

The Questions Concerning Technology By Martin Heidegger

[#Martin Heidegger](#) [#Philosophy of Technology](#) [#The Question Concerning Technology](#) [#Heideggerian Analysis](#) [#Technological Essence](#)

Martin Heidegger's seminal essay, "The Question Concerning Technology," delves into the profound philosophical essence of technology, moving beyond its mere instrumental definition. This critical work challenges readers to confront how technology fundamentally shapes human existence and our understanding of reality, urging a deeper reflection on its pervasive influence and underlying nature.

These articles serve as a quick reference for both beginners and advanced learners.

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The Question Concerning Technology, and Other Essays

The advent of machine technology has given rise to some of the deepest problems of modern thought. This newly packaged collection featuring Martin Heidegger's celebrated essay "The Question Concerning Technology," is an essential landmark in the philosophy of science from one of the most influential and profound thinkers of the twentieth century.

The Question Concerning Technology, and Other Essays

To read Heidegger is to set out on an adventure. The essays in this volume--intriguing, challenging, and often baffling to the reader--call him always to abandon all superficial scanning and to enter wholeheartedly into the serious pursuit of thinking....Heidegger is not a 'primitive' or a 'romantic.' He is not one who seeks escape from the burdens and responsibilities of contemporary life into serenity, either through the re-creating of some idyllic past or through the exalting of some simple experience. Finally, Heidegger is not a foe of technology and science. He neither disdains nor rejects them as though they were only destructive of human life. The roots of Heidegger's thinking lie deep in the Western philosophical tradition. Yet that thinking is unique in many of its aspects, in its language, and in its literary expression. In the development of this thought Heidegger has been taught chiefly by the Greeks, by German idealism, by phenomenology, and by the scholastic theological tradition. In him these and other elements have been fused by his genius of sensitivity and intellect into a very individual philosophical expression. --William Lovitt, from the Introduction"

The Question Concerning Technology in China

A systematic historical survey of Chinese thought is followed by an investigation of the historical-metaphysical questions of modern technology, asking how Chinese thought might contribute to a renewed questioning of globalized technics. Heidegger's critique of modern technology and its relation to metaphysics has been widely accepted in the East. Yet the conception that there is only one—originally Greek—type of technics has been an obstacle to any original critical thinking of technology in modern Chinese thought. Yuk Hui argues for the urgency of imagining a specifically Chinese philosophy of technology capable of responding to Heidegger's challenge, while problematizing the affirmation of technics and technologies as anthropologically universal. This investigation of the historical-metaphysical question of technology, drawing on Lyotard, Simondon, and Stiegler, and introducing a history of modern Eastern philosophical thinking largely unknown to Western readers, including philosophers such as Feng Youlan, Mou Zongsan, and Keiji Nishitani, sheds new light on the obscurity of the question of technology in China. Why was technics never thematized in Chinese thought? Why has time never been a real question for Chinese philosophy? How was the traditional concept of Qi transformed in its relation to Dao as China welcomed technological modernity and westernization? In *The Question Concerning Technology in China*, a systematic historical survey of the major concepts of traditional Chinese thinking is followed by a startlingly original investigation of these questions, in order to ask how Chinese thought might today contribute to a renewed, cosmotechnical questioning of globalized technics.

Technologies of Being in Martin Heidegger

Technologies of Being in Martin Heidegger attempts to deepen the dialogue between philosophy of education and philosophy of technology, while engaging with the thought of Heidegger, Jacques Derrida and Bernard Stiegler. Through a critical reading of Heidegger's central notion of nearness, this book argues that thinking is intricately conditioned by technologically produced images, which are themselves interacting with imagination's schematizing power. The book further discusses how certain metaphorical synthesising processes, which are currently industrialized taking the form of social networking sites and search engines, discretise human behaviour and reorganise it in ways that often marginalise human interpretation and redefine nearness. Finally, it suggests how we might reconceptualise technology and education as processes of human individuation. *Technologies of Being* in Martin Heidegger will be of great interest to scholars in the fields of philosophy of education, philosophy of technology, literary studies, cognitive linguistics and cognitive neuroscience.

Ernst Jünger's Philosophy of Technology

This book examines the work of Ernst Jünger and its effect on the development of Martin Heidegger's influential philosophy of technology. Vincent Blok offers a unique treatment of Jünger's philosophy and his conception of the age of technology, in which both world and man appear in terms of their functionality and efficiency. The primary objective of Jünger's novels and essays is to make the transition from the totally mobilized world of the 20th century toward a world in which a new type of man represents the gestalt of the worker and is responsive to this new age. Blok proceeds to demonstrate Jünger's influence on Heidegger's analysis of the technological age in his later work, as well as Heidegger's conceptions of will, work and gestalt at the beginning of the 1930s. At the same time, Blok evaluates Heidegger's criticism of Jünger and provides a novel interpretation of the Jünger-Heidegger connection: that Jünger's work in fact testifies to a transformation of our relationship to language and conceptualizes the future in terms of the Anthropocene. This book, which arrives alongside several new English-language translations of Jünger's work, will interest scholars of 20th-century continental philosophy, Heidegger, and the history of philosophy of technology.

Question Concerning Technology, and Other Essays

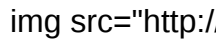
"To read Heidegger is to set out on an adventure. The essays in this volume--intriguing, challenging, and often baffling to the reader--call him always to abandon all superficial scanning and to enter wholeheartedly into the serious pursuit of thinking.... "Heidegger is not a 'primitive' or a 'romantic.' He is not one who seeks escape from the burdens and responsibilities of contemporary life into serenity, either through the re-creating of some idyllic past or through the exalting of some simple experience. Finally, Heidegger is not a foe of technology and science. He neither disdains nor rejects them as though they were only destructive of human life. "The roots of Heidegger's thinking lie deep in the Western philosophical tradition. Yet that thinking is unique in many of its aspects, in its language, and in its literary expression. In the development of this thought Heidegger has been taught chiefly by

the Greeks, by German idealism, by phenomenology, and by the scholastic theological tradition. In him these and other elements have been fused by his genius of sensitivity and intellect into a very individual philosophical expression." --William Lovitt, "from the Introduction"

The Gods and Technology

An analysis of Heidegger's philosophy of technology.

The Essence of Truth

 The Essence of Truth must count as one of Heidegger's most important works, for nowhere else does he give a comparably thorough explanation of what is arguably the most fundamental and abiding theme of his entire philosophy, namely the difference between truth as the "unhiddenness of beings" and truth as the "correctness of propositions". For Heidegger, it is by neglecting the former primordial concept of truth in favor of the latter derivative concept that Western philosophy, beginning already with Plato, took off on its "metaphysical" course towards the bankruptcy of the present day. This first ever translation into English consists of a lecture course delivered by Heidegger at the University of Freiburg in 1931-32. Part One of the course provides a detailed analysis of Plato's allegory of the cave in the Republic, while Part Two gives a detailed exegesis and interpretation of a central section of Plato's Theaetetus, and is essential for the full understanding of his later well-known essay Plato's Doctrine of Truth. As always with Heidegger's writings on the Greeks, the point of his interpretative method is to bring to light the original meaning of philosophical concepts, especially to free up these concepts to their intrinsic power.

Heidegger and the Media

The most significant philosopher of Being, Martin Heidegger has nevertheless largely been ignored within communications studies. This book sets the record straight by demonstrating the profound implications of his unique philosophical project for our understanding of today's mediascape. The full range of Heidegger's writing from Being and Time to his later essays is drawn upon. Topics covered include: - an analysis of Heidegger's theory of language and its relevance to communications studies - a critical interpretation of mass media and digital culture that draws upon Heidegger's key concept of Dasein - a discussion of mediated being and its objectifying tendencies - an assessment of Heidegger's legacy for future developments in media theory Clear explanations and accessible commentary are used to guide the reader through the work of a thinker whose notorious reputation belies the highly topical nature of his key insights. In a world full of digital networks and new social media, but little critical insight, Heidegger and the Mediashow how a true understanding of the media requires familiarity with Heidegger's unique brand of thinking.

Heidegger on Technology

This collection offers the first comprehensive and definitive account of Martin Heidegger's philosophy of technology. It does so through a detailed analysis of canonical texts and recently published primary sources on two crucial concepts in Heidegger's later thought: Gelassenheit and Gestell. Gelassenheit, translated as 'releasement', and Gestell, often translated as 'enframing', stand as opposing ideas in Heidegger's work whereby the meditative thinking of Gelassenheit counters the dangers of our technological framing of the world in Gestell. After opening with a scholarly overview of Heidegger's philosophy of technology as a whole, this volume focuses on important Heideggerian critiques of science, technology, and modern industrialized society as well as Heidegger's belief that transformations in our thought processes enable us to resist the restrictive domain of modern techno-scientific practice. Key themes discussed in this collection include: the history, development, and defining features of modern technology; the relationship between scientific theories and their technological instantiations; the nature of human agency and the essence of education in the age of technology; and the ethical, political, and environmental impact of our current techno-scientific customs. This volume also addresses the connection between Heidegger's critique of technology and his involvement with the Nazis. Finally, and with contributions from a number of renowned Heidegger scholars, the original essays in this collection will be of great interest to students of Philosophy, Technology Studies, the History of Science, Critical Theory, Environmental Studies, Education, Sociology, and Political Theory.

Basic Questions of Philosophy

"This excellent translation" presents Heidegger's mature thought on the essence of Truth as he was writing his major work, *Contributions to Philosophy* (Library Journal). This is the first English translation of a lecture course Martin Heidegger presented at the University of Freiburg in 1937–1938. Heidegger's task here is to reassert the question of the essence of truth, not as a "problem" or as a matter of "logic," but precisely as a genuine philosophical question, in fact the one basic question of philosophy. Thus, this course is about the essence of truth as well as the essence of philosophy itself. On both sides Heidegger draws extensively upon the ancient Greeks, on their understanding of truth as *aletheia* and their determination of the beginning of philosophy as the disposition of wonder. In addition, these lectures were presented at the time that Heidegger was composing his second magnum opus, *Beiträge zur Philosophie*, and provide the single best introduction to that complex and crucial text.

Philosophy of Technology

In this widely taught introductory survey, Frederick Ferré explains the fundamental concerns and methods of philosophy and then guides readers through a philosophical inquiry into some of the major issues surrounding technology's impact on our lives. The first half of the book concentrates on key definitions and epistemological issues, including an overview of philosophy as applied to technology, a definition of technology, and an examination of technology as it relates to practical and theoretical intelligence--especially how high technology relates to modern science and how science depends on technical craft. The second half addresses the problems of living with technology. Ferré contrasts Karl Marx's and Buckminster Fuller's "bright" visions of technology and modern existence with the "somber" visions of Martin Heidegger and Herbert Marcuse. Next, in offering direction for an ethical assessment of technology, Ferré poses questions about workplace automation, computers, nuclear energy, Third World development, and genetic engineering. Finally, the book considers debates about the mutual influences between technology and religion, and technology and metaphysics. A glossary and a list of suggested further readings are included. Providing a philosophical framework that will remain timely in the face of rapid technological change, *Philosophy of Technology* will help students in both the sciences and liberal arts to examine comprehensively their own and society's fundamental beliefs and attitudes about technology.

Heidegger's Question of Being

The contributions to this volume, written by leading scholars in the field of Heidegger research, offer close readings of Heidegger's texts and provide sound orientation in the field of contemporary Heidegger research. They show how the different trajectories of Heidegger's thought all converge at one point: the question of Being.

The Gods and Technology

An analysis of Heidegger's philosophy of technology.

The Question of Being

A fantastic read for any scholar or student interested in philosophy, epistemology, or ontology.

Contributions to Philosophy

Heidegger's second magnum opus after *Being and Time*, laying the groundwork for his later writing, in a translation of "impeccable clarity and readability" (Peter Warnek). Martin Heidegger's *Contributions to Philosophy*, written in the late 1930s and published posthumously in 1989, is now widely viewed as his second magnum opus, after *Being and Time*. Here, Heidegger lays the groundwork for a new conception of thought and being, rooting them both in the event of appropriation. Here, Heidegger establishes the language and intellectual framework necessary for all of his later writings. *Contributions* was composed as a series of private ponderings that were not originally intended for publication. They are nonlinear and radically at odds with the traditional understanding of thinking. This translation presents Heidegger in plain and straightforward terms, allowing surer access to this new turn in Heidegger's conception of being.

Heidegger on Science

The first collection of essays devoted to Heidegger's contribution to understanding modern science.

Being and Time

A revised translation of Heidegger's most important work.

Basic Writings from Being and Time (1927) to The Task of Thinking (1964)

This revised and expanded edition of Martin Heidegger's BASIC WRITINGS includes ten key essays plus the Introduction to BEING AND TIME. An essential collection, BASIC WRITINGS provides a concise introduction to the thought of this controversial and important 20th-century philosopher. Copyright © Libri GmbH. All rights reserved.

Nihilism and Technology

This book brings together the philosophies of technology and nihilism to investigate how we use technologies, from Netflix and Fitbit to Twitter and Google. It diagnoses how technologies are nihilistic and how our nihilism has become technological.

Being and Time

2019 Reprint of 1962 Harper & Row Edition. Full facsimile of the original edition, not reproduced with Optical Recognition software. "What is the meaning of being?" This is the central question of Martin Heidegger's profoundly important work, in which the great philosopher seeks to explain the basic problems of existence. A central influence on later philosophy, literature, art, and criticism -- as well as existentialism and much of postmodern thought. Reprint of the 1962 edition first published by Harper & Row.

Basic Concepts

This clear translation of Martin Heidegger's lecture course of 1941 offers a concise introduction to the new directions of his late thought. In this transition, Heidegger shifts from the problem of the meaning of being to the question of the truth of being.

Heidegger's Technologies

With technology, time moves fast.

Heidegger Reexamined

This collection of facsimile reprints brings together the most important recent scholarship examining the major stages in Heidegger's philosophical career.

Technology and the Character of Contemporary Life

Blending social analysis and philosophy, Albert Borgmann maintains that technology creates a controlling pattern in our lives. This pattern, discernible even in such an inconspicuous action as switching on a stereo, has global effects: it sharply divides life into labor and leisure, it sustains the industrial democracies, and it fosters the view that the earth itself is a technological device. He argues that technology has served us as well in conquering hunger and disease, but that when we turn to it for richer experiences, it leads instead to a life dominated by effortless and thoughtless consumption. Borgmann does not reject technology but calls for public conversation about the nature of the good life. He counsels us to make room in a technological age for matters of ultimate concern—things and practices that engage us in their own right.

Heidegger's Later Philosophy

Explains in simple and straightforward language just what Heidegger's complex later philosophy is all about.

Technology and Values

This anthology features essays and book excerpts on technology and values written by preeminent figures in the field from the early 20th century to the present. It offers an in-depth range of readings on important applied issues in technology as well. Useful in addressing questions on philosophy, sociology,

and theory of technology Includes wide-ranging coverage on metaphysics, ethics, and politics, as well as issues relating to gender, biotechnology, everyday artifacts, and architecture A good supplemental text for courses on moral or political problems in which contemporary technology is a unit of focus An accessible and thought-provoking book for beginning and advanced undergraduates; yet also a helpful resource for graduate students and academics

Martin Heidegger

Heidegger's writings are among the most formidable in recent philosophy. The pivotal concepts of his thought are for many the source of both fascination and frustration. Yet any student of philosophy needs to become acquainted with Heidegger's thought. "Martin Heidegger: Key Concepts" is designed to facilitate this. Each chapter introduces and explains a key Heideggerian concept, or a cluster of closely related concepts. Together, the chapters cover the full range of Heidegger's thought in its early, middle, and later phases.

Heidegger and the Problem of Consciousness

Nancy J. Holland turns to the thought of Martin Heidegger to help understand an age-old philosophical question: Is there a split between the body and the mind? Arguing against philosophical positions that define human consciousness as an overarching phenomenon or reduce it to the brain or physicality, Holland contends that consciousness is relational and it is this relationship that allows us to inhabit and negotiate in the world. Holland forwards a complex and nuanced reading of Heidegger as she focuses on consciousness, being, and what might constitute the animal or, more broadly, other-than-human world. Holland engages with the depth and breadth of Heidegger's work as she opens space for a discussion about the uniqueness of human consciousness.

Cosmotechinics

This volume is initial reflections on the meaning and the implications of Yuk Hui's notion of cosmotechinics, which opens up an anti-universalist and pluralist perspective on technology beyond the West. Martin Heidegger's famous analysis of the essence of technology as enframing and as rooted in ancient Greek *techne* has had a crucial influence on the understanding and critique of technological society and culture in the twentieth century. However, it is still unclear to what extent his analysis can also be applied to the development of technology outside of 'the West', e.g. in China, Africa, and Latin America, particularly against the backdrop of receding Western domination and impending global ecological disaster. Acknowledging the planetary expansion of Western technology already observed by Heidegger, yet also recognizing the existence of non-Western origins of technical relationships to the cosmos, Yuk Hui's notion of cosmotechinics calls for a rethinking – in dialogue with decolonial studies and the so-called ontological turn in contemporary anthropology – of the question concerning technology which challenges the universality still present in Heidegger (as well as in Simondon and Stiegler) and proposes a radical technological or rather cosmotechinical pluralism or technodiversity. The contributors to this volume critically engage with this proposal and examine the possible implications of Hui's cosmotechinical turn in thinking about technology as it becomes a planetary force in our current age of the Anthropocene. The chapters in this book were originally published as a special issue of *Angelaki*.

The Question Concerning the Thing

A complete English translation of an important work from a crucial period in Heidegger's overall intellectual trajectory.

Heidegger's Black Notebooks

From the 1930s through the 1970s, the philosopher Martin Heidegger kept a running series of private writings, the so-called Black Notebooks. The recent publication of the Black Notebooks volumes from the war years have sparked international controversy. While Heidegger's engagement with National Socialism was well known, the Black Notebooks showed for the first time that this anti-Semitism was not merely a personal resentment. They contain not just anti-Semitic remarks, they show Heidegger incorporating basic tropes of anti-Semitism into his philosophical thinking. In them, Heidegger tried to assign a philosophical significance to anti-Semitism, with "the Jew" or "world Judaism" cast as antagonist in his project. How, then, are we to engage with a philosophy that, no matter how significant,

seems contaminated by anti-Semitism? This book brings together an international group of scholars from a variety of disciplines to discuss the ramifications of the Black Notebooks for philosophy and the humanities at large. Bettina Bergo, Robert Bernasconi, Martin Gessmann, Sander Gilman, Peter E. Gordon, Hans Ulrich Gumbrecht, Michael Marder, Eduardo Mendieta, Richard Polt, Tom Rockmore, Peter Trawny, and Slavoj Žižek discuss issues including anti-Semitism in the Black Notebooks and Heidegger's thought more broadly, such as German conceptions of Jews and Judaism, Heidegger's notions of metaphysics, and anti-Semitism's entanglement with Heidegger's views on modernity and technology, grappling with material as provocative as it is deplorable. In contrast to both those who seek to exonerate Heidegger and those who simply condemn him, and rather than an all-or-nothing view of Heidegger's anti-Semitism, they urge careful reading and rereading of his work to turn Heideggerian thought against itself. These measured and thoughtful responses to one of the major scandals in the history of philosophy unflinchingly take up the tangled and contested legacy of Heideggerian thought.

Introduction to Metaphysics

Heidegger's *Introduction to Metaphysics* is one of the most important works written by this towering figure in twentieth-century philosophy. It includes a powerful reinterpretation of Greek thought, a sweeping vision of Western history, and a glimpse of the reasons behind Heidegger's support of the Nazi Party in the 1930s. Heidegger tries to reawaken the "question of Being" by challenging some of the most enduring prejudices embedded in Western philosophy and in our everyday practices and language. Furthermore, he relates this question to the insights of Greek tragedy into the human condition and to the political and cultural crises of modernity. This new translation makes this work more accessible to students than ever before. It combines smoothness with accuracy and provides conventional translations of Greek passages that Heidegger translated unconventionally. There are also extensive notes, a German-English glossary, and an introduction that discusses the history of the text, its basic themes, and its place in Heidegger's oeuvre.

New Waves in Philosophy of Technology

The volume advances research in the philosophy of technology by introducing contributors who have an acute sense of how to get beyond or reframe the epistemic, ontological and normative limitations that currently limit the fields of philosophy of technology and science and technology studies.

Introduction to a Future Way of Thought

"Technologists only change the world in various ways in generalized indifference; the point is to think the world and interpret the changes in its unfathomability, to perceive and experience the difference binding being to the nothing." Anticipating the age of planetary technology Kostas Axelos, a Greek-French philosopher, approaches the technological question in this book, first published in 1966, by connecting the thought of Karl Marx and Martin Heidegger. Marx famously declared that philosophers had only interpreted the world, but the point was to change it. Heidegger on his part stressed that our modern malaise was due to the forgetting of being, for which he thought technological questions were central. Following from his study of Marx as a thinker of technology, and foreseeing debates about globalization, Axelos recognizes that technology now determines the world. Providing an introduction to some of his major themes, including the play of the world, Axelos asks if planetary technology requires a new, a future way of thought which in itself is planetary.

Heidegger: A Very Short Introduction

Martin Heidegger (1889-1976) is probably the most divisive philosopher of the twentieth century. Considered by some to be the greatest charlatan ever to claim the title of 'philosopher', by some as an apologist for Nazism, he was also an acknowledged leader and central figure to many philosophers. Michael Inwood's lucid introduction to Heidegger's thought focuses on his most important work, 'Being and Time', and its major themes of existence in the world, inauthenticity, guilt, destiny, truth, and the nature of time. These themes are then reassessed in the light of Heidegger's later work, together with the extent of his philosophical importance and influence. This is an invaluable guide to the complex and voluminous thought of a major twentieth-century existentialist philosopher. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Heidegger and Marcuse

First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Improper Life

How biopolitics can get beyond its obsession with death

Heidegger's Concept of Philosophical Method

This book provides new interpretations of Heidegger's philosophical method in light of 20th-century postmodernism and 21st-century speculative realism. In doing so, it raises important questions about philosophical method in the age of global warming and climate change. Vincent Blok addresses topics that have yet to be extensively discussed in Heidegger scholarship, including Heidegger's method of questioning, the religious character of Heidegger's philosophical method, and Heidegger's conceptualization of philosophical method as explorative confrontation. He is also critical of Heidegger's conceptuality and develops a post-Heideggerian concept of philosophical method, which provides a new perspective on the role of willing, poetry, and earth-interest in contemporary philosophy. This earth-interest turns out to be particularly important to consider and leads to critical reflections on Heidegger's concept of Earth, the necessity of Earth-interest in contemporary philosophy, and a post-Heideggerian concept of the Earth. Heidegger's Concept of Philosophical Method will be of interest primarily to Heidegger scholars and graduate students, but its discussion of philosophical method and environmental philosophy will also appeal to scholars in other disciplines and areas of philosophy.

Wittgenstein and Heidegger

Ludwig Wittgenstein and Martin Heidegger are arguably the two most influential philosophers of the twentieth century. Their work not only reshaped the philosophical landscape, but also left its mark on other disciplines, including political science, theology, anthropology, ecology, mathematics, cultural studies, literary theory, and architecture. Both sought to challenge the assumptions governing the traditions they inherited, to question the very terms in which philosophy's problems had been posed, and to open up new avenues of thought for thinkers of all stripes. And despite considerable differences in style and in the traditions they inherited, the similarities between Wittgenstein and Heidegger are striking. Comparative work of these thinkers has only increased in recent decades, but no collection has yet explored the various ways in which Wittgenstein and Heidegger can be drawn into dialogue. As such, these essays stage genuine dialogues, with aspects of Wittgenstein's elucidations answering or problematizing aspects of Heidegger's, and vice versa. The result is a broad-ranging collection of essays that provides a series of openings and provocations that will serve as a reference point for future work that draws on the writings of these two philosophers.