

The Partisan And Other Stories

[#Partisan stories](#) [#short story collection](#) [#literary fiction](#) [#anthology](#) [#classic tales](#)

Dive into 'The Partisan And Other Stories,' an evocative short story collection that masterfully explores themes of courage, conviction, and the human spirit. This compelling literary fiction anthology brings together diverse narratives, with the powerful central tale of 'The Partisan' anchoring a series of unforgettable classic tales. Discover intricate plots and richly developed characters within these thought-provoking partisan stories.

Explore trending topics and timeless insights through our comprehensive article collection.

We sincerely thank you for visiting our website.

The document Partisan Tales Collection is now available for you.

Downloading it is free, quick, and simple.

All of our documents are provided in their original form.

You don't need to worry about quality or authenticity.

We always maintain integrity in our information sources.

We hope this document brings you great benefit.

Stay updated with more resources from our website.

Thank you for your trust.

Across countless online repositories, this document is in high demand.

You are fortunate to find it with us today.

We offer the entire version Partisan Tales Collection at no cost.

The Partisan and Other Stories

Stories set in Ireland, Slovenia, Slovakia, and India, penetrating stories woven out of Gabriel Rosenstock's own fantastic worlds, some newly translated from the Irish, others appearing in English for the first time. "The Partisan and other stories" has a stunning range of moods, styles, voices and themes - from the quirky and mirth-provoking to the magically lyrical - all inviting the reader to engage in an entrancing and passionate conversation about the nature of reality.

The Partisan

Epic in scope, The Partisan is a thrill ride that takes readers from the hallowed halls of Cambridge to the grimy depths of the Moscow underworld, from 1960s London to the Eastern Front during the Second World War. Summer 1961: The brutal Cold War between East and West is becoming ever more perilous. Two young prodigies from either side of the Iron Curtain, Yulia and Michael, meet at a chess tournament in London. They don't know it, but they're about to compete in the deadliest game ever played. Shadowing them is Greta, a ruthless Lithuanian resistance fighter who is hunting down some of the most dangerous men in the world. Men who are also on the radar of Vassily, perhaps the USSR's greatest spymaster. A man of cunning and influence, Vassily is Yulia's minder during her visit to the West, but even he could not foresee the consequences of her meeting Michael. When the world is accelerating towards an inevitable and catastrophic conflict, what can just four people do to prevent it?

An Egyptian Bondage and Other Stories

stories which appeared originally, sometimes with slightly different texts in the following magazines: Partisan Review, The Olympia Reader, Audit, Accent, The New Leader, Nugget, Trace, Midstream.

The Night Tony Shot the Lights Out and Other Stories

These eight stories are about the relationships and interactions of ordinary, but interesting, people who find themselves in unusual situations within a recent actual historical context. In some a character confronts, interprets, or comes to terms with, the present by reflecting on the past. Most of the settings are on Vancouver Island -- Nanaimo, the Cowichan Valley, the West Coast -- and feature characters in action, in engagement with their environment. "The Night Tony Shot the Lights Out" three WWII veterans find coming home to be a difficult adjustment. "My Former Yugoslavia" in 1963 a young man travels on foot to a remote village in Bosnia to try to find the estranged sister of a friend in Duncan. "Annie Crook" a woman, age 90, contemplates her life of solitude, with reflections of her childhood and living in hardship in a coal camp 75 years earlier. "Rhymes With Love"; a 60-something white man and a 40-something Chinese woman find themselves living together temporarily in the same house. The inevitable relationship ensues, which is complicated by the fact that she is the daughter of his former lover. "That Good Cahors Wine"; a man walks into the wilderness alone on an overnight pilgrimage to see Canada's highest waterfall. "The Shed" a story of dying man's reconciliation with his former best friend whom he has blamed for a betrayal as the result of a love triangle. "Short Haul"; in a chance encounter, a man finds he is sitting in a barber shop with his childhood hockey hero. "The Interlude"; A businessman befriends an alcoholic street person and finds that they have something in common -- not enough, however, to prevent a sad ending.

The Call of the Wild, White Fang, and Other Stories

Of all Jack London's fictions none have been so popular as his dog stories. In addition to *The Call of the Wild*, the epic tale of a Californian dog's adventures during the Klondike gold rush, this edition includes *White Fang*, and five famous short stories - 'Bâtard', 'Moon-Face', 'Brown Wolf', 'That Spot', and 'To Build a Fire'. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

More Stories in the Modern Manner from Partisan Review

From its humble beginnings in 1941, People's Liberation Movement rose to be a leading junior member of the anti-Hitler coalition four years later. Based on a wide spectre of sources written in half-a-dozen languages and from a dozen different archives, the "Sea of Blood" tells this fascinating story and offers an unrivalled insight into the inner w

Sea of Blood

Critical and creative writing drawn from the pages of Partisan review.

The Partisan Review Anthology

The modern Brazilian short story begins with the mature work of Joaquim Maria Machado de Assis (1839-1908), acclaimed almost unanimously as Brazil's greatest writer. Collectively, these nineteen stories are representative of Machado's unique style and world view, and this translation doubles the number of his stories previously available in English. The stories in this volume reflect Machado's post-1880 emphasis on social satire and experimentation in psychological realism. If he had continued to produce the moralistic love stories and parlor intrigues of his earlier fiction, Machado's legacy would have been an entertaining but inconsequential body of work. However, by 1880 he had begun a devastating satirical assault on society through his fiction. In spite of his ruthlessness, Machado does at times reveal an ironic sympathy for his characters. He is not indifferent to human conflict but uses humor and irony to stress the absurdity of these conflicts, acted out against the backdrop of an indifferent universe. Such a spectacle creates a sense of helplessness that can only inspire wistful amusement. In his technical mastery of the short story. Machado was decades ahead of his contemporaries and can still be considered more modern than most of the modernists themselves. That his stories elicit such strong and diverse reactions today is a tribute to their richness, complexity, and significance.

The Devil's Church and Other Stories

Born in 1908, Niccolo Tucci is the author of six books (three in Italian, three in English). He first became known in America for his articles and stories published in various leading periodicals--among them

Partisan Review, Harper's, The Atlantic, and The New Yorker. *The Rain Came Last* is the first collection of Tucci's English-language stories to be published. Mary McCarthy remarks in her introduction that the material Tucci delineates lies "somewhere between excruciated memory and 'happy' invention." He writes of his childhood and adolescence in the remote Tuscany countryside where his family lived, dislocated from its grand and opulent past. Later, in a different dislocation, Tucci's stories spring from his urbane and bohemian adult years in Manhattan, to which he emigrated in the 1930s. Very few other writers for whom English was not a native language have adopted and adapted it in so masterly and personal a fashion--Conrad and Nabokov among the rare exceptions. "He is," comments Mary McCarthy, "an international man, a very unusual thing, and it is that perhaps that has put and kept him in a class by himself."

The Rain Came Last & Other Stories

For the first time in paperback--a volume of thirty-seven diabolically inventive stories, fables, and "impossible interviews" from one of the great fantasists of the 20th century, displaying the full breadth of his vision and wit. Written between 1943 and 1984 and masterfully translated by Tim Parks, the fictions in *Numbers in the Dark* display all of Calvino's dazzling gifts: whimsy and horror, exuberance of style, and a cheerful grasp of the absurdities of the human condition.

Numbers in the Dark

The Book Smugglers is the nearly unbelievable story of ghetto residents who rescued thousands of rare books and manuscripts--first from the Nazis and then from the Soviets--by hiding them on their bodies, burying them in bunkers, and smuggling them across borders. It is a tale of heroism and resistance, of friendship and romance, and of unwavering devotion--including the readiness to risk one's life--to literature and art. And it is entirely true. Based on Jewish, German, and Soviet documents, including diaries, letters, memoirs, and the author's interviews with several of the story's participants, *The Book Smugglers* chronicles the daring activities of a group of poets turned partisans and scholars turned smugglers in Vilna, "The Jerusalem of Lithuania." The rescuers were pitted against Johannes Pohl, a Nazi "expert" on the Jews, who had been dispatched to Vilna by the Nazi looting agency, Einsatzstab Reichsleiter Rosenberg, to organize the seizure of the city's great collections of Jewish books. Pohl and his Einsatzstab staff planned to ship the most valuable materials to Germany and incinerate the rest. The Germans used forty ghetto inmates as slave-laborers to sort, select, pack, and transport the materials, either to Germany or to nearby paper mills. This group, nicknamed "the Paper Brigade," and informally led by poet Shmerke Kaczerginski, a garrulous, street-smart adventurer and master of deception, smuggled thousands of books and manuscripts past German guards. If caught, the men would have faced death by firing squad at Ponar, the mass-murder site outside of Vilna. To store the rescued manuscripts, poet Abraham Sutzkever helped build an underground book-bunker sixty feet beneath the Vilna ghetto. Kaczerginski smuggled weapons as well, using the group's worksite, the former building of the Yiddish Scientific Institute, to purchase arms for the ghetto's secret partisan organization. All the while, both men wrote poetry that was recited and sung by the fast-dwindling population of ghetto inhabitants. With the Soviet "liberation" of Vilna (now known as Vilnius), the Paper Brigade thought themselves and their precious cultural treasures saved--only to learn that their new masters were no more welcoming toward Jewish culture than the old, and the books must now be smuggled out of the USSR. Thoroughly researched by the foremost scholar of the Vilna Ghetto--a writer of exceptional daring, style, and reach--*The Book Smugglers* is an epic story of human heroism, a little-known tale from the blackest days of the war.

Assunta Howard, and Other Stories and Sketches

Excerpt from *The Partisan: A Romance of the Revolution* It was while spending part of a summer with a friend in the neighbourhood of the once beautiful, but now utterly decayed town of Dorchesicr, that I availed myself of the opportunity to revisit the ancient ruins of the place. When a boy had frequently rambled over the ground, and listened to its domestic chronicle from the lips. Of one - now no more who had been perfectly conversant with its local history, as with a large body of revolutionary and traditional history besides. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our

edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Book Smugglers

With the Gestapo pounding on every door, no Jew in Athens is safe. At the start of ODYSSEY OF CHAOS, Theo Kantos, a dress shop owner, has a desperate choice to make if he is to save his family. Does he trust the most despicable man he knows to hide them? Or does he place the lives of those he loves in the hands of a communist? And what does he do about his obstinate brother who always has to have the last word? Nearly 90% of Greece's Jews perished in the Holocaust, the highest percentage lost in any country. ODYSSEY OF CHAOS was inspired by the true story of the author's Greek cousins who survived hidden in a cellar by a shepherd. Other cousins joined the partisan resistance. And others died in Auschwitz. SIX CONTEMPORARY SHORT STORIES follow the title novella. All are about dramatic events and choices that alter the course of lives and form who we are.

The Partisan

In wartime, people are either friends or enemies. In wartime, friends are friends and enemies die...

Odyssey of Chaos

In the final days of World War II, a band of Jewish partisans makes its way from Russia to Italy, moving toward the ultimate goal of Palestine. Based on a true story, the novel chronicles their adventures as they wage a personal war of revenge against the Nazis: blowing up trains, rescuing the last victims of concentration camps, scoring victories in the face of unspeakable devastation. Primo Levi captures the landscape and the people of Eastern Europe in vivid detail, depicting as well the terrible bleakness of war-ridden Europe. But finally, what he gives us is a tribute to the strength and ingenuity of the human spirit.

Partisans

Insightful, elegantly written analyses of oral narratives by a literary scholar with a deep understanding of the politics of history and historical practice; "The Death of Luigi Trastulli" is arguably the most cited essay about oral history narratives.

Author-title Catalogue of English Prose Fiction, Including Translations

A new edition of the definitive book on the depression-era immigrant experience in New York City. Now with an exciting new preface by Lou Reed (Delmore Schwartz's student at Syracuse), *In Dreams Begin Responsibilities* collects eight of Schwartz's finest delineations of New York's intellectuals in the 1930s and 1940s. As no other writer can, Schwartz captures the speech, the generational conflicts, the mocking self-analysis of educated, ambitious, Depression-stymied young people at odds with their immigrant parents. This is the unique American dilemma Irving Howe described as "that interesting point where intellectual children of immigrant Jews are finding their way into the larger world while casting uneasy, rueful glances over their backs." Afterwords by James Atlas and Irving Howe place the stories in their historical and cultural setting.

Catalogue of English Prose Fiction and Juvenile Books in the Chicago Public Library

How does the American public formulate its opinions about U.S. foreign policy and military engagement abroad? *War Stories* argues that the media systematically distort the information the public vitally needs to determine whether to support such initiatives, for reasons having more to do with journalists' professional interests than the merits of the policies, and that this has significant consequences for national security. Matthew Baum and Tim Groeling develop a "strategic bias" theory that explains the foreign-policy communication process as a three-way interaction among the press, political elites, and the public, each of which has distinct interests, biases, and incentives. Do media representations affect public support for the president and faithfully reflect events in times of diplomatic crisis and war? How do new media--especially Internet news and more partisan outlets--shape public opinion, and how will they alter future conflicts? In answering such questions, Baum and Groeling take an in-depth look at media coverage, elite rhetoric, and public opinion during the Iraq war and other U.S. conflicts abroad. They trace how traditional and new media select stories, how elites frame and sometimes even distort events, and how these dynamics shape public opinion over the course of a conflict. Most of us learn

virtually everything we know about foreign policy from media reporting of elite opinions. In *War Stories*, Baum and Groeling reveal precisely what this means for the future of American foreign policy.

If Not Now, When?

Reproduction of the original.

The Death of Luigi Trastulli and Other Stories

Do you thrust unsolicited partisan articles upon your spouse? Are you convinced that you can change your coworker's mind, if you could only argue forcefully enough? Have you gone from befriending to "defriending" the people once closest to you? Don't give up hope; Dr. Jeanne Safer is here to help. Since the election of Donald J. Trump, political disagreements have been ravaging our personal relationships like never before. This already widespread phenomenon will continue to grow unless we learn to fight it. From friends to relatives to lovers, no relationship is immune to this crisis. *I Love You, but I Hate Your Politics* draws from interviews with every type of politically mixed couple, as well as Dr. Safer's own experiences as a die-hard liberal happily married to a stalwart conservative. The result is a practical guide to maintaining respect and intimacy in our increasingly divided world. *I Love You, but I Hate Your Politics* is sure to educate and entertain anyone who has felt the strain of ideological differences in their personal life. No matter which side of the fence you're on, Dr. Safer offers frank, practical advice for salvaging and strengthening your bonds with your loved ones. This book is required reading for any politically minded friend, relative, or significant other in the Trump era.

In Dreams Begin Responsibilities and Other Stories

Siraj-ud-Daula, the Nawab of Bengal was neither coward nor afraid of wars. He routed the British army from Calcutta within four days. After that could he defend the State of Bengal in spite of his so many enemies because of his cruelty and profligacy? What caused his downfall? Was it profligacy or cruelty & who and how they conspired against him to take their revenge was a quite intrigue? It is an interesting historical story which one must read along with other interesting and inspiring stories.

The Hounds of Summer and Other Stories

Ozick is a kind of narrative hypnotist. Her range is extraordinary; there is seemingly nothing she can't do. Her stories contain passages of intense lyricism and brilliant, hilarious, uncontrollable inventiveness.

Southerly Thoughts and Other Stories

Examines elections at the federal, state, and local levels, covering such topics as the use of political consultants, polling, campaign finance reform, and partisan politics.

War Stories

New stories from a master of American fiction.

Warriors Of Old Japan And Other Stories

The idea of responsible partisanship, 1945-1952 -- Democrats and the politics of principle, 1952-1960 -- A choice, not an echo, 1945-1964 -- Power in movement, 1961-1968 -- The age of party reform, 1968-1975 -- The making of a vanguard party, 1969-1980 -- Liberal alliance-building for lean times, 1972-1980 -- Dawn of a new party period, 1980-2000 -- Conclusion polarization without responsibility, 2000-2016

A Protegee of Jack Hamlin's, and Other Stories

This title, developing a University of Cambridge PhD thesis, is based on Soviet archival sources, most previously untapped by Western and Soviet and post-Soviet Russian historians, in addition to German material from the US National Archives. Using this material the author describes the harsh realities of partisan warfare and explains the changing fortunes of the Soviet partisan movement on the territory of north-western Russia occupied by the German Army Group North between 1941 and 1944. The author argues that after the virtual annihilation of the partisan movement of 1941, during the period from spring 1942 to autumn 1943, despite improvements in partisan combat effectiveness, ruthless German anti-partisan policies, in combination with other measures described, prevented the partisan

movement from achieving results hoped for but its leadership. From the autumn of 1943 the prospect of a scorched earth policy in retreat by a German Army clearly on the run, in combination with the military development of the partisan movement and effective propaganda aimed at the civilian population and military collaborators, provided the foundations for increased partisan success.

Une Vie, Or, The History Of A Heart; And Other Stories

A stunning new collection that explores the expansive imagination of a master storyteller. From a suburban home with an all-too-personalized security system, to a priceless gift bestowed upon a wealthy tourist by a poor Roman peasant, David Ely's stories range from gothic to romantic as they examine the unexpected and often bizarre twists of fate.

Finding List of the Reddick's Public Library of Ottawa, Illinois. 1888

The prevailing image of European Jews during the Holocaust is one of helpless victims, but in fact many Jews struggled against the terrors of the Third Reich. In *Defiance*, Nechama Tec offers a riveting history of one such group, a forest community in western Belorussia that would number more than 1,200 Jews by 1944--the largest armed rescue operation of Jews by Jews in World War II. Tec reveals that this extraordinary community included both men and women, some with weapons, but mostly unarmed, ranging from infants to the elderly. She reconstructs for the first time the amazing details of how these partisans and their families--hungry, exposed to the harsh winter weather--managed not only to survive, but to offer protection to all Jewish fugitives who could find their way to them. Arguing that this success would have been unthinkable without the vision of one man, Tec offers penetrating insight into the group's commander, Tuvia Bielski. Tec brings to light the untold story of Bielski's struggle as a partisan who lost his parents, wife, and two brothers to the Nazis, yet never wavered in his conviction that it was more important to save one Jew than to kill twenty Germans. She shows how, under Bielski's guidance, the partisans smuggled Jews out of heavily guarded ghettos, scouted the roads for fugitives, and led retaliatory raids against Belorussian peasants who collaborated with the Nazis. Herself a Holocaust survivor, Nechama Tec here draws on wide-ranging research and never before published interviews with surviving partisans--including Tuvia Bielski himself--to reconstruct here the poignant and unforgettable story of those who chose to fight.

I Love You, but I Hate Your Politics

The Partisan Leader - A key to the disunion conspiracy is an unchanged, high-quality reprint of the original edition of 1861. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

The Longest Day and Other Stories

"Calvino . . . managed effortlessly what no author in English could quite claim: his novels and stories and fables were both classically modernist and giddily postmodern, embracing both experiment and tradition, at once conceptual and humane, intimate and mythic." — Jonathan Lethem, *New York Times Book Review* Blending reality and illusion with elegance and precision, the stories in this collection take place in a World War II-era and postwar Italy tinged with the visionary and fablelike qualities. A trio of gluttonous burglars invades a pastry shop; two children trespass upon a forbidden garden; a wealthy family invites a rustic goatherd to lunch, only to mock him. In the title story, a compact masterpiece of shifting perspectives, a panicked soldier tries to keep his wits—and his life—when he faces off against a young partisan with a loaded rifle and miraculous aim. Select stories from *Last Comes the Raven* have been published in translation, but the collection as a whole has never appeared in English. This volume, including several stories newly translated by Ann Goldstein, is an important addition to Calvino's legacy.

The Pagan Rabbi, and Other Stories

Campaigns and Elections