

Provoking The Gospel Of John A Storyteller 39 S Commentary Years A B And C Provoking The Gospel Storytelling Commentary

[#Gospel of John commentary](#) [#Storyteller's Bible commentary](#) [#Provoking John's Gospel](#) [#Years A B C Gospel study](#) [#Narrative Gospel interpretation](#)

Dive deep into the Gospel of John with this unique storyteller's commentary, designed to provoke fresh insights and engage readers across Years A, B, and C. This compelling narrative interpretation offers a new lens through which to explore John's message, making ancient texts relevant and vibrant for contemporary study.

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We provide you with the full version of Storytellers Commentary John completely free of charge.

Provoking the Gospel of John

Provoking the Gospel of John, Years A, B, and C, the final volume in the Provoking the Gospel storytelling commentary series, spurs efforts to provoke pastoral leaders and religious educators to look for new and lively readings of John, and challenges them to experiment with interpretive tools such as embodied ensemble exploration. The book, like the series volumes on the Synoptic Gospels, is composed of three chapters plus the author's provocative translation of the Gospel of John. An appendix identifies the Revised Common Lectionary texts in story order. It also includes a companion DVD with illustrations of the process of script analysis and the performance that lies behind this way of storytelling.

Provoking the Gospel of Mark

Vigorous readings of the gospels do not just happen. They needed to be poked and prodded into life. Sometimes it is death and disaster that provoke them; other times it is a sudden thrill of joyful insight. Sometimes the story itself rears up, provoking new and astonishing readings.

Provoking the Gospel of Luke

Vigorous readings of the gospels do not just happen: they are poked and prodded into life. [ital]Provoking the Gospel of Luke[ital], the second book in the [caps]Provoking the Gospel[caps] storytelling commentary series, spurs efforts to provoke pastoral leaders and religious educators to look for new and lively readings of Luke, and challenges them to experiment with interpretive tools such as embodied ensemble exploration. The book is composed of three chapters, plus an index that identifies the location of each text in the cycle established by the Revised Common Lectionary, and an appendix that contains the author's provocative translation of the Gospel of Mark. It also includes a companion DVD with illustrations of the process of script analysis and the performance that lies behind this way of storytelling.

Provoking the Gospel of Matthew

This is the third book in the PROVOKING THE GOSPEL storytelling commentary series, and it spurs efforts to provoke pastoral leaders and religious educators to look for new and lively readings of Matthew, and challenges them to experiment with interpretive tools such as embodied ensemble exploration.

John as Storyteller

A widely-acclaimed study which suggests a new, holistic approach to the gospel literature.

How John Works

Essential classroom resource for New Testament courses In this book, a group of international scholars go in detail to explain how the author of the Gospel of John uses a variety of narrative strategies to best tell his story. More than a commentary, this book offers a glimpse at the way an ancient author created and used narrative features such as genre, character, style, persuasion, and even time and space to shape a dramatic story of the life of Jesus. Features: An introduction to the Fourth Gospel through its narrative features and dynamics Fifteen features of story design that comprise the Gospel of John Short, targeted essays about how John works that can be used as starting points for the study of other Gospels/texts

John: Chapter 7-21

Contains a number of valuable insights. The introductory material on Johannine criticism is some of the clearest exposition for students available anywhere.

John

The Final Volume in a Well-Received Gospel Study John: Storyteller, Interpreter, Evangelist is an accessible introduction to the Fourth Gospel. This book examines three aspects of John's Gospel: John's telling of the story of Jesus, his interpretation of Jesus for his readers, and his formulation of all of this into the Gospel of Jesus. Carter surveys the central issues of this Gospel and engages with narrative and historical approaches, the two dominant methods used in interpreting John's Gospel. In addition, he introduces his readers to a consideration of the Gospel's negotiation of the Roman imperial world. This book is written for college and seminary students, clergy seeking resources for teaching and preaching, and the laity, especially Bible study groups who like to engage a topic in some depth.

John

Contains a number of valuable insights. The introductory material on Johannine criticism is some of the clearest exposition for students available anywhere.

John: Chapters 1-6

Karoline Lewis draws together the strengths of two exegetical approaches to the Gospel of John in this volume of the Fortress Biblical Preaching Commentaries series. Lewis takes a broad thematic approach to the Gospel while at the same time giving exegetical and homiletical insights about individual pericopes. With attention to both liturgical interpretation and exegetical analysis, Lewis provides a unique preaching resource that will build biblical literacy by assisting both preachers and listeners in understanding John's Gospel as a whole, not just a collection of vaguely related stories. Those who peruse these pages will discover anew how John's story of Jesus shapes and gives worth to being a disciple for the sake of the world God loves. In other words, the intent of this commentary is to invite the reader into an encounter with the Jesus of John's Gospel. Such an encounter witnesses to how an experience of the Jesus of John actually matters. Readers, preachers, and their parishioners will have a deeper appreciation of the book's unique interpretation of the Christ event and how that influences their approach to living the Christian faith in today's world.

John

Using various narrative approaches and methodologies, an international team of forty-four Johannine scholars here offers probing essays related to individual characters and group characters in the Gospel of John. These essays present fresh perspectives on characters who play a major role in the

Gospel (Peter, Nicodemus, the Samaritan woman, Thomas, and many others), but they also examine characters who have never before been the focus of narrative analysis (the men of the Samaritan woman, the boy with the loaves and fishes, Barabbas, and more). Taken together, the essays shed new light on how complex and nuanced many of these characters are, even as they stand in the shadow of Jesus. Readers of this volume will be challenged to consider the Gospel of John anew.

Character Studies in the Fourth Gospel

This classic commentary series from one of the most creative and articulate expositors of the twentieth century is being reissued for a new generation.

John

Everybody loves a good story. A great storyteller can captivate children, enchant adults, and change the minds and hearts of those who listen. Jesus was a master storyteller. His parables continue to intrigue, inspire, puzzle, challenge, and amuse all who encounter them. In *Tell Me Your Story: The Parables of Jesus*, Arthur Zannoni offers insight into the stories that Jesus told, using the latest Scripture scholarship. Then he invites us to understand the stories as challenges for today's disciples and as a key to helping us unfold the mysteries of our own stories. Preachers, catechists, Bible study groups, continuing education classes, and individuals who wish to grow in their appreciation of the word of God will all appreciate and enjoy this book.

Tell Me Your Story

The Gospel of Matthew contains many repeated phrases and double stories. Scholars have usually used this as evidence to support various source theories. Taking a different approach, this book uses narrative and reader-response criticisms to explore the role verbal repetition plays in the rhetoric, characterization, and plot of the Gospel. The importance of variation, context, and the temporal dimension of narrative is highlighted. A concluding chapter treats two literary studies of repetition in modern narrative and the relation of narrative and reader-response criticisms to aural reception of the Gospels in the first century.

Matthew's Narrative Web

Popular writer and teacher Jeannine Brown shows how a narrative approach illuminates each of the Gospels, helping readers see the overarching stories. This book offers a corrective to tendencies to read the Gospels piecemeal, one story at a time. It is filled with numerous examples and visual aids that show how narrative criticism brings the text to life, making it an ideal supplementary textbook for courses on the Gospels. Readers will gain hands-on tools and perspectives to interpret the Gospels as whole stories.

The Gospels as Stories

"Let not your hearts be troubled . . ." The opening words from John 14 frame the balance of this sermon to the disciples. Immediately following the Passover supper and the washing of their feet, our Lord preaches one last sermon to his faithful friends and disciples--a sermon full of longing, full of promise, full of hope, and full of disclosures about their future, the work of the Holy Spirit, and key verses supporting the doctrine of the Trinity. John 14-16 presents a fascinating farewell address from Jesus to his disciples. These chapters show us the heart of our Savior and his love for his disciples in a time of anxiety--not only their anxiety but his own, as he knows that the shadow of the cross has now grown dark across him and there is no place else for him to go. No ministry remains for him now except to these disciples, and then ultimately to the cross itself. Even as he, in his own humanity, was troubled in the prospect of his suffering, he turned to minister to the disciples in their time of trouble.

The Last Sermon of Christ

Originally published: London: SPCK, 2014.

Jesus the Storyteller

Brian Harbour applies the stories of Jesus, which are eternally relevant, in fresh ways for Christians in the twentieth century who want to live by the truths Jesus presented in the first century. Through

stories and commentary the author examines sixteen of Jesus' stories and focuses on the central truths of the parables and their application to Christian living today. The author also provides preaching resources on some of the richest sections of the Gospels for those who have been called to instruct and inspire contemporary Christians. Debate has ensued through the centuries about the best title for Jesus. Should we refer to him as Lord or Christ or Son of Man or Son of God? Which title is best? Maybe we need to remember Jesus as the Storyteller, one who threw common, real-life stories next to eternal, spiritual truths. And what lessons Jesus taught! - From the Preface

Jesus the Storyteller

This classic commentary series from one of the most creative and articulate expositors of the twentieth century is being reissued for a new generation.

The Gospel according to Luke

This 1960 commentary attempts to follow the story and message of the Gospel in all its aspects.

Luke

A substantive commentary on the gospel of John that will help pastors, students, and teachers understand and explain this key New Testament book.

According to Mark

Jensen's research and insights provide a stimulating resource on Matthew's Gospel. Jensen provides "Homiletical Directions" at the end of each chapter that will help the preacher find a focus and locate themes for preaching the text. Jensen points to the ways in which the biblical writers lock their stories together with other stories in order to give fuller meaning to their narratives. He covers material that is not included in the assigned lectionary texts and discusses the inter-relatedness of Matthew's stories. These "narrative analogies" imply that preaching on Matthew's Gospel may at times be a retelling of two or more Matthean stories. This is the third installment in Jensen's series, which also includes Preaching Mark's Gospel and Preaching Luke's Gospel. Richard A. Jensen is the Axel Jacob and Gerda Maria (Swanson) Carlson Professor of Homiletics at the Lutheran School of Theology at Chicago. He is also Dean of the Doctor of Ministry in Preaching program of the Association of Chicago Theological Schools. He is well-known throughout the country as the preacher for eleven years on the radio program Lutheran Vespers, sponsored by the ELCA. Jensen has served as professor at Mekane Yesus Seminary in Addis Ababa, Ethiopia; Dana College in Blair, Nebraska; Wartburg Theological Seminary in Dubuque, Iowa; and Luther Seminary in St. Paul, Minnesota. He is the author of nine books and numerous published articles.

The Gospel of John

No description available

Commentary on the Gospels Intended for Popular Use

"John Phillips writes with enthusiasm and clarity, . . . cutting through the confusion and heretical dangers associated with Bible interpretation." —Moody Magazine

The Storyteller's Companion to the Bible Volume 9

This volume makes a contribution to interpretation of this Gospel focusing attention on the Gospel itself as a series of conversations between the early Christian prophet and his immediate audience, the charismatic leaders and their followers in the churches of Judea and Jerusalem before the war with Rome, A.D. 66-70. The context of these conversations is one of great danger, often of martyrdom, which impelled the spirit-guided prophet to address to his charismatic colleagues these messages from the risen Lord. The book analyzes the central thrust of these messages, provoking fresh encounters between modern readers and the ancient author.

Commentary on the Gospel According to Luke

A monumental novel capturing how one man comes to terms with the mutable past. 'A masterpiece... I would urge you to read - and re-read' Daily Telegraph **Winner of the Man Booker Prize for Fiction**

Tony Webster and his clique first met Adrian Finn at school. Sex-hungry and book-hungry, they would navigate the girl-less sixth form together, trading in affectations, in-jokes, rumour and wit. Maybe Adrian was a little more serious than the others, certainly more intelligent, but they all swore to stay friends for life. Now Tony is retired. He's had a career and a single marriage, a calm divorce. He's certainly never tried to hurt anybody. Memory, though, is imperfect. It can always throw up surprises, as a lawyer's letter is about to prove.

St. John's Gospel

The Stories of Jesus is a seven-week Bible study for small groups or individuals. Drawing from history, archaeology, literary studies, and the original languages, this is a one-of-a-kind look at the parables of the Gospels of Matthew, Mark, and Luke. Sitting at the feet of Jesus, the Master Storyteller, you'll gain a fresh appreciation of these familiar stories and be challenged to grow spiritually. "In The Stories of Jesus, Elizabeth Danna takes a fresh look at Jesus' intriguing parables with engaging candor and thought-provoking insight. There are many books out there on the subject, some good and some not so good. This is one of the good ones. A most worthwhile read." --Jim Cantelon, Host, Jim Cantelon Today; President, Working for Orphans and Widows Elizabeth Danna, PhD, was born and raised near Toronto, Canada, where she still lives. She works for 100 Huntley Street, a large Canadian ministry. She is the author of *From Gethsemane to Pentecost: A Passion Study* (2011).

John

Written to Supplement the Proclamation Commentaries volumes, Matthew, Mark, and Luke, this book not only enables the reader to get a better grasp of the similarities and differences in the christological pictures of Matthew, Mark, and Luke, but - by taking into account the scholarly discussion of the sayings-source Q - it also broadens the scope of the entire series.

Preaching Matthew's Gospel

In John, the second volume in the St. Andrew's Expository Commentary series, Dr. Sproul deals with major themes in his easily understandable style. Readers will find invaluable insights into the goals John had in writing his Gospel, the background for Jesus' time, and the meanings of some of John's most difficult passages. This introduction to the Gospel of John is packed with insights and exhortations that will draw the reader closer to the Savior and encourage him or her to a greater depth of love and devotion to Him.

Commentary on Saint John the Apostle and Evangelist, Homilies 48–88 (The Fathers of the Church, Volume 41)

Exploring the Gospel of Mark