacy is still relevant and vital today.

### Why I Am a Five Percenter

Hip-hop evangelism--a compelling look at a rap subgroup that explores its musical, social, and political contexts.

### Look for Me in the Whirlwind

*Consequences of Oppression: Hell on Earth* is an uncut, undiluted and unapologetic look at the plight of Black America. The gloves have come off and Pen Black is our modern day crusader. *Consequences of Oppression* is raw, it's real and it's a needed wake up call to an endangered race. In this book he attacks the problems created, sustained and furthered by the system in place, a present oppressor and even Blacks themselves. After Pen Black forcefully removes the veil from your eyes, he lovingly replaces it with a wide-eyed view and some necessary solutions. With controversial chapters like 'Why They Want a White Girl' and 'Who's a Dog?' this is a book that shouldn't be ignored.

### Five Percenter Rap

In *Christianity Before Christ*, comparative religion scholar John G Jackson explores ancient traditions from many societies, asserting that Christianity is the recasting of beliefs which are older and pervasive through many cultures.

### The History of the Foi, Volume 1

The Paperback Version of "120 Degree Lessons: The Knowledge of Self For The Black Man" is now available. The same as the classic hardcover at a more convenient price. Includes an extensive booklist at the end for the student to continue his journey to Self-Mastery. .

### Consequences of Oppression

The patriarchal structure of the Nation of Islam (NOI) promised black women the prospect of finding a provider and a protector among the organization's men, who were fiercely committed to these masculine roles. Black women's experience in the NOI, however, has largely remained on the periphery of scholarship. Here, Ula Taylor documents their struggle to escape the devaluation of black womanhood while also clinging to the empowering promises of patriarchy. Taylor shows how, despite being relegated to a lifestyle that did not encourage working outside of the home, NOI women found freedom in being able to bypass the degrading experiences connected to labor performed largely by working-class black women and in raising and educating their children in racially affirming environments. Telling the stories of women like Clara Poole (wife of Elijah Muhammad) and Burnsteen Sharrieff (secretary to W. D. Fard, founder of the Allah Temple of Islam), Taylor offers a compelling narrative that explains how their decision to join a homegrown, male-controlled Islamic movement was a complicated act of self-preservation and self-love in Jim Crow America.

### Christianity Before Christ

This book gives an account of the ways in which Islamic traditions have contributed to the construction of modern Muslim selfhoods. They underpin Eisenstadt's argument that religious traditions can play a pivotal role in the historically different interpretations of modernity.

### 120 Degree Lessons

The Handbook of Conspiracy Theories and Contemporary Religion is the first collection to offer a comprehensive overview of conspiracy theories and their relationship with religion(s), taking a global and interdisciplinary perspective.

### Black God

The United States has more than two million people locked away in federal, state, and local prisons. Although most of the U.S. population is non-Hispanic and white, the vast majority of the incarcerated—and policed—is not. In this compelling collection, scholars, activists, and current and former prisoners examine the sensibilities that enable a penal democracy to thrive. Some pieces are new to this volume; others are classic critiques of U.S. state power. Through biography, diary entries, and criticism, the contributors collectively assert that the United States wages war against enemies abroad and against its own people at home. Contributors consider the interning or policing of citizens of color, the activism of radicals, structural racism, destruction and death in New Orleans following Hurricane Katrina, and the FBI Counterintelligence Program designed to quash domestic dissent. Among the first-person accounts are an interview with Dhoruba Bin Wahad, a Black Panther and former political prisoner; a portrayal of life in prison by a Plowshares nun jailed for her antinuclear and antiwar activism; a discussion of the Puerto Rican Independence Movement by one of its members, now serving a seventy-year prison sentence for sedition; and an excerpt from a 1970 letter by the Black Panther George Jackson chronicling the abuses of inmates in California's Soledad Prison. Warfare in the American Homeland also includes the first English translation of an excerpt from a pamphlet by Michel Foucault and others. They argue that the 1971 shooting of George Jackson by prison guards was a murder premeditated in response to human-rights and justice organizing by black and brown prisoners and their supporters. Contributors: Hishaam Aidi, Dhoruba Bin Wahad (Richard Moore), Marilyn Buck, Marshall Eddie Conway, Susie Day, Daniel Defert, Madeleine Dwertman, Michel Foucault, Carol Gilbert, Sirène Harb, Rose Heyer, George Jackson, Joy James, Manning Marable, William F. Pinar, Oscar López Rivera, Dylan Rodríguez, Jared Sexton, Catherine von Bulow, Laura Whitehorn, Frank B. Wilderson III

### The Promise of Patriarchy

Muslim Subjectivities in Global Modernity

### The Five Percenters

From Malcom X to the Wu Tang Clan, the first in-depth account of this fascinating black power movement With a cast of characters ranging from Malcolm X to 50 Cent, Knight's compelling work is the first detailed account of the movement inextricably linked with black empowerment, Islam, New York, and hip-hop. Whether discussing the stars of Five Percenter rap or 1980s crack empires, this fast-paced investigation uncovers the community's icons and heritage, and examines its growing influence in urban American youth culture.

### New Religions [2 volumes]

A valuable resource for students and general audiences, this book provides a unique global perspective on the history, beliefs, and practices of emergent faith communities; new religious traditions; and religious movements worldwide, from the 19th century to the present. New Religions: Emerging Faiths and Religious Cultures in the Modern World provides insightful global perspectives on the emergent faith communities and new traditions and movements of the last two centuries. Readers will gain access to the information necessary to explore the significance, complexities, and challenges that modern religious traditions have faced throughout their history and that continue to impact society today. The work identifies the themes and issues that have often brought new religions into conflict with the larger societies of which they are a part. Coverage includes new religious groups that emerged in America, such as the Seventh-day Adventists, the Latter-day Saints, and the Jehovah's Witnesses; alternative



communities around the globe that emerged from the major Western and Eastern traditions, such as Aum Shinrikyo and Al-Qaeda; and marginalized groups that came to a sudden end, such as the Peoples Temple, Heaven's Gate, and the Branch Davidians. The entries highlight thematic and broader issues that run across the individual religious traditions, and will also help students analyze and assess the common difficulties faced by emergent religious communities.

### The Hispanic Faculty Experience

Hispanics are not a current trend. They have been here for centuries and embody an integral part of the United States and higher education. Every racial term—including Hispanic, Latino/a, and more recently Latinx and Latine—is imperfect and problematic. There is no consensus about what works best. Despite this reality, the lives and stories of non-White faculty are essential to the future of Christian higher education. Each author shares their account of working in a predominately White Christian institution. Filled with triumphs, struggles, and penetrating insights, the chapters explain what it is like to experience the shifting demographics of today's universities, which are bringing increasing numbers of Hispanic students even as the overall number of Hispanic colleagues remains exceedingly small. This book will be especially useful for leaders who may be unaware of how difficult it is to navigate the challenges of Christian higher education as Hispanic faculty.

### Supreme 120 Lessons

The Time is NOW! Black Youth should study from this manual daily to gain Knowledge of Self and become more productive and focused for the building of the Black Nation and all Righteous Families of the Planet Earth. 144,000 copies of this title will be released and then it will be unavailable. Start your study group and each one teach one. Peace!

### Knowledge of Self

Do you know who - and what - you are? Do you know who you're meant to be? Do you know how to find the answers to questions like these? Knowledge of Self is the result of a process of self-discovery, but few of us know where to begin when we're ready to start looking deeper. Although self-actualization is the highest of all human needs, it is said that only 5% of people ever attain this goal. In the culture of the Nation of Gods and Earths, commonly known as the Five Percent, students are instructed that they must first learn themselves, then their worlds, and then what they must do in order to transform their world for the better. This often intense process has produced thousands of revolutionary thinkers in otherwise desperate environments, where poverty and hopelessness dominate. Until now, few mainstream publications have captured the brilliant yet practical perspectives of these luminary men and women. Knowledge of Self: A Collection of Writings on the Science of Everything in Life presents the thoughts of Five Percenters, both young and old, male and female, from all over the globe, in their own words. Through essays, poems, and even how-to articles, this anthology presents readers with an accurate portrait of what the Five Percent study and teach, as well as sound direction on how to answer timeless questions like: Who am I, and why am I here? Why is there so much injustice in the world, and what can be done about it? Who is God and where on Earth is he? How do I improve myself without losing myself? Why are people of color in the situations they're in? What can we do about the global problems of racism and poverty?

### The Nation of Islam

The Nation of Islam promises African Americans a new identity and purpose. But can it deliver? In this intriguing study Steven Tsoukalas helps us understand the struggle, history, and theology behind black nationalism, so that we may respond with compassion and truth.

### Five Percenter Rap

Hip-hop evangelism--a compelling look at a rap subgroup that explores its musical, social, and political contexts.

### The Supreme Wisdom

This title is the first of two volumes of a comprehensive overview of the Nation of Islam's policies, positions and practices.

## The True History of Allah and His 5%

This book is based on the true history of Allah "the Father" and His great Nation of Gods and Earths known as the Five Percenters. This is the greatest story that was never told by the Gods and the Earths during their younger years with Allah "the Father" from the early 1960s up until the time of his assassination on June 13, 1969. This was a time of struggle for the Black Man, Woman, and Child (the Universal Family). This was the time of "the Big Five\

## Why I Am a Five Percenter

A thoughtful, insider view of The Five Percenters-a deeply complex and misunderstood community whose ideas and symbols influenced the rise of hip-hop. Misrepresented in the media as a black parallel to the Hell's Angels, portrayed as everything from a vicious street gang to quasi- Islamic revolutionaries, The Five Percenters are a movement that began as a breakaway sect from the Nation of Islam (NOI) in 1960s Harlem and went on to impact the formation of hip-hop. References to Five Percent language and ideas are found in the lyrics of wide-ranging artists, such as Nas, Rakim, the Wu-Tang Clan, and even Jay-Z. The Five Percenters are denounced by white America as racists, and orthodox Islam as heretics, for teaching that the black man is Allah. Michael Muhammad Knight ("the Hunter S. Thompson of Islamic literature" -The Guardian) has engaged this culture as both white and Muslim; and over the course of his relationship with The Five Percenters, his personal position changed from that of an outsider to an accepted participant with his own initiatory name (Azreal Wisdom). This has given him an intimate perch from which to understand and examine the controversial doctrines of this influential movement. In *Why I Am a Five Percenter*, Knight strips away years of sensationalism to offer a serious encounter with Five Percenter thought. Encoded within Five Percent culture is a profound critique of organized religion, from which the movement derives its name: Only Five Percent can act as "poor righteous teachers" against the evil Ten Percent, the power structure which uses religion to deceive the Eighty- Five Percent, the "deaf, dumb, and blind" masses. Questioning his own relationship to the Five Percent, Knight directly confronts the community's most difficult teachings. In *Why I Am a Five Percenter*, Knight not only illuminates a thought system that must appear bizarre to outsiders, but he also brilliantly dissects the very issues of "insiders" and "outsiders," territory and ownership, as they relate to religion and privilege, and to our conditioned ideas about race.

## The Lost-Found Nation of Islam in America

This book sheds light on The Nation of Islam and Minister Louis Farrakhan, from the ideological splits in the Nation of Islam during the 1970s, to the growth and expanding influence in the 1990s.

## Real Life is No Fairy Tale

Tony's life is not perfect but he seems to be able to cope with the adversity that comes his way. This story will help students learn how to cope when things may not be going well in their lives.

## The Culture Is I-God I & II

The Five Percent Nation are the Gods & Earths a Nation created by Allah the Father in the years 1963 thru 1969 (Allah the Father left the NOI and in "63" the first borne are lifted up into the Knowledge of Self, by 1964 there are 500 young Five Percent Brothers). Born Justice: "Peace God, Allah The Father, left Temple number 7 in 1963, First Born Prince and God Supreme say the same thing, Peace; He was teaching in the Temple in 1963 and left in June or July He was there for three an one half years 1960-1963. All men lie when they are afraid. Some tell many lies, some but a few. Some have only one great lie they tell so often that they almost come to believe it...though some small part of them will always know that it is a lie, and that will show up on their many faces.

## History of the Nation of Islam

This book is an interview of Elijah Muhammad explaining his initial encounter with his teacher, Master Fard Muhammad and how his messengership came about. The subjects discussed are Master Fard Muhammad's whereabouts, the races and what makes a devil and satan. He answers questions dealing the concept of divine and how ideas are perfected. More basic subjects include Malcolm X, Noble Drew Ali, C. Eric Lincoln, Udom, and a comprehensive range of information.

## Our Mecca Is Harlem

The early history of the Five Percent movement and its founder, the former F.O.I. Clarence 13X. This is the authoritative collection of historical source material for the scholar researching the beginning of the Five Percent Cycle of the Nation of Islam.

### Five Percenter Social Theory

The purpose of this book is to share a conceptual-based cultural framework of Knowledge of Self [KOS]. This framework is written to examine social phenomena and guide those who are on the path of growth and development. "Five Percenter Social Theory" encompasses ideas about how societies change and develop, psychological/social behavior, power dynamics, social structure and the science of everything in life from the cultural perspective of a Five Percenter.

### 120 Degree Lessons

The Paperback Version of "120 Degree Lessons: The Knowledge of Self For The Black Man" is now available. The same as the classic hardcover at a more convenient price. Includes an extensive booklist at the end for the student to continue his journey to Self-Mastery. .

### Musa and the All-Seeing-Eye

Through extensive scholarship, the analysis of the hieroglyphic text of the Egyptian Book of the Dead, and the Hebrew Torah of Moses, the author of Musa and the All-Seeing-Eye reveals long hidden knowledge concealed from the masses by secret societies and ignorant religious authorities.

### The True History of Master Fard Muhammad (Allah in Person)

"Messenger Elijah Muhammad Propagation Society"--Cover.

### The Fall of America

This title deals with many prophetic and well as historical aspects of Elijah Muhammad's teaching. It chronologically cites various aspects of American history, its actions pertaining to the establishment and treatment of its once slaves, which is shown to be a significant cause of America's fall.

### The Cambridge Companion to Hip-Hop

This Companion covers the hip-hop elements, methods of studying hip-hop, and case studies from Nerdcore to Turkish-German and Japanese hip-hop.

### Latino and Muslim in America

The experience and mediation of race-religion -- The first wave: from Islam in Spain to the Alianza in New York -- The second wave: Spanish dawah to women, online and in Los Angeles -- Reversion stories: the form, content, and dissemination of a logic of return -- The 9/11 factor: Latino Muslims in the news -- Radicals: Latino Muslim hip hop and the "clash of civilizations thing"--The third wave: consolidations, reconfigurations and the 2016 news cycle

### In the Name of Allah

In The Name Of Allah: A History of Clarence 13X and The Five Percenters is the first definitive history every written about this powerful youth movement. Thousands of young Blacks and Latinos have pledged allegiance to the philosophy of the Five Percenters. Their influence has permeated throughout the streets of urban America, the school system, rap music and the penal institutions. The origins of the Five Percenters can be traced to its founder the late Clarence 13X Smith a.k.a. "Allah." A former member of Elijah Muhammad's Nation of Islam, he studied under Minister Malcolm X at the Harlem Mosque in the early 60's. He left the organization and subsequently founded a youth movement based on the core doctrine of the NOI and his own lessons referred to as "Supreme Mathematics" and "Supreme Alphabets." The name and ideology of the Five Percenters are derived from NOI teachings that describe the population into three categories. The 85% are misled to believe in a "mystery god," the 10% teach lies to master the poor and superstitious, and alas the 5% are the "poor righteous teachers" of "freedom, justice and equality" who teach that the true and living God is the "Black Man of Asia." During his short reign as leader of the Five Percenters, Clarence 13X (Allah) faced many challenges

but accomplished many objectives. Unfortunately in June of 1969, he was gunned down by unknown assassins. He left a legacy of countless youth who embraced the concepts of the Five Percenters which are evident in the conscious youth of today that identify with his teachings. Until now, there has yet to be a comprehensive history written in regard to the man called Allah and the Five Percenters. This information has now been compiled and presented as an anthology by a member of the movement over the past 25 years. "In The Name of Allah: A History of Clarence 13X and the Five Percenters" is a must have for anyone who desires to know more about the controversial movement.

### Black God

This book gives an account of the ways in which Islamic traditions have contributed to the construction of modern Muslim selfhoods. They underpin Eisenstadt's argument that religious traditions can play a pivotal role in the historically different interpretations of modernity.

### Koran Questions for Moorish Americans

This book is discussing patterns of radical religious thought in popular forms of Black music. The consistent influence of the Five Percent Nation on Rap music as one of the most esoteric groups among the manifold Black Muslim movements has already gained scholarly attention. However, it shares more than a strong pattern of reversed racism with the Bobo Shanti Order, the most rigid branch of the Rastafarian faith, globally popularized by Dancehall-Reggae artists like Sizzla or Capleton. Authentic devotion or calculated marketing? Apart from providing a possible answer to this question, the historical shift of Bobo adherents from shunned extremists to firmly anchored personifications of authenticity in mainstream Rastafarian culture is being emphasized. A multi-layered comparative case study attempts to shed light on the re-contextualization of language as well as expressed dogmatic perceptions and symbolism, attitude towards other religious groups and aspects of ethnic discrimination. Further analysis includes the visibility of artists and their references to practical and moral issues directly derived from two obscure ideologies that managed to conquer airwaves and concert halls.

### Muslim Subjectivities in Global Modernity

What is knowledge of self and why must black people have it? Understand white supremacy and how it relates to the current state of blacks in America and around the world.

### Radical Religious Thought in Black Popular Music. Five Percenters and Bobo Shanti in Rap and Reggae

From the founder of the Wu-Tang Clan—celebrating their 25th anniversary this year—an inspirational book for the hip hop fan. The RZA, founder of the Wu-Tang Clan, imparts the lessons he's learned on his journey from the Staten Island projects to international superstardom. A devout student of knowledge in every form in which he's found it, he distills here the wisdom he's acquired into seven "pillars," each based on a formative event in his life—from the moment he first heard the call of hip-hop to the death of his cousin and Clan-mate, Russell Jones, aka ODB. Delivered in RZA's unmistakable style, at once surprising, profound, and provocative, *The Tao of Wu* is a spiritual memoir the world has never seen before, and will never see again. A nonfiction Siddhartha for the hip-hop generation from the author of *The Wu-Tang Manual*, it will enlighten, entertain, and inspire.

### The Original Man

"Introduces readers to hundreds of scientific fields, peering into what quantum mechanics, genetics, anthropology, mathematics, and archaeology have to say about the past, present, and future of Black and brown people. As the first of a [projected] five-volume series, this text ventures beyond superficial ideas about history, science, and metaphysics, plunging into questions about the mathematical language that connects, man, God, and the laws of nature"--Amazon.com.

### The Tao of Wu

At age 54, Michael Murphy's life drastically changed... but he refused to give up. The doctors thought he wouldn't live. And when he did, those same doctors thought he would never walk again. Today Mike is in better shape than he was at 40. And he's back on the golf course walking 18 holes and shooting in the 80s. A "5 Percenter" is a patient who survives sudden cardiac arrest and a severe lack of oxygen to the brain--only 5% survive that trauma. These survivors experience what is referred to as an anoxic

Traumatic Brain Injury (TBI). In this book, Mike Murphy tells the inspiring story of his TBI, his survival and recovery. Against all odds--and after years of physical therapy, an indomitable spirit and the love and support of friends and family--Mike is walking, golfing and living life to the fullest. The 5 Percenter is a story of how strength, love and golf drove a remarkable recovery and a chance to embrace life and those he loves with renewed passion and joy.

### The Science of Self: Man, God, and the Mathematical Language of Nature

Sometimes the voices that speak most clearly in the present are those that echo from the past. So it is in this Christian classic by the late pastor and evangelist A. W. Tozer. In *The Pursuit of God*, Tozer brings the mystics to bear on modern spirituality, grieving the hustle and bustle and calling for a slow, steady gaze upon God. With prophetic vigor and flowing prose, he urges us to replace low thoughts of God with lofty ones, to quiet our lives so we can know God's presence. He reminds us that life apart from God is really no life at all. Tozer's bestseller, this book has been called "one of the all-time most inspirational books" by a panel of Christian magazine writers. And with this study guide, ideal for group or individual use, reflection and discussion questions will help you internalize the content and apply it to your life.

### The 5 Percenter

*Real Nigga Etiquette* Is the Proverbs Addendum to *The Black Man's Bible*. It is THE GOD 720's First Philosophical Work. *Real Nigga Etiquette* is a Short Composite of the many rules and regulations that The God 720 lives by. It is A Self Help reference Book. That is needed and can be used everywhere you go inclusive with and situation or circumstance you might find yourself in. Wisdom & Understanding on everything from Cops, Home, Women, The World can all be found in this book. The Onyx Tablet is the Album that goes with this book.

### The Pursuit of God with Study Guide

Deploys martial arts as a lens to analyze performance, power, and identity within the evolving fusion of Black and Asian American cultures in history and media.

### Real Nigga Etiquette

Listening to beats -- Listening to poetry -- Listening to voice -- Listening to influence -- Listening to history -- Listening to commercialization -- Listening to gender and sexuality -- Listening to religion -- Listening to race and ethnicity -- Listening to space -- Listening to regional styles -- Listening to politics

### Black Dragon

This is the smaller traveler's size version of the full-sized lesson manual.

### Listening to Rap

The patriarchal structure of the Nation of Islam (NOI) promised black women the prospect of finding a provider and a protector among the organization's men, who were fiercely committed to these masculine roles. Black women's experience in the NOI, however, has largely remained on the periphery of scholarship. Here, Ula Taylor documents their struggle to escape the devaluation of black womanhood while also clinging to the empowering promises of patriarchy. Taylor shows how, despite being relegated to a lifestyle that did not encourage working outside of the home, NOI women found freedom in being able to bypass the degrading experiences connected to labor performed largely by working-class black women and in raising and educating their children in racially affirming environments. Telling the stories of women like Clara Poole (wife of Elijah Muhammad) and Burnsteen Sharrieff (secretary to W. D. Fard, founder of the Allah Temple of Islam), Taylor offers a compelling narrative that explains how their decision to join a homegrown, male-controlled Islamic movement was a complicated act of self-preservation and self-love in Jim Crow America.

### Supreme 120 Lessons

Collecting Thor (1966) #344; Thor: God Of Thunder #13 And #17; Mighty Thor (2015) #1-2, #13-14 And #22; And Material From Thor: God Of Thunder #25, Mighty Thor (2015) #4 And #700, And Mighty Thor: At The Gates Of Valhalla. Jason Aaron's epic THOR run is about to shake reality to its foundations!

The War of the Realms looms — but how did it begin? Watch the Dark Elf Malekith's plot unfold across these key chapters — beginning with his first appearance, his untold origin and his return to plague not one Mighty Thor, but two! When the Odinson is rendered unworthy, Jane Foster wields Mjolnir to fight the chaos spread by Malekith and his dark allies. A new League of Realms, the Norns and the Queen of Cinders all feature as Malekith's power grows — and the stage is set for war!

### The Promise of Patriarchy

The purpose of the book entitled "Supreme Mathematic, African Maat Magic" is to show that Mathematics is of African origin; To show relationships between African and Modern mathematical objects, terms, and concepts; To show how African Mathematical methods can be used to solve certain problems not easily solved by modern mathematical methods; and To Show the Importance that Ancient Africans placed on Mathematics to solve problems, establish Truth and Order (Maat), and Apply knowledge to create Systems and Technologies needed for survival and well-being. This book is an introductory educational tool for a long term goal and mission of growing, cultivating, nurturing, and promoting African Creativity, and Ingenuity to develop, engineer, innovate, invent, and create any structures, devices, or systems needed. The importance of Mathematics is emphasized in this book to provide Motivation, inspiration, and Insight into the relationship between Ancient African and Modern Mathematics.

### War Of The Realms Prelude

\*Includes pictures \*Includes contemporary accounts of the partition \*Includes online resources and a bibliography for further reading Beyond its obvious influence in areas like trade and commerce, the East India Company also served as a point of cultural contact between Western Europeans, South Asians, and East Asians. Quintessentially British practices such as tea drinking were made possible by East India Company trade. The products and cultural practices traveling back and forth on East India Company ships from one continent to another also reconfigured the way societies around the globe viewed sexuality, gender, class, and labor. On a much darker level, the East India Company fueled white supremacy and European concepts of Orientalism. Ultimately, the company's activity across the Indian subcontinent led to further British involvement there, and the British Raj, a period of British dominance and rule over India that formally began in 1857 and lasted until 1947, remains a highly debated topic amongst historians, political scientists, the British people, and the people of modern India. Thanks to its commercial complexion and the power invested in a board of directors, British rule in India was characterized by economic monopolies, aggressive trade practices, punitive taxation, and the impoverishment of vast regions of India. Much of the Company's industry was based on a policy of producing and exporting raw materials from India and importing manufactured goods to satisfy an almost unlimited local market. Home industries and the domestic cottage textile industry, in particular, were heavily impacted by this, and with the addition of land taxes and a general regime of economic exploitation, the British East India Company grew to be a heavy burden on the shoulders of ordinary Indians. British India ultimately covered some 54 percent of the landmass and 77 percent of the population. By the time the British began to contemplate a withdrawal from India, 565 princely states were officially recognized, in addition to thousands of zamindaris and jagirs, which were in effect feudal estates. The stature of each Princely State was defined by the number of guns fired in salute upon a ceremonial occasion honoring one or other of the princes. These ranged from nine-gun to twenty-one-gun salutes and, in a great many cases, no salute at all. The Princely States were reasonably evenly spread between ancient Muslim and Hindu dynasties, but bearing in mind the minority status of Muslims in India, Muslims were disproportionately represented. This tended to grant Muslims an equally disproportionate share of what power was devolved to local leaderships, and it positioned powerful Muslim leaders to exert a similarly unequal influence on British policy. It stands to reason, therefore, as India began the countdown to independence after World War II, that the Indian Muslim leadership would begin to express anxiety over the prospect of universal suffrage and majority rule. At less than 20 percent of the population, Indian Muslims would inevitably find themselves overwhelmed by the Hindu majority, and as the British prepared to divest themselves of India, ancient enmities between Hindu and Muslim, long papered over by the secular and remote government of Britain, began once again to surface. The Partition of British India: The History and Legacy of the Division of the British Raj into India and Pakistan looks at the complicated process by which the British partitioned British India. Along with pictures and a bibliography, you will learn about the partition like never before.

## The Partition of British India