

Dmochowski R Nigerian To Traditional Zbigniew Introduction By Architecture An

[#Nigerian traditional architecture](#) [#Zbigniew Dmochowski](#) [#African architectural history](#) [#Indigenous Nigerian design](#) [#Pre-colonial Nigerian structures](#)

Explore the profound insights into Nigerian traditional architecture presented by Zbigniew R. Dmochowski. This essential introduction delves into the unique building styles, indigenous construction techniques, and cultural significance of structures across Nigeria, offering a foundational understanding of the region's rich architectural heritage.

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An Introduction to Nigerian Traditional Architecture: South-West and Central Nigeria

The Architecture of the Bight of Biafra challenges linear assumptions about agency, progress, and domination in colonial and postcolonial cities, adding an important sub Saharan case study to existing scholarship on globalization and modernity. Intersected by small creeks, rivulets, and dotted with mangrove swamps, the Bight of Biafra has a long history of decentralized political arrangements and intricate trading networks predating the emergence of the Atlantic world. While indigenous merchants in the region were active participants in the transatlantic slave trading system, they creatively resisted European settlement and maintained indigenous sovereignty until the middle of the nineteenth century. Since few built artifacts still exist, this study draws from a close reading of written sources—travelers' accounts, slave traders' diaries, missionary memoirs, colonial records, and oral histories—as well as contemporary fieldwork to trace transformations in the region's built environment from the sixteenth century to today. With each chapter focusing on a particular spatial paradigm in this dynamic process, this book uncovers the manifold and inventive ways in which actors strategically adapted the built environment to adjust to changing cultural and economic circumstances. In parallel, it highlights the ways that these spaces were rhetorically constructed and exploited by foreign observers and local agents. Enmeshed in the history of slavery, colonialism, and the modern construction of race, the spatial dynamics of the Biafran region have not been geographically delimited. The central thesis of this volume is that these spaces of entanglement have been productive sites of Black identity formation involving competing and overlapping interests, occupying multiple positions and temporalities, and ensnaring real, imagined, and sometimes contradictory aims. This book will be of interest to researchers and students of architecture, architectural history, urban geography, African studies, and Atlantic studies.

An Introduction to Nigerian Traditional Architecture: South-Eastern Nigeria : the Igbo-speaking people

Diversity in Design: Perspectives from the non-Western World addresses the need for a text that encourages evaluation, appreciation, and comparison amongst diverse cultures by incorporating

real-world non-Western design traditions into Western context. Each chapter represents a selected non-Western country written by native and resident experts and offers insight into that country's culture, highlighting the ways in which social and physical influences have affected the development of architecture and design. Contributors native to the featured countries offer insight into design philosophies, theories, principles and elements, symbolism, colors, patterns, and textiles from their regions.

An Introduction to Nigerian Traditional Architecture

This book reintroduces the idea of the city as a territorial concept. The use of the built environment as a lens will place globalization debates in the specific context of national, regional and local expression.

Northern Nigeria

Here, at last, is the massively updated and augmented second edition of this landmark encyclopedia. It contains approximately 1000 entries dealing in depth with the history of the scientific, technological and medical accomplishments of cultures outside of the United States and Europe. The entries consist of fully updated articles together with hundreds of entirely new topics. This unique reference work includes intercultural articles on broad topics such as mathematics and astronomy as well as thoughtful philosophical articles on concepts and ideas related to the study of non-Western Science, such as rationality, objectivity, and method. You'll also find material on religion and science, East and West, and magic and science.

The Work of Z.R. Dmochowski

Until the end of the Cold War in 1990, building projects and architectural icons played an important role in the self-portrayal of the competing systems. However, as the current research shows, we also find a large variety of forms of cooperation between the East, the South, and the West, not to forget the manifold cross-border entanglements within the South or the East. This book explores the intersection of two strands of research. On the one hand, interaction in the field of architecture and construction between actors from socialist countries and from countries of the Global South have increasingly won interest amongst historians of architecture and planning. On the other hand, in the context of the strongly emerging Cold War Studies, scholars have explored cooperation and circulation across the Iron Curtain with a focus on economic and research planning. This book connects perspectives of planning, construction and architectural design with those on economic interests and conflicts in projects and networks. Furthermore, it opens the view to the hubs of communication and exchange, and on patterns of longterm transformation and appropriation of architecture.

An Introduction to Nigerian Traditional Architecture: South-West and Central Nigeria

This book examines non-Muslim religious sites, structures and spaces in the Islamic world. It reveals a vibrant portrait of life in the religious sites by illustrating how architecture responds to contextual issues and traditions. Sacred Precincts explores urban context; issues of identity; design; construction; transformation and the history of sacred sites and architecture in Europe, the Middle East and Africa from the advent of Islam to the 20th century. It includes case studies on churches and synagogues in Iran, Turkey, Cyprus, Egypt, Iraq, Tunisia, Morocco and Malta, and on sacred sites in Nigeria, Mali, and the Gambia. With contributions by Clara Alvarez, Angela Andersen, Karen Britt, Karla Britton, Jorge Manuel Simão Alves Correia, Elvan Cobb, Daniel Coslett, Mohammad Gharipour, Mattia Guidetti, Suna Güven, Esther Kühn, Amy Landau, Ayla Lepine, Theo Maarten van Lint, David Mallia, Erin Maglaque, Susan Miller, A.A. Muhammad-Oumar, Meltem Özkan Altınöz, Jennifer Pruitt, Rafael Sedighpour, Ann Shafer, Jorge Manuel Simão Alves Correia, Ebru Özeke Tökmeci, Steven Thomson, Heghnar Watenpaugh, Alyson Wharton and Ethel S. Wolper.

An Introduction to Nigerian Traditional Architecture: South-Eastern Nigeria : the Igbo-speaking people

Bringing together cutting-edge research from a range of disciplines, this handbook argues that despite often being overlooked or treated as marginal, the study of Islam from an African context is integral to the broader Muslim world. Challenging the portrayal of African Muslims as passive recipients of religious impetuses arriving from the outside, this book shows how the continent has been a site for the development of rich Islamic scholarship and religious discourses. Over the course of the book, the contributors reflect on: The history and infrastructure of Islam in Africa Politics and Islamic reform

Gender, youth, and everyday life for African Muslims New technologies, media, and popular culture. Written by leading scholars in the field, the contributions examine the connections between Islam and broader sociopolitical developments across the continent, demonstrating the important role of religion in the everyday lives of Africans. This book is an important and timely contribution to a subject that is often diffusely studied, and will be of interest to researchers across religious studies, African studies, politics, and sociology.

The Architecture of the Bight of Biafra

The 16th century bronze plaques from the kingdom of Benin are among the most recognized masterpieces of African art, and yet many details of their commission and installation in the palace in Benin City, Nigeria, are little understood. *The Benin Plaques, A 16th Century Imperial Monument* is a detailed analysis of a corpus of nearly 850 bronze plaques that were installed in the court of the Benin kingdom at the moment of its greatest political power and geographic reach. By examining European accounts, Benin oral histories, and the physical evidence of the extant plaques, Gunsch is the first to propose an installation pattern for the series.

Diversity in Design

"This bibliography supplements the greatest of modern art bibliographies, Etta Arntzen and Robert Rainwater's *Guide to the literature of art history* (ALA, 1980)"--Preface.

Consuming Tradition, Manufacturing Heritage

How socialist architects, planners, and contractors worked collectively to urbanize and develop the Global South during the Soviet era In the course of the Cold War, architects, planners, and construction companies from socialist Eastern Europe engaged in a vibrant collaboration with those in West Africa and the Middle East in order to bring modernization to the developing world. *Architecture in Global Socialism* shows how their collaboration reshaped five cities in the Global South: Accra, Lagos, Baghdad, Abu Dhabi, and Kuwait City. Aukasz Stanek describes how local authorities and professionals in these cities drew on Soviet prefabrication systems, Hungarian and Polish planning methods, Yugoslav and Bulgarian construction materials, Romanian and East German standard designs, and manual laborers from across Eastern Europe. He explores how the socialist development path was adapted to tropical conditions in Ghana in the 1960s, and how Eastern European architectural traditions were given new life in 1970s Nigeria. He looks at how the differences between socialist foreign trade and the emerging global construction market were exploited in the Middle East in the closing decades of the Cold War. Stanek demonstrates how these and other practices of global cooperation by socialist countries—what he calls socialist worldmaking—left their enduring mark on urban landscapes in the postcolonial world. Featuring an extensive collection of previously unpublished images, *Architecture in Global Socialism* draws on original archival research on four continents and a wealth of in-depth interviews. This incisive book presents a new understanding of global urbanization and its architecture through the lens of socialist internationalism, challenging long-held notions about modernization and development in the Global South.

Encyclopaedia of the History of Science, Technology, and Medicine in Non-Western Cultures

Sir Banister Fletcher's *Global History of Architecture* is the acknowledged classic reference work for architectural history. It has been essential reading for generations of architects and students since the first edition was published in 1896 - and this tradition continues today as the new 21st edition provides the most up-to-date, authoritative and detailed account of the global history of architecture available in any form. Thousands of major buildings from around the world are described and explained, accompanied by over 2,200 photographs, plans, and drawings. Architectural styles and traditions are placed within a clear framework, and the chronological and geographical arrangement of the work's 102 chapters allows for easy comparative analysis of cultural contexts, resources, and technologies.

Between Solidarity and Economic Constraints

This volume provides new insights into the distinctive contributions that community archaeology and heritage make to the decolonization of archaeological practice. Using innovative approaches, the contributors explore important initiatives which have protected and revitalized local heritage, initiatives that involved archaeologists as co-producers rather than leaders. These case studies underline the

need completely reshape archaeological practice, engaging local and indigenous communities in regular dialogue and recognizing their distinctive needs, in order to break away from the top-down power relationships that have previously characterized archaeology in Africa. Community Archaeology and Heritage in Africa reflects a determined effort to change how archaeology is taught to future generations. Through community-based participatory approaches, archaeologists and heritage professionals can benefit from shared resources and local knowledge; and by sharing decision-making with members of local communities, archaeological inquiry can enhance their way of life, ameliorate their human rights concerns, and meet their daily needs to build better futures. Exchanging traditional power structures for research design and implementation, the examples outlined in this volume demonstrate the discipline's exciting capacity to move forward to achieve its potential as a broader, more accessible, and more inclusive field.

Journal of Creative Arts

Si les pueblos des Indiens Anasazis et Hopis du Nouveau Mexique et d'Arizona furent à l'origine des architectures bâties en terre seule, ce sont les ksour et les kasbas des vallées du Drâa et du Dades, dans le Sud marocain, qui ont confirmé la renaissance de la construction en terre pour l'habitat, et influé sur la conservation des patrimoines en terre crue. Leur histoire est ici racontée.

Bibliographic Guide to Black Studies

The study of vernacular architecture explores the characteristics of domestic buildings in particular regions or localities, and the many social and cultural factors that have contributed to their evolution. In this book, vernacular architecture specialist Paul Oliver brings together a wealth of information that spans over two decades, and the whole globe. Some previously unpublished papers, as well as those only available in hard to find conference proceedings, are brought together in one volume to form a fascinating reference for students and professional architects, as well as all those involved with planning housing schemes in their home countries and overseas.

Sacred Precincts

Cover -- Title Page -- Copyright Page -- Contents -- Abbreviations -- Chapter 1 Introduction Worldmaking of Architecture -- Chapter 2 A Global Development Path Accra, 1957-66 -- Chapter 3 Worlding Eastern Europe Lagos, 1966-79 -- Chapter 4 The World Socialist System Baghdad, 1958-90 -- Chapter 5 Socialism within Globalization Abu Dhabi and Kuwait City, 1979-90 -- Epilogue and Outlook -- A Note on Sources -- Acknowledgments -- Notes -- Bibliography -- Index -- Image Credits.

The Arts of Africa

The production of this book stems from two of the editors' longstanding research interests: the representation of architecture in print media, and the complex identity of the second phase of modernism in architecture given the role it played in postwar reconstruction in Europe. While the history of postwar reconstruction has been increasingly well covered for most European countries, research investigating postwar architectural magazines and journals across Europe – their role in the discourse and production of the built environment and particularly their inter-relationship and differing conceptions of postwar architecture – is relatively undeveloped. Modernism and the Professional Architecture Journal sounds out this territory in a new collection of essays concerning the second phase of the reception and assimilation of modernism in architecture, as it was represented in professional architecture journals during the period of postwar reconstruction (1945–1968). Professional architecture journals are often seen as conduits of established facts and knowledge. The role mainstream publications play, however, in establishing 'movements', 'trends' or 'debates' tends to be undervalued. In the context of the complex undertaking of postwar reconstruction, the shortage of resources, political uncertainty and the biographical complexities of individual architects, the chapters on key European architecture journals collected here reveal how modernist architecture, and its discourse, was perceived and disseminated in different European countries.

Routledge Handbook of Islam in Africa

This work describes the beliefs, customs and traditions of this tribe from the Ekat district.

The Arts of Africa: 1992 (With Omissions from 1986 through 1991)

"Throughout the analyses, landscapes are seen as politically created and communicative material structures. Examination of epistemological relations used in landscape analyses demonstrates important linkages between how field research is structured and relations of power." --

The Benin Plaques

This is the first book on fungal infections of the skin pertaining to the Indian conditions. It covers all important aspects of the topics, including superficial and deep systemic fungal infection and anti fungal drugs.

Catalog of the Library of the National Museum of African Art Branch of the Smithsonian Institution Libraries

Shows how Lefebvre's theory of space developed out of direct engagement with architecture, urbanism, and urban sociology.

Guide to the Literature of Art History 2

This set of essays challenge interpretations of the development of modernist architecture in Third World countries during the Cold War. The topics look at modernism's part in the transnational development of building technologies and the construction of n.

Architecture in Global Socialism

DIVA collection of Ferguson's essays that bring the question of Africa into the center of current debates on globalization, modernity, and emerging forms of world order./div

Sir Banister Fletcher's Global History of Architecture

"Drawing on a deep understanding of the shades and structures of the blues, Steven C. Tracy elucidates the vital relationship between this musical form and the art of Langston Hughes, preeminent poet of the Harlem Renaissance. Tracy provides a cultural context for the poet's work and shows how Hughes mined African-American oral and literary traditions to create his blues-inspired poetry. Through a detailed comparison of Hughes's poems to blues texts, Tracy demonstrates how the poetics, structures, rhythms, and musical techniques of the blues are reflected in Hughes's experimental forms. The volume also includes a discography of recordings by the blues artists--Bessie Smith, Ma Rainey, Blind Lemon Jefferson, and others--who most influenced Hughes, updated in a new introduction by the author."

Campo e cidades da Africa antiga

Ethnoarts Index