

The Story Of A Genius And Other Tales By Ossip Schubin

Fiction Classics Historical Literary

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Dive into 'The Story Of A Genius And Other Tales' by the acclaimed Ossip Schubin, a remarkable collection that stands as a true fiction classic. This compilation masterfully weaves historical literary narratives, presenting a fascinating journey through the lives of brilliant individuals and diverse human experiences. Perfect for readers seeking genius stories and timeless classic tales collection from a renowned author.

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The Story of a Genius

"The Story of a Genius" from Aloisia Kirschner. Austrian novelist, born in Prague and favorably known under her pseudonym Ossip Schubin (1854-1934).

The Story of a Genius and Other Tales

Also included in this volume are "The Nobl' Zwikl," and "What Happened to Holy Saint Pancras of Evolo."

The Genius

This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional/unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING!

The Evil Genius

The Evil Genius By Wilkie Collins This book was converted from its physical edition to the digital format by a community of volunteers. You may find it for free on the web. Purchase of the Kindle edition includes wireless delivery. We are delighted to publish this classic book as part of our extensive Classic Library

collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Genius (Classic Reprint)

Excerpt from The Genius About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The 'Genius

Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

The Son of a Genius

Thirty years ago, ecstasy and torment took hold of John Rivers, shocking him out of “half-baked imbecility into something more nearly resembling the human form.” He had an affair with the wife of his mentor, Henry Maartens—a pathbreaking physicist, winner of the Nobel Prize, and a figure of blinding brilliance—bringing the couple to ruin. Now, on Christmas Eve while a small grandson sleeps upstairs, John Rivers is moved to set the record straight about the great man and the radiant, elemental creature he married, who viewed the renowned genius through undazzled eyes.

The Literary World

Piotrkow Trybunalski contained one of the oldest Jewish communities in Poland. In this large compilation of essays, the city is described during various periods of its history, with a special emphasis on the last 150 years. With contributions from many authors, most of them survivors, the volume gives a multifaceted picture of life as it was lived in a typical Jewish community before the Holocaust.

Genius

"How to Live on 24 Hours a Day" by Arnold Bennett. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Annual American Catalogue

The ability to construct a nuanced narrative or complex character in the constrained form of the short story has sometimes been seen as the ultimate test of an author's creativity. Yet during the time when the short story was at its most popular - the late nineteenth and early twentieth centuries - even the greatest writers followed strict generic conventions that were far from subtle. This expanded and updated translation of Florence Goyet's influential *La Nouvelle, 1870-1925: Description d'un genre à son apogée* (Paris, 1993) is the only study to focus exclusively on this classic period across different continents. Ranging through French, English, Italian, Russian and Japanese writing - particularly

the stories of Guy de Maupassant, Henry James, Giovanni Verga, Anton Chekhov and Akutagawa Ryunosuke - Goyet shows that these authors were able to create brilliant and successful short stories using the very simple 'tools of brevity' of that period. In this challenging and far-reaching study, Goyet looks at classic short stories in the context in which they were read at the time: cheap newspapers and higher-end periodicals. She demonstrates that, despite the apparent intention of these stories to question bourgeois ideals, they mostly affirmed the prejudices of their readers. In doing so, her book forces us to re-think our preconceptions about this 'forgotten' genre.

The Annual American Catalogue 1886-1900

THE INTERNATIONAL BESTSELLER 'Compelling, haunting, tragic stories . . . resonate long after you put the book down' James McConnachie, Sunday Times Book of the Year The routine traffic stop that ends in tragedy. The spy who spends years undetected at the highest levels of the Pentagon. The false conviction of Amanda Knox. Why do we so often get other people wrong? Why is it so hard to detect a lie, read a face or judge a stranger's motives? Using stories of deceit and fatal errors to cast doubt on our strategies for dealing with the unknown, Malcolm Gladwell takes us on an intellectual adventure into the darker side of human nature, where strangers are never simple and misreading them can have disastrous consequences.

The 'Genius'

In its last decades, the apartheid regime was confronted with an existential threat. While internal resistance to the last whites-only government grew, mandatory international sanctions prohibited sales of strategic goods and arms to South Africa. To counter this, a global covert network of nearly fifty countries was built. In complete secrecy, allies in corporations, banks, governments and intelligence agencies across the world helped illegally supply guns and move cash in one of history's biggest money laundering schemes. Whistleblowers were assassinated and ordinary people suffered. Weaving together archival material, interviews and newly declassified documents, *Apartheid Guns and Money* exposes some of the darkest secrets of apartheid's economic crimes, their murderous consequences, and those who profited: heads of state, arms dealers, aristocrats, bankers, spies, journalists and secret lobbyists. These revelations, and the difficult questions they pose, will both allow and force the new South Africa to confront its past.

The Critic

Love humor writing? Can't get enough of classic adventure tales? Get the best of both worlds with *The Exploits of Brigadier Gerard*, a series of short stories in which mystery master Arthur Conan Doyle dishes up action and hilarity in equal measures. The stories follow the adventures of the eponymous brigadier, a Frenchman who is puzzled by British mores and manners but is always at the ready to defend his own or another's honor, either by word or by the sword.

The Genius and the Goddess

For all the discussion in the media about creationism and 'Intelligent Design', virtually nothing has been said about the evidence in question - the evidence for evolution by natural selection. Yet, as this succinct and important book shows, that evidence is vast, varied, and magnificent, and drawn from many disparate fields of science. The very latest research is uncovering a stream of evidence revealing evolution in action - from the actual observation of a species splitting into two, to new fossil discoveries, to the deciphering of the evidence stored in our genome. *Why Evolution is True* weaves together the many threads of modern work in genetics, palaeontology, geology, molecular biology, anatomy, and development to demonstrate the 'indelible stamp' of the processes first proposed by Darwin. It is a crisp, lucid, and accessible statement that will leave no one with an open mind in any doubt about the truth of evolution.

Literary News

This book has been written to standardize, once and for all, the diverse impressions about America in European minds—for the confusion which exists abroad about America is equalled only by the confusion in America itself. Only if Europeans—especially the English—have a real understanding of America, will they be able to teach Americans to conduct themselves in the manner English gentlemen thought other Englishmen should conduct themselves, when England was the leading Power in the

world. A classic tongue-in-cheek view of the American. What makes Americans in Glasshouses worth reading after sixty years is that it's still a good old-fashioned hoot!

Literary News

Hailed in the Times Literary Supplement as 'probably the finest piece of non-fiction to come out of South Africa since the end of apartheid', *The Dream Deferred* is back in print and updated with a brilliant new epilogue. The prosperous Mbeki clan lost everything to apartheid. Yet the family saw its favourite son, Thabo, rise to become president of South Africa in 1999. A decade later, Mbeki was ousted by his own party and his legacy is bitterly contested – particularly over his handling of the AIDS epidemic and the crisis in Zimbabwe. Through the story of the Mbeki family, award-winning journalist Mark Gevisser tells the gripping tale of the last tumultuous century of South Africa life, following the family's path to make sense of the liberation struggle and the future that South Africa has inherited. At the centre of the story is Mbeki, a visionary yet tragic figure who led South Africa to freedom but was not able to overcome the difficulties of his own dislocated life. It is 15 years since Mbeki was unceremoniously dumped by the ANC, giving rise to the wasted years under Jacob Zuma. With the benefit of hindsight, and as Mbeki reaches the age of 80, Gevisser examines the legacy of the man who succeeded Mandela. '...essential reading for anyone intrigued by South Africa's complex philosopher-king.' - *The Economist*

Current Literature

According to the working definition of the International Big History Association, 'Big History seeks to understand the integrated history of the Cosmos, Earth, Life and Humanity, using the best available empirical evidence and scholarly methods.' In recent years Big History has been developing very fast indeed. Big History courses are taught in the schools and universities of several dozen countries. Hundreds of researchers are involved in studying and teaching Big History. The unique approach of Big History, the interdisciplinary genre of history that deals with the grand narrative of 13.8 billion years, has opened up a vast amount of research agendas. Big History brings together constantly updated information from the scientific disciplines and merges it with the contemplative realms of philosophy and the humanities. It also provides a connection between the past, present, and future. Big History is a colossal and extremely heterogeneous field of research encompassing all the forms of existence and all timescales. Unsurprisingly, Big History may be presented in very different aspects and facets. In this volume the Big History is presented and discussed in three different ways. In its first part, Big History is explored in terms of methodology, theories of knowledge, as well as showcasing the personal approach of scholars to Big History. The second section comprises such articles that could clarify Big History's main trends and laws. The third part of this book explores the nature of teaching Big History as well as profiling a number of educational methods. This volume will be useful both for those who study interdisciplinary macroproblems and for specialists working in focused directions, as well as for those who are interested in evolutionary issues of Astrophysics, Geology, Biology, History, Anthropology, Linguistics and other areas of study. More than that, this edition will challenge and excite your vision of your own life and the exciting new discoveries going on around us!

Current Opinion ...

Displaying his characteristic balance between sympathy and detachment, Vickery has first provided a concise, but richly detailed account of Lermontov's brief and tragic life. His approach is above all sensible - down-to-earth and fair. Lermontov was a romantic, really the only Russian poet who fully fits that designation. Vickery understands very well the romantic ethos, but he is no romantic himself. He treats with tolerant but ironic amusement the adolescent posturing of Lermontov's early Byronism. He is less tolerant of the frequent arrogance and even cruelty in Lermontov's behavior toward those close to him, especially women. On the other hand, Vickery recognizes Lermontov's genuine longing for intimacy and affection and credits his capacity for friendship and generosity. He also effectively traces all these conflicting impulses in Lermontov's poetry.

Current Opinion

A riveting new science fiction novel from the writer who twice won the Philip K. Dick Award for best SF novel. Bela and Paul, two wild young mathematicians, are friends and roommates, and in love with the same woman, who happens to be Alma, Bela's girlfriend. They fight it out by changing reality using cutting edge math, to change who gets the girl. The contemporary world they live in is not quite this one, but much like Berkeley, California, and the two graduate students are trying to finish their degrees

and get jobs. It doesn't help that their unpredictable advisor Roland is a mad mathematical genius who has figured out a way to predict isolated and specific bits of the future that can cause a lot of trouble. . .and he's starting to see monsters in mirrors. Bela and Paul start to mess around with reality, and when that happens, all heaven and hell break loose. Those monsters of Roland's were really there, but who are they? This novel is a romantic comedy with a whole corkscrew of SF twists. At the publisher's request, this title is being sold without Digital Rights Management software (DRM) applied.

Outlook

Reflections on War is a comprehensive and objective investigation into the problems of war. The book explores the crucial link between theory, strategy and objectives in war, taking all the evidence and theory into account, and should be of interest to military practitioners, specialists in defence studies, and others interested in military history. Also notable about the work is its ability to draw insights together from international legal theory, management sciences, history, sociology and the political economy of war ? showing due respect for the moral complexities involved in waging war.

Little Pedlington and the Pedlingtonians

Books are still among the most important cultural achievements of humanity. Their invention was as important as the Internet: for the first time, a mass transfer of information became possible. Education, science, research, but also entertainment was based on a new revolutionary basis. Books are changing society until today. The technical possibilities of mass printing led to a radical increase in titles in the 18th and 19th centuries. Nevertheless, the conditions were still very different than today: Who wrote a book at that time, often wrote a life's work. This is reflected in the high quality of old books. Unfortunately, books age. Paper is not made for eternity. Therefore, we have made it our mission to preserve the book of knowledge of humanity and to make old books available in high quality at low prices

A Tale of One City

This book offers a unique and fascinating investigation into the lives and careers of the British in eighteenth-century Russia and, more specifically, into the development of a vibrant British community in St Petersburg during the city's first century of existence as the new capital of an ever-expanding Russian empire. Based on an extremely wide use of primary sources, particularly archival, from Britain and Russia, the book concentrates on the activities of the British within various fields such as commerce, the navy, the medical profession, science and technology and the arts, and ends with a broad survey of travellers and of travel accounts, many of them completely unknown. Also included are many attractive and unusual illustrations which help demonstrate the variety and character of Russia's British community.

How to Live on 24 Hours a Day

Evolutionary science is not only one of the greatest breakthroughs of modern science, but also one of the most controversial. Perhaps more than any other scientific area, evolutionary science has caused us all to question what we are, where we came from, and how we relate to the rest of the universe. Encyclopedia of Evolution contains more than 200 entries that span modern evolutionary science and the history of its development. This comprehensive volume clarifies many common misconceptions about evolution. For example, many people have grown up being told that the fossil record does not demonstrate an evolutionary pattern, and that there are many missing links. In fact, most of these missing links have been found, and their modern representatives are often still alive today. The biographical entries represent evolutionary scientists within the United States who have had and continue to have a major impact on the broad outline of evolutionary science. The biographies chosen reflect the viewpoints of scientists working within the United States. Five essays that explore interesting questions resulting from studies in evolutionary science are included as well. The appendix consists of a summary of Charles Darwin's *Origin of Species*, which is widely considered to be the foundational work of evolutionary science and one of the most important books in human history. The five essays include: How much do genes control human behavior? What are the ghosts of evolution? Can an evolutionary scientist be religious? Why do humans die? Are humans alone in the universe

The Classic Short Story, 1870-1925

The Outlook

The Wife, and Other Stories

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The Wife, and Other Stories

The wife -- Difficult people -- The grasshopper -- A dreary story -- The privy councillor -- The man in a case -- Gooseberries -- About love -- The lottery ticket.

The Party and Other Stories

DigiCat Publishing presents to you this special edition of "The Party and Other Stories" by Anton Pavlovich Chekhov. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Schoolmistress and Other Stories

Anton Pavlovich Chekhov was a Russian physician, playwright and author who is considered to be among the greatest writers of short stories in history. His career as a playwright produced four classics and his best short stories are held in high esteem by writers and critics.

The Wife

Fans of short fiction will love this collection from Anton Chekhov, the Russian author and physician whom many critics regard as one of the masters of the short story. The pieces brought together in this volume span a wide range of themes and highlight the subtle genius that sets Chekhov's work apart from his peers.

Love and Other Stories

DigiCat Publishing presents to you this special edition of "Love and Other Stories" by Anton Pavlovich Chekhov. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

About Love and Other Stories

This is a collection of Chekhov's most lyrical stories in a new translation of great skill and originality, published in 2004 to coincide with the centenary of Chekhov's death.

The Witch, and Other Stories

"The Witch and Other Stories" belongs to the famous collections of works by Chekhov, the prominent Russian writer. He is a master of creating complex characters, often torn between sins and virtues, trying to find their place in this world.

The Wife and Other Stories

In this classic short story, Chekhov takes a snapshot of the Russian life, illuminating the harsh complexities and yet subtle simplicities that interact seamlessly together. The cold and gloom of the

Russian environment cannot compare to the relationship that Pavel Andreitch, a rich aristocratic, has with his wife, who is no longer in love, or even tolerant of her husband, although helplessly reliant on his financial support. Their disintegrating relationship is set to the backdrop of the starving peasants of the lower classes, illuminating the perennial tension of an egotistical, self-centered man and the struggling goodness of a woman who cares about more than just herself. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience

The Wife and Other Stories

Anton Chekhov's *The Wife and Other Stories* is one of his many collection of short stories. Included are: *The Wife*, *Difficult People*, *The Grasshopper*, *A Dreary Story*, *The Privy Councillor*, *The Man in a Case*, *Gooseberries*, *About Love*, *The Lottery Ticket*. Anton was a Russian physician, dramatist and author who is considered to be among the greatest writers of short stories in history. His career as a dramatist produced four classics and his best short stories are held in high esteem by writers and critics. Chekhov practiced as a medical doctor throughout most of his literary career.

Love and Other Stories: The Tales of Chekhov

Anton Pavlovich Chekhov; 29 January 1860 - 15 July 1904) was a Russian playwright and short story writer who is considered to be among the greatest writers of short fiction in history. His career as a playwright produced four classics and his best short stories are held in high esteem by writers and critics. Along with Henrik Ibsen and August Strindberg, Chekhov is often referred to as one of the three seminal figures in the birth of early modernism in the theater. Chekhov practiced as a medical doctor throughout most of his literary career: "Medicine is my lawful wife," he once said, "and literature is my mistress."

In the Ravine & Other Stories

Anton Chekhov was one of the world's most accomplished short-story writers and this collection displays the breadth and variety of his genius. Part of the Macmillan Collector's Library, a series of stunning, clothbound, pocket-sized classics with gold-foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. *In the Ravine & Other Stories* are translated by Constance Garnett and selected and introduced by novelist Paul Bailey. Chekhov had an incomparable ability to write about the seemingly every day with insight, humour and compassion. His characters are brilliantly drawn, from the church warden who's convinced his wife's a witch because strangers arrive on the doorstep whenever there's a storm, to the wronged wife who confronts her husband's chorus-girl lover, to the melancholy school teacher who imagines how her life might have been.

The Duel and Other Stories

Volume 2 of the *Tales of Chekhov*. Contains 8 stories: *The Duel*; *Excellent People*; *Mire*; *Neighbours*; *At Home*; *Expensive Lessons*; *The Princess*; and, *The Chemist's Wife*.

THE WIFE AND OTHER STORIES

"*The Wife and Other Stories*" by Anton Pavlovich Chekhov is a fascinating series that immerses readers inside the intricacies of human relationships, providing a poignant exploration of affection, loss, and the complexities of the human reveal in. As a grasp of the fast story shape, Chekhov skillfully weaves tales that resonate with popular topics whilst taking pictures the nuances of overdue nineteenth-century Russian society. The identify tale, "*The Wife*," delves into the emotional intricacies of marital existence, examining the sensitive stability among intimacy and estrangement. Chekhov's characters navigate the complexities of love, jealousy, and longing, offering a nuanced portrayal of the human heart. Other testimonies inside the collection, which includes "*A Lady's Story*" and "*The Darling*," further

showcase Chekhov's keen insight into the human circumstance. Through bright characters and wealthy storytelling, he explores the depths of human emotion and the effect of societal expectations on man or woman lives. Chekhov's prose is marked by its simplicity and depth, permitting readers to connect with the characters on a profound degree. "The Wife and Other Stories" stands as a undying testimony to Chekhov's literary prowess, providing a glimpse into the widely wide-spread truths that define the human revel in, transcending cultural and temporal boundaries.

The Bet, and other stories

In "The Bet," a banker bets a young Lawyer two million rubbles if he survives fifteen years of imprisonment. Therefore, the lawyer was imprisoned in the banker's garden house. He was to spend the following years in complete solitude, permitted no visitors, only the advantage of books, music, and cigarettes. Like the other works by Chekov, this story perfectly shows the development of characters and raises many important social and moral issues.

The Party and Other Stories

Anton Pavlovich Chekhov was a Russian playwright and short story writer, who is considered to be among the greatest writers of short fiction in history. His career as a playwright produced four classics and his best short stories are held in high esteem by writers and critics. Along with Henrik Ibsen and August Strindberg, Chekhov is often referred to as one of the three seminal figures in the birth of early modernism in the theatre. Chekhov practiced as a medical doctor throughout most of his literary career: "Medicine is my lawful wife\

The Princess and Other Stories

A practising doctor, Chekhov was an acute observer of Russian society's moral, as well as physical sickness. Joining The Russian Master, Ward Number Six, and A Woman's Kingdom in the World's Classics series, this collection, including `The Party', `After the Theatre', and `A Case History', again poses his recurrent literary quandary of whether to moralize, hoping to reform these ailments, or simply to entertain. The solution is to be found in the stories themselves, which, like his plays, offer no easy answers, but pinpoint the anguish, tedium, or downright evil of his characters with an irony that makes them both poignant and truthful.

The Witch and Other Stories

Anton Checkhov's The Witch and other stories is one of his many collection of short stories. Included in this book are fifteen of Chekhov's; The Witch, Peasant Wives, The Post, The New Villa, Dreams, The Pipe, Agafya, At Christmas Time, Gusev, The Student, In the Ravine, The Huntsman, Happiness, A Malefactor, Peasants. 'Through the monotonous roar of the storm he caught a scarcely audible thin and jingling monotone like the shrill note of a gnat when it wants to settle on one's cheek and is angry at being prevented.' Anton Pavlovich Chekhov was a Russian playwright and short-story writer, who is considered to be among the greatest writers of short fiction in history. His career as a playwright produced four classics, and his best short stories are held in high esteem by writers and critics.

The Wife, and Other Stories (World Classics, Unabridged)

Anton Pavlovich Chekhov (29 January 1860 - 15 July 1904) was a Russian playwright and short story writer, who is considered to be among the greatest writers of short fiction in history.

Small Fry and Other Stories

Presented in Stephen Pimenoff's lively new translation, this unique collection includes stories mostly dealing with the lives of downtrodden "little" men and low-ranking civil servants as they steer their actions through the corruption and malpractice of Russian public officials.

The Schoolmistress and Other Stories

This is Volume 9 of the Tales of Chekhov with 21 short stories, including: The Schoolmistress; A Nervous Breakdown; Misery; Champagne; After The Theatre; A Lady's Story; In Exile; The Cattle-Dealers; Sorrow; On Official Duty; The First-Class Passenger; A Tragic Actor; A Transgression; Small Fry; The

Requiem; In The Coach-House; Panic Fears; The Bet; The Head-Gardener's Story; The Beauties; and, The Shoemaker And The Devil. 9 in The Tales of Chekhov series. This book has 174 pages.

The Wife and Other Stories

In this classic short story, Chekhov takes a snapshot of the Russian life, illuminating the harsh complexities and yet subtle simplicities that interact seamlessly together. The cold and gloom of the Russian environment cannot compare to the relationship that Pavel Andreitch, a rich aristocratic, has with his wife, who is no longer in love, or even tolerant of her husband, although helplessly reliant on his financial support. Their disintegrating relationship is set to the backdrop of the starving peasants of the lower classes, illuminating the perennial tension of an egotistical, self-centered man and the struggling goodness of a woman who cares about more than just herself. We are happy to announce this classic book. Many of the books in our collection have not been published for decades and are therefore not broadly available to the readers. Our goal is to access the very large literary repository of general public books. The main contents of our entire classical books are the original works. To ensure high quality products, all the titles are chosen carefully by our staff. We hope you enjoy this classic.

The Fiancée and Other Stories

Twelve stories deal with a young woman who decides to break with her smug fiancé, a suicide inquest, a woman who murders her husband, a greedy merchant, a declining family of landowners, and a tactless host.

The Steppe and Other Stories

DigiCat Publishing presents to you this special edition of "The Horse-Stealers and Other Stories" by Anton Pavlovich Chekhov. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Horse-Stealers and Other Stories

The Schoolmistress and Other Stories contains twenty-one tales by Russian master of drama and the short story, Anton Chekhov.

The Schoolmaster and Other Stories

The Schoolmistress and Other Stories contains twenty-one tales by Russian master of drama and the short story, Anton Chekhov.

The Schoolmaster and Other Stories by Anton Chekhov, Fiction, Classics, Literary, Short Stories

The Duel -- Excellent People -- Mire -- Neighbours -- At Home -- Expensive Lessons -- The Princess -- The Chemist's Wife.

The Duel and Other Stories

Unique Elements About the Author About the Translator A Literary Classic by ANTON CHEKHOV. The Darling and Other Stories by RUSSIAN author ANTON CHEKHOV is a collection of short stories first published in 1916 in the UNITED KINGDOM. The title story of this collection, "The Darling," tells the sad story of a woman who is generous to all yet trapped in a cycle of co-dependency. Sneak Peak 'Olenka listened to Kukin with silent gravity, and sometimes tears came into her eyes. In the end his misfortunes touched her; she grew to love him. He was a small thin man, with a yellow face, and curls combed forward on his forehead. He spoke in a thin tenor; as he talked his mouth worked on one side, and there was always an expression of despair on his face; yet he aroused a deep and genuine affection in her. She was always fond of some one, and could not exist without loving.' Story Collection Anton Chekhov (1860-1904), a Russian playwright and short story writer, was considered to be one of the greatest writers of the 19th century. He was a key figure of early modernism in the theatre and also wrote hundreds of short stories, while working in his profession as a medical doctor. "The Darling," the title story of this collection, was first published in 1899 in the magazine, Semya (Family), in Moscow. The story follows the life of a woman who is referred to by others as "darling" for her generosity and

submissive nature. Everyone calls her "The Darling" because she is generous and supportive; which is seen by adults in the community as a positive trait. However, she is trapped in a cycle of co-dependency. Title Details Translation by Constance C. Garnett, 1916 Short stories

The Darling and Other Stories

The party -- Terror -- A woman's kingdom -- A problem -- The kiss -- "Anna on the neck" -- The teacher of literature -- Not wanted -- Typhus -- A misfortune -- A trifle from life.

The Party and Other Stories

A collection of stories by Russian author Anton Chekhov in which his characters have to accept the loss of their ideals.

The Russian Master and Other Stories

The Chorus Girl and Other Stories is the eighth volume of the Tales of Chekhov; a collection of twelve short stories by Russian author Anton Chekhov. Stories in this collection include: The Chorus Girl; Verotchka; My Life; At A Country House; A Father; On The Road; Rothschild's Fiddle; Ivan Matveyitch; Zinotchka; Bad Weather; A Gentleman Friend; and, A Trivial Incident. 8 in The Tales of Chekhov series. This book has 161 pages. This is a translation by Constance Garnett.

The Chorus Girl and Other Stories

This is a pre-1923 historical reproduction that was curated for quality. Quality assurance was conducted on each of these books in an attempt to remove books with imperfections introduced by the digitization process. Though we have made best efforts - the books may have occasional errors that do not impede the reading experience. We believe this work is culturally important and have elected to bring the book back into print as part of our continuing commitment to the preservation of printed works worldwide.

The Lady with the Dog and Other Stories

Love -- Lights -- A story without an end -- Mari D'Elle -- A living chattel -- The doctor -- Too early! -- The Cossack -- Aborigines -- An inquiry -- Martyrs -- The lion and the sun -- A daughter of Albion -- Choristers -- Nerves -- A work of art -- A joke -- A country cottage -- A blunder -- Fat and thin -- The death of a government clerk -- A pine stocking -- At a summer villa.

Love and Other Stories

The Chorus Girl, Verotchka, My Life, At a Country House, A Father, On the Road, Rothschild's Fiddle, Ivan Matveyitch, Zinotchka, Bad Weather, A Gentleman Friend, A Trivial Incident. An incredible collection by a master of the genre!

The Chorus Girl and Other Stories

Kukin, who was the manager of an open-air theater called the Tivoli, and who lived in the lodge, was standing in the middle of the garden looking at the sky. Again! he observed despairingly. It's going to rain again! Rain every day, as though to spite me. I might as well hang myself! It's ruin! Fearful losses every day. He flung up his hands, and went on, addressing Olenka: There! that's the life we lead, Olga Semyonovna. It's enough to make one cry. One works and does one's utmost, one wears oneself out, getting no sleep at night, and racks one's brain what to do for the best. And then what happens? To begin with, one's public is ignorant, boorish. I give them the very best operetta, a dainty masque, first rate music hall artists. But do you suppose that's what they want! They don't understand anything of that sort. They want a clown; what they ask for is vulgarity. And then look at the weather! This volume also includes Ariadne, Polinka, Anyuta, The Two Volodyas, The Trousseau, The Helpmate, Talent, An Artist's Story, and Three Years.

The Darling and Other Stories

The Darling -- Ariadne -- Anyuta -- The Two Volodyas -- The Trousseau -- The Helpmate -- Talent -- An Artist's Story -- Three Years.

Love and Other Stories

Tibor Déry (1894-1977), winner of Hungary's highest artistic honor, the Kossuth Prize, in 1948, was first imprisoned in 1934 by the Horthy regime for translating André Gide's diary of his journey to Russia, and again, over twenty years later, for his writings and political activities during the Hungarian Revolt of 1956 against Soviet occupation. Around the world, Tibor Déry Committees formed: Picasso, Camus, Sartre, Bertrand Russel, E.M. Forster, and in the Indian Congress Committee were among the many involved. Today, Tibor Déry is venerated as one of the most important literary figures of Hungary and, like Chekhov, a master of the modern short story. *Love and Other Stories* presents some of Déry's finest work. In "Games of the Underworld," ordinary people in Budapest try to survive the winter of war in cramped cellars and encounter menacing Arrow-Cross men, a towering giant, a blind horse, a vinegar sponge; in "The Circus," a group of bored children transmogrifies into a grotesque spectacle; in "Love," a political prisoner is released after seven years and returns home to his wife and son. George Szirtes, the award-winning translator from the Hungarian and winner of the 2004 T.S. Eliot Prize for poetry, gives a brilliant introduction to this visionary collection that deals passionately with questions of responsibility and conscience, of social justice and renewal.

The Darling and Other Stories

"All stories in this volume, except for 'Wife for sale,' were first published under the title *The woman in the case*, in this translation in 1953 by Neville Spearman Limited and John Calder Limited. 'Wife for sale' first published in this translation by David Tutaev in 1959 by John Calder (Publishers) Limited. This edition first published by Alma Classics in 2009"--Copyright pag

Love and Other Stories

The Woman in the Case